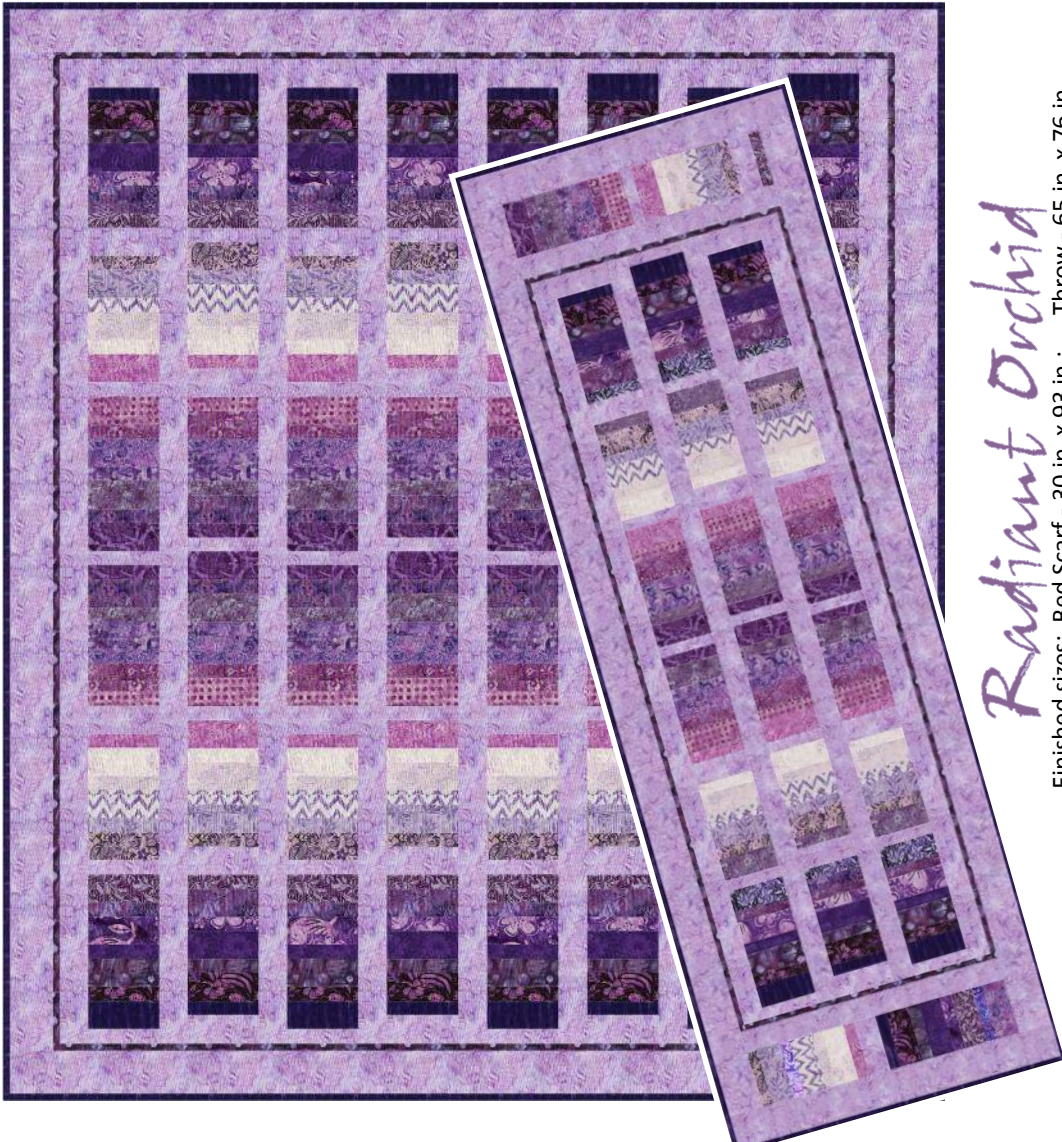


Fabric strips are arranged to create a landscape that mirrors itself midway through the quilt setting. The body of the quilt is constructed by alternating strip-pieced columns with sashings; then surrounded by two borders. The optional folded Accent Border adds dimensional appeal.



Radiant Orchid

Finished sizes: Bed Scarf - 30 in. x 93 in.; Throw - 65 in. x 76 in

For this strikingly simple quilt with modern flair, paint your favorite landscape with Anthology Story Strips!
1 set of Story Strips (20 strips) makes the becoming Bed Scarf.
2 sets of the same Story Strips (2 of 20 strips) will make this healthy-sized throw that is perfect for any room in your home.

Here's what you need:

- 1/8 yard of 20 fabrics, OR 1 or 2 Sets of the same Anthology Story Strips of your choice (depending upon size), Story Strip BA-212-106 shown here.
- 1/8 Yard of Fabric 6 (BA-9118), if using Story Strips. (Used twice in strip set). BA-9112 from strip set is used as Sashing/Outer Border (S).
- 2 3/4 Yards of BA-9112 if using Story Strips BA-212-106, or 3 Yards of a complimentary batik for Background, Sashing and Border (S)
- 1/4 yard for Inner Accent Border (BA-9109)
- 3/4 Yard for Binding (BA-9113)
- Painter's Tape for labeling fabrics
- Extra-fine Sharpie Pen (Black) for writing on Painter's Tape
- Rotary Cutter, Cutting Mat & 6 in. x 24 in. Ruler
- 4 1/2 Yards (Throw), 2 Yards (Bed Scarf) for Backing. Batting to match backing size.



Please read all instructions carefully before you begin

CUTTING INSTRUCTIONS

S - Background/Sashing/Border

Horizontal Background Strips

- **Bed Scarf:** Cut (2); **Throw:** Cut (3) 2.5 in. strips
- **Bed Scarf:** Cut (2); **Throw:** Cut (4) 1.5 in strips

For **Bed Scarf**, cut strips in half so that you have (4) 2.5 in. strips and (4) 1.5 in. strips. Place a piece of painter's tape on the selvage end of each strip, and mark with an (S). Set aside.

Borders & Background Sashings

From Length of Fabric (LOF)

- **Bed Scarf:** Cut (4); **Throw:** Cut (4) 3.5 in. strips for the Outer Borders
- **Bed Scarf:** Cut (4); **Throw:** Cut (9) 2.5 in. strips for Background Sashing.

For **Bed Scarf:** from (2) 3.5 in strips, sub-cut (1) 24.5 in. and (1) 31 in. strips from each for top & bottom borders. Label & set aside.

AB - Folded Accent Border & Binding From WOF

- **Bed Scarf:** Cut (4); **Throw:** Cut (6) 1 in. strips for the Folded Accent Border; label & set aside.
- Set the remaining fabric aside for the Binding.

SET THE SCENE with Story Strips

BED SCARF NOTE: Before you continue, cut each Story Strip in half for 2 sets of 2.5 in strips.

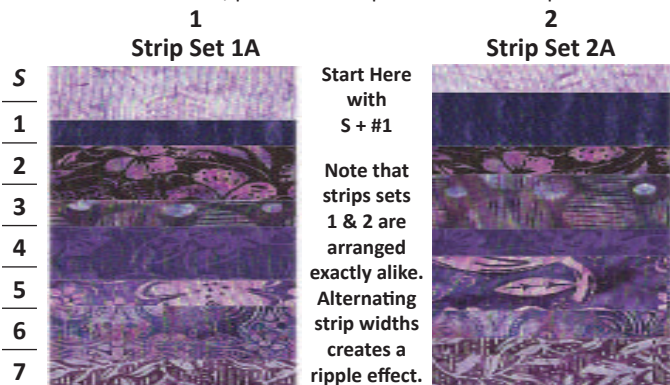
1. Fold 1 set of 2 1/2" strips in half & arrange your "landscape".
2. Set a 2 1/2" Background Strip (S) in place as shown on page one.
3. When satisfied with your scene, place a piece of painter's tape on the selvage end of each strip. Starting with "S" at the top, label all fabrics with a Sharpie marker as shown page one.

WITH THE SECOND SET OF STORY STRIPS . . .

1. Separate the strips and fold them in half (4 layers); align raw edges well.
2. Cut each strip 1 1/2 in. x WOF.
3. Set the 1 in. strips aside for an a future project, or sew them together to make a pieced casing for a pillow case to go with your Bed Scarf or Throw.
4. Arrange the 1 1/2 in. strips in the exact order as the first set of 2 1/2 in. strips.
5. Put 1 1/2 in. Background strips (S) in place as above.
6. Place a piece of painter's tape on the selvage end of each strip.
7. Using the Sharpie marker, number the fabrics exactly as you did above.

MAKE STRIP SET UNITS 1 & 2

1. Sew strips together in pairs.
2. Join pairs together to complete each set.
3. To minimize bulk, press seams open with minimal pressure.



MAKE BLOCKS - From width of strip set, cut (4) or (8) 5 1/4" blocks.

To minimize distortion, the strip sets are cut into Blocks, then sewn together to form columns. Cross-cut (4) or (8) blocks from each strip set depending upon the size of your project. Label each as below.



COMPLETE COLUMNS & ASSEMBLE to FINISH

Join blocks to make (4) or (8) sets of units 1 (A,B,C) & 2 (A,B,C).

1. Rotate **unit 2** 180° so that the 1.5 in. strip of #20 is at the top and the 1.5 in. strip of (S) is at the bottom.
2. Sew **unit 2** to the **bottom** of unit 1 to complete the column. You will have (4) or (8) complete colorful columns.

Add Sashing to Columns

1. Arrange columns according to the diagram images on the front.
2. Cut (4) or (9) Sashing Strips to the average column length. Set (2) Sashing strips aside for Outer Sashings.
3. Join columns & sashings together to complete the quilt body.
4. Press all seams open to minimize bulk.

Add Folded Accent Border

1. Sew the Accent Border Strips to make 1 continuous strip.
2. Press the Accent Border in half lengthwise.
3. Align and pin the raw edge of the Accent Border along the right side of the remaining (2) Sashing strips.
4. Baste stitch 1/8 in. from the edge to secure.
5. Align, pin, and sew an Outer Sashing/Accent Border to the left and right side to complete the quilt body. Press seam outward.
6. Align and pin the raw edge of the Accent Border along the top and bottom of the quilt body.
7. Baste stitch 1/8 in. from the edge to secure.

Add Outer Border

For **Bed Scarf:** Split the 4th column for (2) pieces measuring 24.5 in. x 5 1/4 in. Match raw edges along the bottom of each piece with a 3.5 in. x 24 in. Outer Border Strip. Sew together with a 1/4 in. seam. Press seam outward.

1. Cut (2) of the 3 1/2 in. Border strips to measure the length of the quilt body.
2. Align, pin, and sew the Outer Border to the left and right.
3. Press seams to the outside edge.
4. Repeat steps 1-4 to add the final top & bottom Outer Borders.

Finishing

Prepare backing and batting and cut 8" larger than the top.

Quilt as you like, trim, and bind to finish! **Enjoy!**