



Holiday Stars in Balis
Janet Page Kessler
FINISHED SIZE: 56" x 68"
Uses Holiday Balis

Check out our other great
 Quilt patterns using various
 Benartex Balis collections.
 visit www.benartex.com



Parrot Haven
Janet Page Kessler
FINISHED SIZE: 47-1/2" x 59"
Uses Parrot Cove Balis



Indigo Tide
Janet Page Kessler
FINISHED SIZE: 33" x 56"
Uses Serenity, Sedona, and Dark Secret Balis



Moderno in Balis
Janet Page Kessler
FINISHED SIZE: 42" x 54"
Uses Confections and Costa Luna Balis

Signs of Spring

DESIGN BY TAILORMADE BY DESIGN








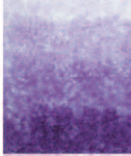





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This quilt is in full bloom! A diverse quilt combining two different collections, *Signs of Spring* uses bright gradients with colorful floral prints to create a beautiful paneling effect. This quilt will stand out in your home decor and brighten up any room.

Uses Kanvas's *Still Blooming* collection
 by Maria Kalinowski & Benartex's
 Bali Gradation collection
FINISHED SIZE: 59" x 65"



THE QUILT SHOWN IS A DIGITAL REPRESENTATION. ACTUAL FABRIC REPEATS WILL VARY FROM DESIGN SHOWN.

SAMPLE	KEY / SKU	QTY	CUT
	A Blue Jasmine <i>Blue 4807-50</i>	1 yd	(7) 2 1/4" x WOF binding, (1) 3" x 8 5/8", (1) 3" x 16 3/4", (3) 3 1/2" sq, (2) 2 1/2" x 13 1/2", (1) 2 1/2" x 22 1/4"
	B Gradation <i>Blue Tepez 3784-84</i>	5/8 yd	(1) 3" x 16 3/4", (1) 3" x 24 7/8", (4) 3 1/2" x 14 1/2", (1) 2 1/2" x 13 1/2" (1) 2 1/2" x 26 1/2", (1) 2 1/2" x 43 3/4"
	C Frangipani <i>Pink 4806-22</i>	1/2 yd	(3) 2 1/2" sq, (1) 2 1/2" x 8 5/8", (1) 2 1/2" x 22 1/4", (1) 3" x 16 3/4", (1) 3" x 8 5/8", (1) 2 1/2" x 22 1/8", (1) 2 1/2" x 16 3/4"
	D Gradation <i>Limeade 3784-42</i>	1/2 yd	(4) 2 1/2" x 15 1/4", (1) 3" x 33", (1) 3" x 8 5/8", (1) 2 1/2" x 22 1/8", (1) 2 1/2" x 33", (1) 2 1/2" x 8 5/8"
	E Dahlia <i>Purple 4805-66</i>	1/2 yd	(2) 3 1/2" x 13 1/2", (2) 3" sq, (1) 2 1/2" x 22 1/8", (1) 2 1/2" x 11 3/8" (1) 4 1/2" x 16 3/4", (3) 2 1/2" sq, (1) 3" x 16 3/4"
	F Gradation <i>Crocus 3784-60</i>	3/4 yd	(1) 3 1/2" x 13 1/2", (1) 3 1/2" x 26 1/2", (1) 4 1/2" x 49 1/4", (1) 3" x 16 3/4", (1) 3" x 33", (1) 2 1/2" x 22 1/8", (1) 2 1/2" x 11 3/8"
	G Gradation <i>Hyacinth 3784-66</i>	1/2 yd	(3) 3" x 20 1/2", (4) 2 1/2" x 15 1/4"
	H Dahlia <i>Red 4805-10</i>	1/2 yd	(4) 3 1/2" sq, (1) 4 1/2" x 22 1/8", (2) 3 1/2" x 11 1/4"
	I Gradation <i>Tangerine Coral 3784-36</i>	3/4 yd	(1) 4 1/2" x 33", (1) 4 1/2" x 11 3/8", (3) 3 1/2" x 11", (2) 3 1/2" x 11 1/4", (2) 3 1/2" x 22 1/4"
	J Dahlia <i>Pink 4805-22</i>	1/2 yd	(1) 2 1/2" x 8 5/8", (1) 3 1/2" x 22 1/8", (1) 4 1/2" x 22 1/8", (2) 3 1/2" sq (2) 3" x 9 1/2", (1) 2 1/2" x 16 3/4"
	K Gradation <i>Rose Blush 3784-26</i>	1 yd	(1) 2 1/2" x 8 5/8", (1) 2 1/2" x 33", (1) 3 1/2" x 11 3/8", (1) 3 1/2" x 33", (2) 3 1/2" x 20 1/8", (1) 3 1/2" x 20 1/4", (1) 4 1/2" x 11 3/8", (1) 3" x 29" (1) 4 1/2" x 33", (1) 3" x 19"

- ROW 1** – (1) A 3" x 8 5/8", (1) B 3" x 16 3/4",
(1) A 3" x 16 3/4", (1) B 3" x 24 7/8"
ROW 2 – (1) D 2 1/2" x 15 1/4", (1) C 2 1/2" sq,
(1) D 2 1/2" x 15 1/4", (1) C 2 1/2", (1) D 2 1/2" x 15 1/4",
(1) C 2 1/2" sq, (1) D 2 1/2" x 15 1/4",
ROW 3 – (1) F 3 1/2" x 26 1/2", (1) E 3 1/2" x 13 1/2",
(1) F 3 1/2" x 13 1/2", (1) E 3 1/2" x 13 1/2"
ROW 4 – (1) I 4 1/2" x 11 3/8", (1) H 4 1/2" x 22 1/8",
(1) I 4 1/2" x 33"
ROW 5 – (1) C 3" x 8 5/8", (1) D 3" x 33",
(1) C 3" x 16 3/4", (1) D 3" x 8 5/8"
ROW 6 – (1) B 3 1/2" x 14 1/2", (1) A 3 1/2" sq,
(1) B 3 1/2" x 14 1/2", (1) A 3 1/2" sq, (1) B 3 1/2" x 14 1/2",
(1) A 3 1/2" sq, (1) B 3 1/2" x 14 1/2"
ROW 7 – (1) J 2 1/2" x 8 1/2", (1) K 2 1/2" x 33",
(1) J 2 1/2" x 16 3/4", (1) K 2 1/2" x 8 5/8"
ROW 8 – (1) G 3" x 20 1/2", (1) E 3" sq, (1) G 3" x 20 1/2",
(1) E 3" sq, (1) G 3" x 20 1/2"
ROW 9 – (1) K 3 1/2" x 11 3/8", (1) J 3 1/2" x 22 1/8",
(1) K 3 1/2" x 33"
ROW 10 – (1) C 2 1/2" x 22 1/8", (1) D 2 1/2" x 22 1/8",
(1) C 2 1/2" x 22 1/4"
ROW 11 – (1) I 3 1/2" x 11 1/4", (1) H 3 1/2" sq,
(1) I 3 1/2" x 11", (1) H 3 1/2" sq, (1) I 3 1/2" x 11",
(1) H 3 1/2" sq, (1) I 3 1/2" x 11", (1) H 3 1/2" sq,
(1) 3 1/2" x 11 1/4"
ROW 12 – (1) E 4 1/2" x 16 3/4", (1) F 4 1/2" x 49 1/4"
ROW 13 – (1) B 2 1/2" x 26 1/2", (1) A 2 1/2" x 13 1/2",
(1) B 2 1/2" x 13 1/2", (1) A 2 1/2" x 13 1/2"
ROW 14 – (1) H 3 1/2" x 11 1/4", (1) I 3 1/2" x 22 1/4",
(1) H 3 1/2" x 11 1/4", (1) I 3 1/2" x 22 1/4"
ROW 15 – (1) K 3 1/2" x 20 1/4", (1) J 3 1/2" sq,
(1) K 3 1/2" x 20 1/8", (1) J 3 1/2" sq, (1) K 3 1/2" x 20 1/8"
ROW 16 – (1) F 3" x 16 3/4", (1) E 3" x 16 3/4",
(1) F 3" x 33"
ROW 17 – (1) D 2 1/2" x 8 5/8", (1) C 2 1/2" x 16 3/4",
(1) D 2 1/2" x 33", (1) C 2 1/2" x 8 5/8"
ROW 18 – (1) K 4 1/2" x 33" (1) J 4 1/2" x 22 1/8",
(1) K 4 1/2" x 11 3/8"
ROW 19 – (1) G 2 1/2" x 15 1/4", (1) E 2 1/2" sq,
(1) G 2 1/2" x 15 1/4", (1) E 2 1/2" sq, (1) G 2 1/2" x 15 1/4",
(1) E 2 1/2" sq, (1) G 2 1/2" x 15 1/4",
ROW 20 – (1) J 3" x 9 1/2" (1) K 3" x 29 1/4",
(3) J 3" x 9 1/2" (1) K 3" x 19"
ROW 21 – (1) A 2 1/2" x 22 1/4", (1) B 2 1/2" x 43 3/4"
ROW 22 – (1) F 2 1/2" x 11 3/8", (1) E 2 1/2" x 22 1/8",
(1) F 2 1/2" x 22 1/8", (1) E 2 1/2" x 11 3/8"

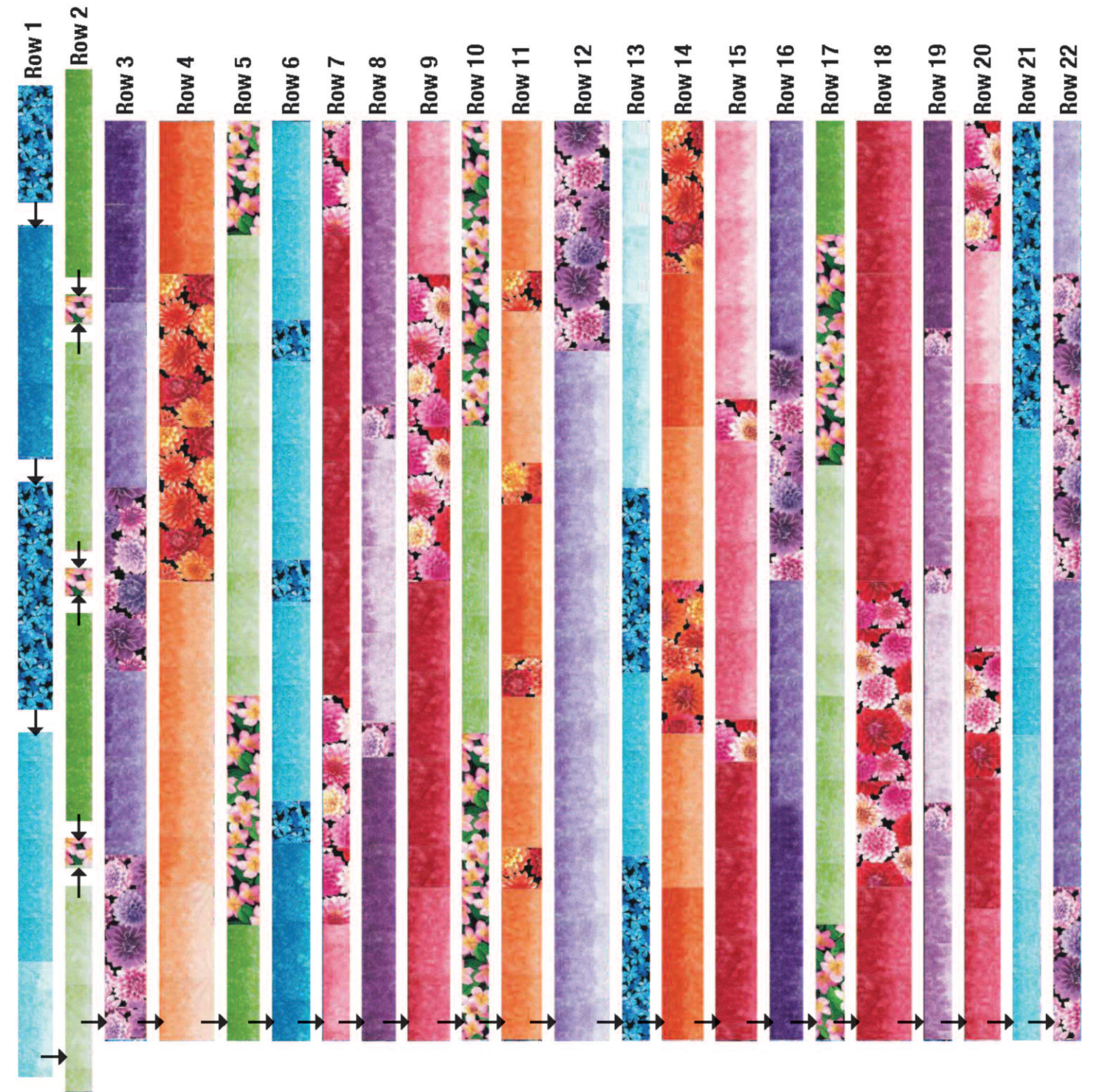
FINISHING

Cut batting and backing 3" larger than top on all sides. Layer backing, batting and top and baste or pin. When quilting is completed, trim excess batting and backing. Bind as usual.

FINISHED QUILT SIZE: 59" x 65"

Note: If this Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.

QUILT DIAGRAM



WOF = Width of Fabric *Sew strips via short ends.

ROW ASSEMBLY

1. Sew each row together in order vertically. Sew Row 1 to Row 2 and so on.