

## FERRIS WMEEL



Featuring fabrics from the Modern Mixers collection from sTu.D.Foldac

Fabric Requirements
(A) 2877-99 ............. $3 / 4$ yard
(B) 2875-66 $\qquad$ 1/4 yard
(C) 2875-88 $\qquad$ $1 / 4$ yard
(D) 2875-11 $\qquad$ $1 / 4$ yard
(E) 2875-25 $\qquad$ 1/4 yard
(F) 2875-77 $\qquad$ 5/8 yard*
(G) 2874-77 $\qquad$ $1 / 2$ yard
(H) 2876-99 ............ 1/2 yard
(I) 2874-99 .............. 2/3 yard
(J) 2877-88 .............. ¼ yard
(K) 2878-88 $\qquad$ $1 / 4$ yard
(L) 2878-66 ............. ¼ yard
(M) 2877-66 ............ 11/4 yard
(N) 2878-25 ............ 1 1 4 y yard
(O) 2877-25 ............. ¼ yard
(P) 2877-11 ............. ¼ yard
(Q) 2878-11 ............. 1⁄14 yard

Backing
2875-99 ............. 31122 yards

Additional Supplies Neeteded
Batting 62" x 62"
Piecing and sewing thread
Quilting and sewing supplies
Quilt Design by Laura Gilvin
Finished Quilt Size 54" x 54"
*includes binding

## Cutting Instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric $\cdot$ LOF $=$ Length of Fabric
Fabric A (2877-99 Dot - Silver), cut:

- (1) $4 \frac{1}{4} 4^{\prime \prime}$ x WOF strip. Sub-cut into (8) $41 / 4$ " squares. Cut each square across the diagonal in both directions to make (32) small triangles.
- (2) $31 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ strips.
- (2) $31 / 2 \prime$ " $\times 361 / 2 \prime$ " strips.


## Fabric B (2875-66 Floral - Apple Green), cut:

- (1) $67 / 8 " \times$ WOF strip. Sub-cut (2) $67 / 8 "$ squares. Cut each square across the diagonal in one direction to make (4) large triangles.
- From the remaining fabric, cut (4) $31 / 2$ " squares.

Fabric C (2875-88 Floral - Flame), cut:

- (1) $67 / 8$ " x WOF strip. Sub-cut (2) $67 / 8 "$ squares. Cut each square across the diagonal in one direction to make (4) large triangles.
- From the remaining fabric, cut (4) $31 / 2$ " squares.

Fabric D (2875-11 Floral - Robin's Egg Blue), cut:

- (1) $67 / 8^{\prime \prime}$ x WOF strip. Sub-cut (2) $67 / 8^{\prime \prime}$ squares. Cut each square across the diagonal in one direction to make (4) large triangles.
- From the remaining fabric, cut (4) $31 / 2$ " squares.

Fabric E (2875-25 Floral - Orchid), cut:

- (1) $67 / 8^{\prime \prime}$ x WOF strip. Sub-cut (2) $67 / 8$ " squares. Cut each square across diagonal in one direction to make (4) large triangles.
- From the remaining fabric, cut (4) $31 / 2$ " squares.

Fabric F (2875-77 Floral - Cobalt), cut:

- (1) $21 / 2$ " square.
- (6) $21 / 2^{\prime \prime} \times$ WOF strips for binding.

Fabric G (2874-77 Medallion - Cobalt), cut:

- (2) $31 / 2 " \times 361 / 2 "$ strips.
- (2) $31 / 2^{\prime \prime} \times 301 / 2 \prime$ " strips.

Fabric H (2876-99 Geo - Silver), cut:

- (2) $21 / 22^{\prime \prime}$ x WOF strips. Sub-cut (4) $21 / 2 "$ x $121 / 2 "$ strips.
- (2) $21 / 2^{\prime \prime} \times 26 \frac{1}{2 \prime \prime}$ strips.
- (2) $21 / 2 " \times 301 / 2 "$ strips.

Fabric I (2874-99 Medallion - Silver), cut:

- (3) $6 \frac{1}{2}$ " x WOF strips. Sub-cut (16) $6 \frac{1}{2}$ " squares.

Fabric J (2877-88 Dot - Flame), cut:

- (1) $37 / 8 "$ x WOF strips. Sub-cut (8) $37 / 8 "$ squares.

Fabric K (2878-88 Texture - Flame), cut:

- (1) $37 / 8$ " x WOF strips. Sub-cut (8) $37 / 8 "$ squares.

Fabric L (2878-66 Texture - Apple Green), cut:

- (1) $37 / 8$ " x WOF strips. Sub-cut (8) $37 / 8^{\prime \prime}$ squares.

Fabric M (2877-66 Dot - Apple Green), cut:

- (1) $37 / 8 "$ x WOF strips. Sub-cut (8) $37 / 8 "$ squares.

Fabric N (2878-25 Texture - Orchid), cut:

- (1) $37 / 8$ " x WOF strips. Sub-cut (8) $37 / 8 "$ squares.

Fabric 0 (2877-25 Dot - Orchid), cut:

- (1) $37 / 8 "$ x WOF strips. Sub-cut (8) $37 / 8 "$ squares.

Fabric P (2877-11 Dot - Robin's Egg Blue), cut:

- (1) $37 / 8 "$ x WOF strips. Sub-cut (8) $37 / 8 "$ squares.

Fabric Q (2878-11 Texture - Robin's Egg Blue), cut:
-(1) $37 / 8 "$ x WOF strips. Sub-cut (8) $37 / 8 "$ squares.
Backing (2875-99 Floral - Silver), cut:

- (2) 62" x WOF strips.

Sew using a 114 " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

1. Place (1) $37 / 8 "$ Fabric J square on top of (1) $37 / 8 "$ Fabric K square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew $1 / 4$ " away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) JK units (Fig. 3). Trim the JK units to measure $3 \frac{1}{2}$ " square. Repeat to make (16) JK units total.
2. Sew (4) JK units together to make (1) $61 / 2$ "JK pinwheel (Fig. 4). Repeat to make (4) $61 / 2$ " JK pinwheels total.


Fig. 1


Fig. 2


Fig. 3


Fig. 4 make 4
3. Repeat Steps $1-2$ using (8) $37 / 8^{\prime \prime}$ Fabric L squares and (8) $37 / 8^{\prime \prime}$ Fabric M squares to make (4) $6 \frac{1}{2} 2^{\prime \prime}$ LM pinwheels (Fig. 5).
4. Repeat Steps $1-2$ using (8) $37 / 8^{\prime \prime}$ Fabric N squares and (8) $37 / 8^{\prime \prime}$ Fabric 0 squares to make (4) $6 \frac{1}{2}$ " NO pinwheels (Fig. 6).
5. Repeat Steps $1-2$ using (8) $37 / 8^{\prime \prime}$ Fabric P squares and (8) $37 / 8^{\prime \prime}$ Fabric $Q$ squares to make (4) $61 / 2 "$ PQ pinwheels (Fig. 7).


Fig. 5 make 4


Fig. 6 make 4


Fig. 7 make 4
6. Follow Figure 8 and sew (1) Fabric B large triangle, (2) Fabric A small triangles and (1) $31 / 2$ " Fabric B square together to make (1) BA block (Fig. 8). Repeat to make (4) BA blocks total.


Fig. 8
7. Sew the (4) BA blocks together to make (1) B center block (Fig. 9).
8. Repeat Steps 6-7 using (4) Fabric C large triangles, (8) Fabric A small triangles and (4) $31 / 2$ " Fabric C squares to make (1) C center block (Fig. 10).
9. Repeat Steps 6-7 using (4) Fabric E large triangles, (8) Fabric A small triangles and (4) $31 / 2$ " Fabric E squares to make (1) E center block (Fig. 11).
10. Repeat Steps 6-7 using (4) Fabric D large triangles, (8) Fabric A small triangles and (4) $31 / 2$ " Fabric D squares to make (1) D center block (Fig. 12).


Fig. 9


Fig. 10


Fig. 11


Fig. 12

## Quilt Top Assembly

11. Sew the (4) center blocks, (4) $2 \frac{1}{2}$ " x $121 / 2$ " Fabric H strips and (1) $21 / 2$ " Fabric F square together to make the center square (Fig. 13).


Fig. 13
12. Sew (1) $21 / 2^{\prime \prime} 26 \frac{1}{2}$ " Fabric H strip to each side of the center square. Sew (1) $2 \frac{1}{2} 2^{\prime \prime} \times 301 / 2^{\prime \prime}$ Fabric H strip to the top and the bottom of the center square (Fig. 14).


Fig. 14


Fig. 15
14. Sew (1) $31 / 2^{\prime \prime} \times 361 / 2 "$ Fabric A strip to each side of the center square. Sew (1) $31 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ Fabric A strip to the top and the bottom of the center square to make the quilt top (Fig. 16).


Fig. 16
15. Sew (4) pinwheel blocks (one of each color) and (3) $61 / 2$ " Fabric I squares together to make the side border. Repeat to make a second side border. Sew the borders to each side of the quilt top (Fig. 17).

16. Sew (4) pinwheel blocks (one of each color) and (5) $6 \frac{1}{2}$ " Fabric I squares together to make top border. Repeat to make the bottom border. Sew the borders to the top and bottom of the quilt top (Fig. 18).


Fig. 18

## Layering, Quilting and Finishing

17. Sew the (2) $62^{\prime \prime} \mathrm{x}$ WOF strips together and trim to make (1) $62^{\prime \prime} \times 62^{\prime \prime}$ backing piece.
18. Press the quilt top and backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

19. Cut the ends of the (6) Fabric F binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
20. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.
