



Divine Gypsy Ivory



Embroidery's Fortune Amber


Bohemian Charms Honey


Dream Catcher Raffia


Exotic Bandana Oasis



|  | COLOR OPTION KIT QUANTITY |  |  |
| :---: | :---: | :---: | :---: |
| BIJ-5704 | 5/8 yd. | BIJ-5702 | 1/4 yd. |
| BIJ-5700 | $3 / 4 \mathrm{yd}$. | BIJ-5705 | 1/3 yd. |
| BIJ-5707 | $1 / 3 \mathrm{yd}$. | BIJ-4703 | 5/8 yd. |
| BIJ-5703 | 5/8 yd. | BIJ-5709 | $11 / 4 \mathrm{yd}$. |
| BIJ-5708 | 1 yd . | BIJ-5701 | $1 / 4 \mathrm{yd}$. |
| BIJ-5706 | 1/3 yd. | Backing | 4 yd . |



Jeweled Wanderer
Featuring Bijoux COLLECTION by Bari J.
FINISHED SIZE: 75 1/2" $\times 67$ 1/2"


FABRIC REQUIREMENTS
Fabric A BIJ-4704 $5 / 8 \mathrm{yd}$.
Fabric B BIJ-4700 3/4yd.
Fabric C BIJ-4707 1/3yd.
Fabric D BIJ-4703 5/8yd.
Fabric E BIJ-4708 1 yd.
Fabric F BIJ-4706 $\quad 1 / 3$ yd.
Fabric G BIJ-4702 $\quad 1 / 4$ yd.
Fabric H BIJ-4705 1/3yd.
Fabric I BIJ-5703 5/8 yd.
Fabric J BIJ-4709 1 1/4yd.
Fabric K BIJ-4701 1/4yd.

Backing Fabric
BIJ-4705 4 yd. (suggested)
Binding Fabric
BIJ-4708 (Fabric E) (included)

FABRIC REQUIREMENTS

| c A | BIJ | 5/8 yd. |
| :---: | :---: | :---: |
| Fabric B | BIJ-5700 | 3/4 yd. |
| Fabric C | BIJ-5707 | $1 / 3 \mathrm{yd}$. |
| Fabric D | BIJ-5703 | 5/8 yd. |
| Fabric E | BIJ-5708 | 1 yd . |
| abric F | BIJ-5706 | 1/3 yd. |
| Fabric G | BIJ-5702 | 1/4 yd. |
| Fabric H | BIJ-5705 | 1/3 yd. |
| Fabric I | BIJ-4703 | $5 / 8 \mathrm{yd}$. |
| Fabric J | BIJ-5709 | $11 / 4 \mathrm{yd}$. |
| Fabric K | BIJ-5701 | 1/4 yd. |

Backing Fabric
BIJ-5705 4 yd. (suggested)
Binding Fabric
BIJ-5708 (Fabric E) (included)

NOTE: There are many squares that are close in size, so it's very important to pin a note to each indicating it's size before you set it aside for later use.


## RUBY QUILT

## © CUTTING DIRECTIONS

1/4" seam allowances are included.

## Fabric F

CUT
1 (one) 5" x 40" strip
sub-cut into two 5" x 18 1/2"
1 (one) 5 " $\times 30$ " strip

Fabric G
CUT
1 (one) 5" $\times 30$ " strips
Fabric H
CUT
1 (one) $5^{\prime \prime} \times 30$ " strip
1 (one) 5" $\times 20$ " strip
sub-cut into two 9 1/2" x 5"
Fabric I
CUT for inner border *2(two) 2 1/2" x 62 1/2" strips" *2(two) 2 1/2" x 58 1/2" strips" *attach two WOF strips to obtain these long strips

Fabric J
CUT for outer border *2(two) 5" x 66 1/2" strips" *2(two) 5" x 67 1/2" strips" *attach two WOF strips to obtain these long strips

Fabric K
CUT
1 (one) 5" $\times 40$ "

## Fabric A

CUT
2 (two) 9 1/2" x 9 1/2"
squares
1 (one) 5 " $\times 30$ " strip
2 (two) 2 1/2" x 27 1/2" strips
2 (two) 2 1/2" x 18 1/2" strips

## Fabric B

CUT
1 (one) 5" x 20" strip
sub-cut into two $91 / 2^{\prime \prime} \times 5^{\prime \prime}$ 2 (two) 5" x 27 1/2" strips
2 (two) 2 1/2" $\times 36$ 1/2" strips
1 (one) 5" x 37" strip
sub-cut into two $5^{\prime \prime} \times 18$ 1/2"

Fabric C
CUT
1 (one) 5" x 40" strip

## Fabric D

CUT
1 (one) 5" x 40" strip
2 (two) 9 1/2" x 14"
2 (two) 2 1/2" $\times 27$ 1/2" strips
Fabric E
CUT
2 (two) 9 1/2" x 14"
rectangles
2 (two) 9 1/2" x 9 1/2" squares
2 (two) 5" $\times 27$ 1/2" strips

## Fabric F

CUT
1 (one) 5" x 40" strip sub-cut into two 5" x 18 1/2"
1 (one) 5" $\times 30$ " strip

## Fabric G

CUT
1 (one) 5" $\times 30$ " strips
Fabric H
CUT
1 (one) 5" x 30" strip
1 (one) 5" x 20 " strip
sub-cut into two 9 1/2" x 5"
Fabric I
CUT for inner border
*2(two) 2 1/2" x 62 1/2" strips" *2(two) 2 1/2" x 58 1/2" strips"
*attach two WOF strips to obtain these long strips

Fabric J
CUT for outer border
*2(two) 5" x 66 1/2" strips"
*2(two) 5" x 67 1/2" strips"
*attach two WOF strips to
obtain these long strips
Fabric K
CUT
1 (one) 5" x 40" squares
2 (two) 5" $\times 27$ 1/2" strips


## BLOCK CONSTRUCTION

Sew all rights sides together with $1 / 4$ " seam allowance. Press open.

Both the RUBY and the GOLDEN quilts are constructed in the same way with a direct replacement of all the fabrics.

## CHARM PATCHES

- Sew the 40" strips of Fabric D and Fabric C together. Press to one side and subcut the strip into eight 5" pieces (DIAGRAM 1).
- Piece two sets of the cut pairs together as shown in (DIAGRAM 2).
- Repeat steps one and two for with the 40" strips of Fabric K and Fabric C . Sew two sets of the cut pairs together as shown in (DIAGRAM 3).
- Repeat steps one and two with the 30 " strips of Fabric $H$ and Fabric A and again with Fabric $G$ and Fabric F except this time, sub-cut into six 5" pieces and sew together two sets each as shown in (DIAGRAM 4 \& 5).


## BLOCK A

- Piece Fabric A (9 1/2" $\times 9$ 1/2") (1 and Fabric B (9 1/2" $\times 5^{\prime \prime}$ ) with Fabric B (2) on the right side.
- Piece Fabric E (3) (9 1/2" x $14^{\prime \prime}$ ) to the bottom of the block.
- Piece the 8 patch Fabric D/Fabric C (4) to the right side of the block.
- Piece Fabric F (18 1/2" x 5") 5 to the right side of the block.
- Piece Fabric B (5" $\times 27$ $1 / 2$ ") (6) to the bottom of the block.
- Piece the 6 patch row of Fabric H/Fabric A 7) to the bottom of the block.



## BLOCK B

- Starting at the bottom of the quilt:
- Piece Fabric E (9 1/2" $\times 9$ 1/2") 1 and Fabric H (9 $1 / 2^{\prime \prime} \times 5$ ") with Fabric H (2) on the right side.
- Piece Fabric D(3) (9 1/2" x 14 ") to the top of the block.
- Piece the 8 patch Fabric C/Fabric K (4) to the right side of the block.
- Piece Fabric B (18 1/2" x $\left.5^{\prime \prime}\right)(5$ to the right side of the block.

- Piece Fabric E (5" x 27 $1 / 2$ ") (6) to the top of the block.
- Piece the 6 patch row of Fabric G/Fabric F 7 to the top of the block.


## BLOCK C (HORIZONTAL)

- Piece Fabric D (2 ½" x 27 $1 / 2^{\prime \prime}$ ) (1) and Fabric A (2 $1 / 2^{\prime \prime} \times 271 / 3^{\prime \prime}$ ) (2) together with Fabric A on the right side.
- Piece Fabric A (2 $1 / 2$ " $\times 18$ 1/2") (3) to Fabric B (2 $1 / 2$ " $\times 361 / 2^{\prime \prime}$ ) (4 with Fabric B on the right side.
- Piece the two rows together with (1) \& (2) on the top.

| 1 | 2 |
| :---: | :---: |
| 3 | 4 |

## ASSEMBLING THE TOP

Sew all rights sides together with $1 / 4$ " seam allowance. Press open.

- Use the cover photo to aid you further in assembling the top.
- Piece Block A to Block B with B on the right.
- Piece Block C (horizontal) to the bottom of the two blocks (A \& B)
- Repeat the previous step to create the bottom half of the quilt.
- Piece the top and bottom half of the quilt together.
- When attaching the borders, make sure you align the border strip with the center of the top and pin from the center outwards.
- Sew the two 62 1/2" strips of Fabric I to the right and left sides of the quilt.
- Sew the two 58 1/2" strips of Fabric I to the top and bottom of the quilt.
- Sew the two 66 1/2" strips of Fabric J to the right and left sides of the quilt.
- Sew the two 67 1/2" strips of Fabric J to the top and bottom of the quilt.


## QUILT ASSEMBLY

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew right sides together.

- Cut enough strips $1 \frac{1}{2}$ " wide by the width of the fabric E to make a final strip 300" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt
(DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4{ }^{\prime \prime}$ of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.


