Q. ஜeanyin ஜhasams

Northcott Free Pattern

"Plentiful Peonies" by Patti Carey
based on the Fragrance colorway of Beautiful Blossoms

## Plentiful Peonies

Designed by Patti Carey using the Fragrance colorway of Northcott's Beautiful Blossoms
Finished Size: $101^{\prime \prime}$ square
Number of Blocks \& Finished Size: 13 Rambler blocks \& 12 Cypress blocks, both $15^{\prime \prime}$ finished ( $151 / 2^{\prime \prime}$ edge-to-edge)

> Wof = width of fabric

| Fabric Requirements | Yards | Cutting Instructions |
| :---: | :---: | :---: |
| A - large floral 2688-61 | 35/8ds | Cut 2 strips 8 " x wof; cut into (10) $8^{\prime \prime}$ squares (Cypress). <br> Cut 4 lengthwise strips $10^{\prime \prime}$ wide; trim 2 to $101^{\prime \prime} \& 2$ to $811 / 2^{\prime \prime}$ ( $5^{\text {th }}$ border). From scraps, cut 2 more 8 " squares (Cypress). |
| B - stripe 2692-24 | 7/8yd | Cut 6 strips $43 / /^{\prime \prime} \times$ wof. From scrap paper, cut a $43 / 8^{\prime \prime}$ square; cut once diagonally and tape together as shown. Using template, cut (48) triangles (8 from each strip) (Cypress). |
| C - red texture 2130-250 | 3/4yd | Cut 3 strips $458^{\prime \prime} \times$ wof; cut into (24) $45 / 8^{\prime \prime}$ squares \& cut once diagonally (Cypress). Cut 8 strips $11 / 4^{\prime \prime} \times$ wof; join end-to-end in pairs \& cut (2) $781 / 2^{\prime \prime}$ pieces \& (2) 80 " pieces ( $3^{\text {rd }}$ border). |
| D - calico 2720-24 | 33/4yds | Cut 9 strips $458^{\prime \prime} \times$ wof; cut into (72) $458^{\prime \prime}$ squares \& cut once diagonally (Cypress). Cut 7 strips $5^{\prime \prime} \times$ wof; cut into (52) 5" squares, and cut twice diagonally (Rambler). Cut 4 strips $83 / 4 " x$ wof; cut into (13) $83 / 4$ " squares, and cut twice diagonally (Rambler). Cut 8 strips $11 / 2^{\prime \prime} \times$ wof; join end-to-end in pairs and trim 2 to $751 / 2^{\prime \prime} \& 2$ to $771 / 2^{\prime \prime}$. |
| E-medium floral 2689-24 | 3/4yd | Cut 4 strips $45 / 8^{\prime \prime} \times$ wof; cut into (26) $45 / 8^{\prime \prime}$ squares and cut once diagonally. Save scraps. Cut 1 strips $41 / 4^{\prime \prime} x$ wof; cut into (9) 41/4" squares. Cut 4 more 41/4" squares from scraps (Rambler). |
| F - white/teal print <br> 2690-61 | 1/3yd | Cut 2 strips 5" x wof; cut into (13) 5" squares and cut twice diagonally (Rambler). |
| G - tonal teal 2693-61 | 5/8yd | Cut 4 strips 45/8" x wof; cut into (26) 45/8" squares and cut once diagonally (Rambler). |
| $\begin{aligned} & \hline \mathrm{H}-\text { teal texture } \\ & \text { 3017-64 } \end{aligned}$ | 11/8yds | Cut 4 strips $458^{\prime \prime} \times$ wof; cut into (26) $458^{\prime \prime}$ squares and cut once diagonally (Rambler). Cut 8 strips $1^{\prime \prime} \times$ wof; join end-to-end in pairs \& trim 2 to $77 \frac{1}{2 \prime \prime}$ \& 2 to $781 / 2^{\prime \prime}$ (2 $2^{\text {nd }}$ brdr). Cut 8 strips $1 \frac{1}{4 \prime \prime} \times$ wof; join end-to-end in pairs \& trim 2 to $80^{\prime \prime} \& 2$ to $81 / 1^{\prime \prime}\left(4^{\text {th }} \mathrm{brdr}\right)$. |
| 1-rose texture 2694-24 | 7/8yd | Cut 11 strips $21 / 2^{\prime \prime} \times$ wof; join end-to-end, press in half and reserve for binding. |
| Backing: 2691-61 | 92/3yds | Cut into 3 equal lengths and join selvedge-to-selvedge. |
| Batting: | A piece 110" $\times 110^{\prime \prime}$ |  |

## Cypress blocks (12):

1. Center and sew a $B$ triangle onto each edge of an 8 " $A$ square, pressing seam toward $B$. Make 12 units.
2. Sew a $45 / 8^{\prime \prime}$ D triangle onto each edge of a $45 / 8^{\prime \prime}$ C triangle, pressing seam toward C. Make 48 units.
3. Sew a $C / D$ unit from step 2 onto each edge of an $A / B$ unit from step 1 , pressing seams toward $A / B$ unit.


## Rambler blocks (13):

1. Center and sew an $F$ triangle onto each edge of a $41 / 4^{\prime \prime} E$ square, pressing seams toward E .
2. Sew a 5 " $D$ triangle onto shorter sides of each $E$ triangle, pressing seams toward E . Repeat with the G triangles, sewing an E triangle onto shorter sides and pressing seams toward G.
3. Sew a $\mathrm{G} / \mathrm{E}$ unit onto each $\mathrm{D} / \mathrm{E}$ unit, adding an H triangle onto each unit and pressing seam toward H . Make 52 units.
4. Sew a unit from step 3 onto opposite sides of each unit from step 1.
5. Sew an $83 / 4$ " D triangle onto each side of a unit from step 3 as
 shown, and add to remaining sides of each unit from step 4.

## Assembly:

1. Using the photo as a guide, arrange the 12 Cypress and 13 Rambler blocks alternately in 5 rows of 5 ; sew into rows, then sew the rows together.
2. Sew a $751 / 2$ " $D$ strip to each side of quilt, pressing seams toward $D$.
3. Sew a $771 / 2^{\prime \prime} \mathrm{D}$ strip to each $771 / 2^{\prime \prime} \mathrm{H}$ strip, pressing seam toward H ; add to top and bottom edges of quilt, pressing seam toward D.
4. Sew a $781 / 2^{\prime \prime} \mathrm{H}$ strip to each $781 / 2^{\prime \prime} \mathrm{C}$ strip, pressing seam toward C ; add to sides of quilt, pressing seam toward H .
5. Sew an $80^{\prime \prime}$ C strip to each $80^{\prime \prime} H$ strip, pressing seams toward $H$; add to top and bottom edges of quilt, pressing seam toward H .
6. Sew an $81 \frac{1}{2 \prime \prime}$ H strip to each $81 \frac{1}{2}$ " A strip, pressing seam toward $A$; add to sides of quilt, pressing seam toward $H$.
7. Sew a 101" A strip to top and bottom edged, pressing seam toward A.

## Finishing:

Layer the prepared backing, batting and quilt top. Baste and quilt as desired. Trim edges even with quilt top. Sew the prepared binding to the edges, turn and stitch in place. Enjoy your beautiful new quilt!

