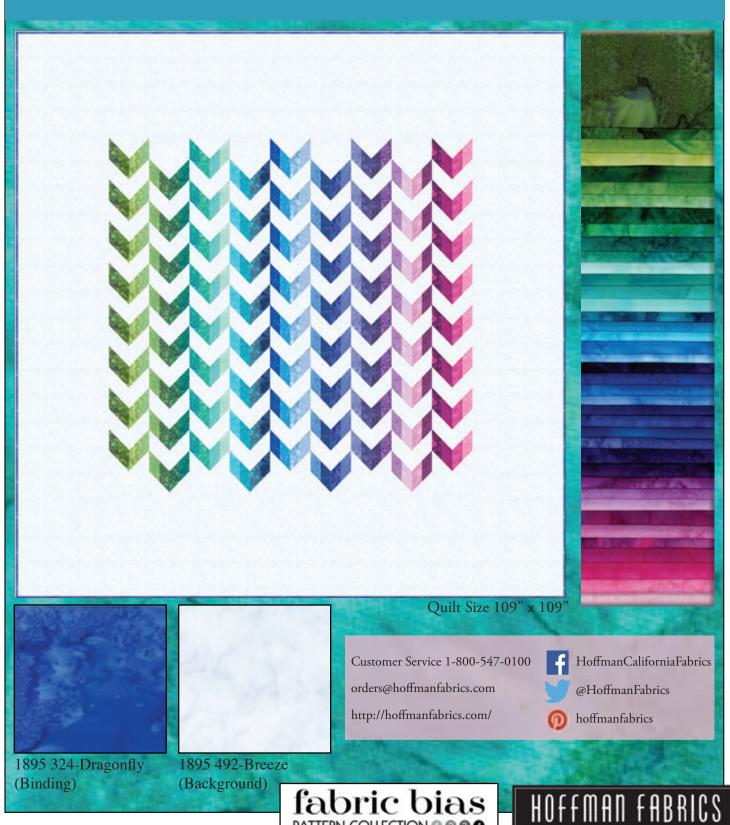
BALI BREEZES

Quilt design by Nadine Ruggles of Fabric Bias featuring Gemstone Bali Pops by Hoffman California Fabrics. Learn more about Nadine at www.fabricbias.com.



Hand-dyed fabrics selected from Style 1895 Hoffman Bali Watercolors

#BP-427-Gemstone

	1895 580-Cypress		1895 230-Sapphire
	1895 334-Peter	7	1895 123-Lapis
XX	1895 178-Leaf	6	1895 261-Bluejay
12	1895 413-Watercress	13	1895 451-Cornflower
	1895 237-Aventurine	J.S.	1895 17-Cobalt
	1895 354-Kelly		1895 324-Dragonfly
	1895 498-Monstera	8	1895 424-Salvia
9	1895 362-Belize	K	1895 332-Julie
	1895 29-Jade		1895 235-Agate
	1895 146-Stone Green	10	1895 N45-New Grape
300	1895 371-Aruba	1	1895 598-New Years
	1895 484-Seaside		1895 474-Punch
	1895 322-Betta Fish		1895 352-Lilly
	1895 602-Earth Day		1895 438-Crocus
	1895 370-Acapulco		1895 42-Primrose
	1895 341-Wade	70	1895 378-Jelly
	1895 443-Seasalt		1895 72-Magenta
	1895 136-Peacock		1895 97-Raspberry
	1895 603-Election Day	£ 1	1895 12-Pink
	1895 1-Azure	19	1895 153-Tea Rose

Free Pattern at www.hoffmanfabrics.com



BALI BREEZES

Quilt design by Nadine Ruggles featuring Style #1895 Watercolors Bali Pops Batik Strips from Hoffman Fabrics



Chevrons and herringbones combine beautifully in this dynamic modern design.

Quilt Sizes: Double/Full: 81" x 89" Queen: 91" x 109"

King: 109" x 109" (shown)

Featuring fabrics by Hoffman California Fabrics

YARDAGE

1 Hoffman Watercolors Bali Pop in Gemstone #BP-427

PLUS yardage for chosen size based on chart below (borders are cut from lengthwise grain of fabric):

	Hoffman Watercolors Bali Batik #1895-492-Breeze	Hoffman Watercolors Bali Batik #1895-324-Dragonfly	Backing coordinate of your choice
Double/Full	5½ yards	³⁄₄ yard	8½ yards
Queen	7¾ yards	1 yard	10½ yards
King	8¼ yards	1 yard	10½ yards

View swatches and download quilt patterns at www.hoffmanfabrics.com To see more quilts designed by Nadine go to www.fabricbias.com

CUTTING

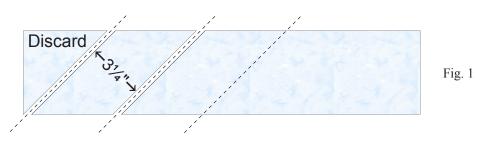
All measurements include 1/4" seam allowance

From fabric #1895-492-Breeze, cut borders for chosen size based on chart below. Cut borders from lengthwise grain of fabric, cutting top and bottom borders first, then cutting side borders:

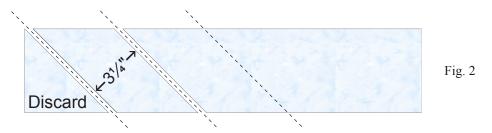
	Top and Bottom Borders	Side Borders
Double/Full	Two 81½" x 10½" rectangles	Two 68½" x 4½" rectangles
Queen	Two 91½" x 20½" rectangles	Two 68½" x 9½" rectangles
King	Two 109½" x 20½" rectangles	Two 68½" x 18½" rectangles

From fabric #1895-492-Breeze, for all sizes cut:

- Two 4\%" strips. Subcut these strips into nine 4\%" squares, then cut each square in half diagonally to yield 18 Piece C.
- 21 4½" strips. Subcut these strips into:
 - 63 31/4" segments at a 45 degree angle for Piece D as shown in fig. 1.



• 63 31/4" segments at a 45 degree angle for Piece E as shown in fig. 2.



- Nine $4\frac{1}{2}$ " x $8\frac{5}{8}$ " rectangles. Trim these rectangles as follows:
 - Trim 9 rectangles as shown in fig. 3 for Piece F.
 - Trim 9 rectangles as shown in fig. 4 for Piece G.

From fabric #1895-324-Dragonfly, cut:



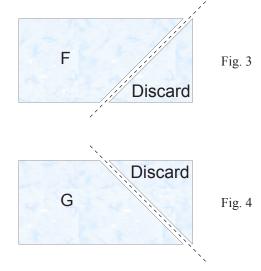
• Nine $2\frac{1}{2}$ " strips for binding



• Eleven 2½" strips for binding



• Twelve $2\frac{1}{2}$ " strips for binding



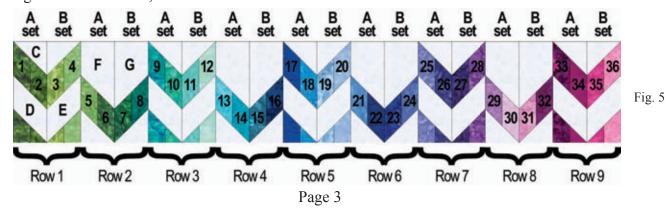
MAKE THE QUILT

Arrange strips and sew together

The Bali Pops package contains 40 different colored strips; choose 36 strips for this quilt and arrange the strips in the order desired. Number the strips and keep them in order as you make the quilt.

Sew the strips together in pairs, right sides together, starting with fabrics one and two. Press seam allowance toward the first strip (the odd-numbered strip) in each set.

Refer to fig. 5 and label the strip sets as either "A" sets or "B" sets. Strips 1 and 2 together are an "A" set, strips 3 and 4 together are a "B" set, and so on.

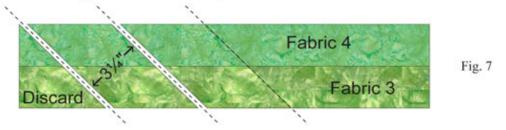


Cut pieced chevron units

For Unit A, cut eight 31/4" segments at a 45 degree angle from each A strip set as shown in fig. 6. Align the 45 degree angle line on the ruler with the seam between the strips. Check the alignment after cutting one or two segments, and trim to straighten end if necessary.



For Unit B, cut eight 3½" segments at a 45 degree angle from each B strip set as shown in fig. 7. Again, align the 45 degree angle line on the ruler with the seam between the strips. Check the alignment after cutting one or two segments, and trim to straighten end if necessary.



Sew vertical rows

Tip: Correct positioning while sewing the vertical rows is the key to sewing this quilt top together easily and accurately. When sewing two angled pieces together, position the pieces as shown in fig. 8.

Pay close attention to the distance between point A and the edge of the patchwork pieces at each end of the seam. **This distance must be 1/4".** Position the needle in the "V" at the top when you begin sewing the seam, and end in the "V" at the bottom of the seam, sewing an accurate 1/4" seam throughout.

If sewn correctly, the side edges of the rows will align perfectly when pressed, as shown in fig. 9. If side edges are jagged, check positioning and sew again.

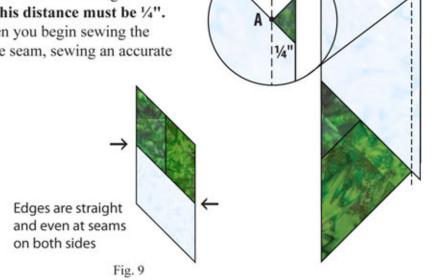


Fig. 8

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For the A side of Row 1, sew together one Piece C, eight Unit A, seven Piece D and one Piece F as shown in fig. 10. Press seam allowances toward the bottom of the row.

For the B side of Row 1, sew together one Piece C, eight Unit B, seven Piece E and one Piece G as shown in fig. 10. Press seam allowances toward the top of the row.

Sew the A side of Row 1 to the B side of Row 1, matching seams. If pressed correctly, the seams will "butt" together and be easy to match. Press seam allowance toward the A side.

Refer to fig. 5, fig. 10 and quilt diagram to sew and press remaining vertical rows in the same manner.

Sew the quilt center

Sew the vertical rows together, matching seams between units. Press seam allowances toward Row 1 (the left side of the quilt).

Add borders

Measure quilt top from top to bottom and trim side border strips to fit if necessary. Sew side border strips to side of quilt top.

Measure quilt top from side to side and trim top and bottom border strips to fit if necessary. Sew top and bottom border strips to top and bottom of quilt top.

Quilt and finish

Baste the quilt with batting and backing. Quilt as desired. Use your favorite binding method to bind the quilt with the 2½" binding strips.

Quilt design by Nadine Ruggles ©2015

To see more quilts designed by Nadine visit

www.fabricbias.com



