## Finished Block Size: 12" x 12"

Finished Quilt Size: 781/2" x 1021/2"

- A separate materials list is given for each of the two quilts.
- Yardages are based on 40 " fabric width.


## Materials: Orange/Blue Quilt

$17 / 8 \mathrm{yds}$. Multicolor Large Floral (1BLM1) for blocks $1 / 3 \mathrm{yd}$. Multicolor Flower Pots (3BLM1) for blocks $1 / 3 \mathrm{yd}$. Green Tri-Floral Stripe (4BLM1) for blocks
$1 / 3$ yd. Blue Tri-Floral Stripe (4BLM3) for blocks
$7 / 8 \mathrm{yd}$. Orange Oval Chain (5BLM1) for blocks
$7 / 8 \mathrm{yd}$. Yellow Oval Chain (5BLM2) for blocks
7/8 yd. Blue Oval Chain (5BLM3) for blocks
$7 / 8 \mathrm{yd}$. Green Beads (6BLM1) for blocks
$7 / 8 \mathrm{yd}$. Blue Beads (6BLM3) for blocks
$11 / 3 \mathrm{yds}$. Red Woven Texture (7BLM1) for blocks and binding
$3 / 4 \mathrm{yd}$. Blue Woven Texture (7BLM3) for blocks and inner border
23/4 yds. Multicolor Vine Border (2BLM1) for outer border
$73 / 4 \mathrm{yds}$. for backing (horizontal seams)

## Materials: Turquoise/Blue Quilt

$17 / 8 \mathrm{yd}$. Blue Large Floral (1BLM2) for blocks $1 / 3 \mathrm{yd}$. Blue Flower Pots (3BLM2) for blocks $1 / 3 \mathrm{yd}$. Green Tri-Floral Stripe (4BLM1) for blocks
$1 / 3 \mathrm{yd}$. Turquoise Tri-Floral Stripe (4BLM2) for blocks
$7 / 8 \mathrm{yd}$. Turquoise Beads (6BLM2) for blocks
$7 / 8 \mathrm{yd}$. Yellow Oval Chain (5BLM2) for blocks
$7 / 8 \mathrm{yd}$. Blue Oval Chain (5BLM3) for blocks
7/8 yd. Green Beads (6BLM1) for blocks
$7 / 8 \mathrm{yd}$. Blue Beads (6BLM3) for blocks
$11 / 3$ yds. Green Woven Texture (7BLM2) for blocks and binding
$3 / 4 \mathrm{yd}$. Blue Woven Texture (7BLM3) for blocks and inner border
23/4 yds. Blue Vine Border (2BLM2) for outer border
$73 / 4 \mathrm{yds}$. for backing (horizontal seams)


## Cutting

One set of cutting instructions is given, and can be used for either of the two quilts. Fabrics are cut in order given in Materials lists. Cut strips across width of fabric, unless otherwise instructed.

From Large Floral, cut:

- 3 strips, $12^{112} 2^{\prime \prime} \times 40$ "; crosscut 8 squares, $121 / 2^{\prime \prime} \times 12^{1 / 2} 2^{\prime \prime}$, for A squares
- 3 strips, $61 / 2$ " x 40 "; crosscut 18 squares, $61 / 2$ " x $61 / 2$ ", for B squares


## From Flower Pots, cut:

- 1 strip, $6^{1 / 2}$ " x $40^{\prime \prime}$; crosscut 6 squares, $6^{1 / 2 "} \times 61 / 2^{\prime \prime}$, for B squares

From Green Tri-Floral Stripe, cut:

- 1 strip, $6 \frac{1}{2}$ " $\times 40^{\prime \prime}$; crosscut 6 squares, $61 / 2$ " $\times 61 / 2$ " for B squares
From Blue Tri-Floral Stripe (Orange/Blue Quilt) -ORTurquoise Tri-Floral Stripe (Turquoise/Blue Quilt), cut:
- 1 strip, $6^{1 / 2} 2^{\prime \prime} \times 40^{\prime \prime}$; crosscut 6 squares, $6^{1 / 2 "} \times 61 / 2^{\prime \prime}$, for B squares

From Orange Oval Chain (Orange/Blue Quilt) -ORTurquoise Beads (Turquoise/Blue Quilt), cut:

- 1 strip, $4 \frac{1}{2}$ " x $40^{\prime \prime}$; crosscut 2 squares, $41 / 2$ " x $4 \frac{1}{2}$ ", for C squares, and 1 square, $41 / 2$ " $\times 41 / 2^{\prime \prime}$, for H square, and 6 rectangles, $4^{1} / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$, for D rectangles
- 2 strips, $2 \frac{1}{2} 2^{\prime \prime} \times 40^{\prime \prime}$; crosscut 6 rectangles, $2^{11 / 2 " ~ x ~} 8 \frac{1}{2} 2^{\prime \prime}$, for E rectangles
- 1 strip, $81 / 2^{\prime \prime}$ x $40^{\prime \prime}$; crosscut 6 rectangles, $81 / 2$ " x $21 / 2$ ", for F rectangles
- 2 strips, $2^{1 ⁄ 2} 2^{\prime \prime} \times 40$ "; crosscut 6 rectangles, $21 / 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$, for $G$ rectangles

From Yellow Oval Chain, cut:

- 1 strip, $4 \frac{1}{2}$ " x $40^{\prime \prime}$; crosscut 3 squares, $4 \frac{1}{2}$ " x $41 / 2$ ", for C squares, and 1 square, $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$, for H square, and 6 rectangles, $4^{1 / 2} 2^{\prime \prime} \times 2^{112} 2^{\prime \prime}$, for D rectangles
- 2 strips, $2^{1 / 2} 2^{\prime \prime} \times 40^{\prime \prime}$; crosscut 6 rectangles, $2^{11 / 2 " ~} \times 8 \frac{1}{2} 2^{\prime \prime}$, for E rectangles
- 1 strip, $81 / 2^{\prime \prime} \times 40^{\prime \prime}$; crosscut 6 rectangles, $81 / 2^{\prime \prime} \times 21 / 2$ ", for F rectangles
- 2 strips, $2^{1 ⁄ 2}$ " x $40^{\prime \prime}$; crosscut 6 rectangles, $2^{1 / 2} 2^{\prime \prime} \times 12^{1 / 2} 2^{\prime \prime}$, for G rectangles
From Blue Oval Chain, cut:
- 1 strip, $4^{112} 2^{\prime \prime} \times 40^{\prime \prime}$; crosscut 4 squares, $41 / 2^{\prime \prime} \times 4 \frac{1}{2}$ ", for C squares, and 1 square, $41 / 2$ " $\times 41 / 2^{\prime \prime}$, for H square, and 6 rectangles, $4 \frac{1}{2}$ " $\times 2 \frac{1}{2}$ ", for D rectangles
- 2 strips, $2^{1 ⁄ 2} 2^{\prime \prime} \times 40^{\prime \prime}$; crosscut 6 rectangles, $2^{1 / 2} 2^{\prime \prime} \times 8 \frac{1}{2} 2^{\prime \prime}$, for E rectangles
- 1 strip, $81 / 2^{\prime \prime} \times 40^{\prime \prime}$; crosscut 6 rectangles, $81 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$, for F rectangles
- 2 strips, $2^{1 ⁄ 2}$ " x $40^{\prime \prime}$; crosscut 6 rectangles, $2^{1 / 2} 2^{\prime \prime} \times 12^{1 / 2} 2^{\prime \prime}$, for $G$ rectangles
From Green Beads, cut:
- 1 strip, $41 / 2$ " x $40^{\prime \prime}$; crosscut 3 squares, $41 / 2$ " x $41 / 2$ ", for C squares, and 1 square, $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$, for H square, and 8 rectangles, $4 \frac{1}{2} \times 2 \frac{1}{2}$ ", for D rectangles
- 2 strips, $2^{11 / 2 "}$ x $40^{\prime \prime}$; crosscut 8 rectangles, $2^{112} 2^{\prime \prime} \times 8 \frac{1}{2} 2^{\prime \prime}$, for $E$ rectangles
- 1 strip, $81 / 2^{\prime \prime} \times 40^{\prime \prime}$; crosscut 6 rectangles, $81 / 2{ }^{\prime \prime} \times 21 / 22^{\prime \prime}$, for F rectangles
- 2 strips, $2^{112}$ " x $40^{\prime \prime}$; crosscut 6 rectangles, $2 \frac{1}{2}$ " $\times 12^{1 / 2} 2^{\prime \prime}$, for $G$ rectangles


## From Blue Beads, cut:

- 1 strip, $4 \frac{1}{2}$ " x $40^{\prime \prime}$; crosscut 4 squares, $4 \frac{1}{2}$ " x $4 \frac{1}{2}$ ", for C squares, and 8 rectangles, $4^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$, for D rectangles
- 2 strips, $2^{1 ⁄ 2} 2^{\prime \prime} \times 40^{\prime \prime}$; crosscut 8 rectangles, $2^{1 / 2} 2^{\prime \prime} \times 8 \frac{1}{2} 2^{\prime \prime}$, for E rectangles
- 1 strip, $81 / 2^{\prime \prime} \times 40^{\prime \prime}$; crosscut 6 rectangles, $81 / 2$ " $\times 21 / 2$ ", for F rectangles
- 2 strips, $2^{1 ⁄ 2}$ " x $40^{\prime \prime}$; crosscut 6 rectangles, $2^{1 / 2} 2^{\prime \prime} \times 12^{1 / 2} 2^{\prime \prime}$, for $G$ rectangles

From Red Woven Texture (Orange/Blue Quilt) -OR-
Green Woven Texture (Turquoise/Blue Quilt), cut:

- 10 strips, $2 \frac{1}{2}$ " $\times 40^{\prime \prime}$, for double-fold binding
- 1 strip, $4 \frac{1}{2}$ " x $40^{\prime \prime}$; crosscut 2 squares, $41 / 2^{\prime \prime} \times 4 \frac{1}{2}$ ", for C squares, and 2 rectangles, $41 / 2^{\prime \prime} \times 2 \frac{1}{2}$ ", for D rectangles
- 2 strips, $2^{11 / 2 " x} 40^{\prime \prime}$; crosscut 2 rectangles, $2^{1 / 2 "} \times 8 \frac{1}{2} 2^{\prime \prime}$, for E rectangles, and 6 rectangles, $2^{1 / 2} 2^{\prime \prime} \times 8^{1 / 2} 2^{\prime \prime}$, for F rectangles
- 2 strips, $2^{11 / 2 " ~ x ~} 40$ "; crosscut 6 rectangles, $21 / 2^{\prime \prime} \times 12^{1 / 2} 2^{\prime \prime}$, for $G$ rectangles
From Blue Woven Texture, cut:
- 8 strips, $1 \frac{1}{2}$ " x 40 ", for inner border
- 1 strip, $2 \frac{1}{2}$ " x $40^{\prime \prime}$; crosscut 8 rectangles, $21 / 22^{\prime \prime} \times 4 \frac{1}{2}$ ", for I rectangles
- 2 strips, $2^{1 ⁄ 2}$ " $\times 40^{\prime \prime}$; crosscut 8 rectangles, $2^{1 / 2} 2^{\prime \prime} \times 81 / 2 "$, for J rectangles
From Vine Border, selectively cut:
- 4 strips, $8^{1 / 2}$ " x length of fabric, for outer border (Selectively cut strips to get the portion of stripe design - plus seam allowance - as shown in photograph.)


## Block Assembly

All seams $1 / 4$ ". Press seams in direction of arrows unless otherwise instructed. Assembly instructions are the same for both quilts. Refer to photographs for fabric placement.

1. Referring to photos for fabric placement, and using two Large Floral $61 / 2$ " B squares, and two $6^{11 / 2 " B}$ squares of a different print, assemble a fourpatch block as shown. Repeat to make a total of 9 blocks.

2. Using one $4^{1} / 2$ " H square, 2 Blue Woven Texture $21 / 2{ }^{\prime \prime}$ x $41 / 2$ I I rectangles, and 2 Blue Woven Texture $2 \frac{1}{2} 2^{\prime \prime}$ x $81 / 2$ " J rectangles, make a corner block as shown. Repeat to make a total of 4 blocks.

3. Using one $41 / 2^{\prime \prime} \mathrm{C}$ square, two $41 / 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime} \mathrm{D}$ rectangles, two $2 \frac{1}{2} 2^{\prime \prime} \times 81 / 2$ " E rectangles, two $81 / 2{ }^{\prime \prime} \mathrm{x}$ $2^{1 / 2 "}$ " rectangles, and two $2 \frac{1}{2}$ " $\times 12^{1} / 2^{\prime \prime}$ G rectangles, assemble a framed-square block as shown. Repeat to make a total of 18 blocks.


## Quilt Top Assembly

1. Referring to photographs for placement, sew Large Floral $121 / 2$ " A squares, fourpatch blocks, and framedsquare blocks together in 7 rows as shown. Press seams away from framed-square blocks.

2. Sew rows together as shown in the Quilt Assembly Diagram. Press seams in one direction.

## Borders

1. Sew the Blue Woven Texture $11 / 2^{\prime \prime} \times 40$ inner border strips together, end-to-end, to make one long strip. Press seams open.
2. Measure length of quilt top through center. From the long strip, cut 2 inner border strips to this measurement, and sew to sides of quilt as shown in the Quilt Assembly Diagram. Press seams toward inner borders.
3. Measure width of quilt top, including borders just added, through center. From the long strip, cut 2 inner border strips to this measurement, and sew to top and bottom of quilt. Press seams toward inner borders.
4. Trim 2 of the Vine Border outer border strips to the same measurement taken in Step 3.
5. Sew a corner block to each side of the 2 Vine Border outer border strips trimmed in Step 4. Press seams toward borders. Set aside for now.


Make 2.
6. Measure length of quilt top through center. Trim remaining 2 Vine Border outer border strips to this measurement. Sew borders to sides of quilt. Press seams toward outer borders.
7. Sew the borders, set aside in Step 5, to top and bottom of quilt. Press seams toward outer borders.

## Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.


