## FOUNDRY

Designed by Robert Kaufman Fabrics www.robertkaufman.com

Featuring
STUDIO STASH BY Jennifer Sampore


Finished quilt measures: 60" $\times 72^{\prime \prime}$
Shown in "WARM". For alternate colorstories see pages 8-13.

Fabric amounts based on yardage that is $40^{\prime \prime}$ wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $A$ | $\begin{gathered} \text { AJS-15778-142 } \\ \text { AMBER } \end{gathered}$ | 3/8 yard |  | G | AJS-15787-26 PETUNIA *includes binding | 1-3/8 yards |
|  | $B$ | $\begin{aligned} & \text { AJS-15780-15 } \\ & \text { IVORY } \end{aligned}$ | 1-1/2 yards |  | H | $\begin{aligned} & \text { AJS-15780-26 } \\ & \text { PETUNIA } \end{aligned}$ | 1/4 yard |
|  | $C$ | AJS-15776-12 GREY | 1/2 yard |  | 1 | AJS-15776-142 <br> AMBER | 3/4 yard |
|  | $D$ | $\begin{aligned} & \text { AJS-15788-246 } \\ & \text { WATER } \end{aligned}$ | $3 / 8$ yard |  | J | $\begin{gathered} \text { AJS-15781-137 } \\ \text { LEMON } \end{gathered}$ | 2/3 yard |
|  | E | $\begin{aligned} & \text { AJS-15787-15 } \\ & \text { IVORY } \end{aligned}$ | 1/2 yard |  | K | $\begin{gathered} \text { AJS-15776-295 } \\ \text { IRON } \end{gathered}$ | 1/4 yard |
|  | $F$ | $\begin{gathered} \text { AJS-15787-142 } \\ \text { AMBER } \end{gathered}$ | $3 / 4$ yard |  | L | $\begin{gathered} \text { AJS-15787-63 } \\ \text { SKY } \end{gathered}$ | 3/8 yard |
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- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40 " wide.
- Right sides together has been abbreviated to RST.
- Half square triangle has been abbreviated to HST.
- Remember to measure twice and cut once!


## Cutting Instructions

(For Warm and Cool Colorstories only. For Neutral Colorstory, see page 10)
From Fabric A, cut:
four 2-1/2" x WOF strips. Subcut:
sixty 2-1/2" squares
From Fabric B, cut:
nine 2-7/8" x WOF strips. Subcut:
one hundred twenty $2-7 / 8$ " squares Cut each square along one diagonal, creating two triangles.
four 4-7/8" x WOF strips. Subcut:
thirty $4-7 / 8$ " squares Cut each square along one diagonal, creating two triangles.
From Fabric C, cut:
five 2-7/8" x WOF strips. Subcut:
sixty 2-7/8" squares Cut each square along one diagonal, creating two triangles.
From Fabric D, cut:
three 2-7/8" x WOF strips. Subcut:
thirty 2-7/8" squares Cut each square along one diagonal, creating two triangles.
From Fabric E, cut:
five 2-7/8" x WOF strips. Subcut:
sixty $2-7 / 8^{\prime \prime}$ squares Cut each square along one diagonal, creating two triangles.
From Fabric F, cut:
four 4-7/8" x WOF strips. Subcut:
thirty $4-7 / 8$ " squares Cut each square along one diagonal, creating two triangles.
From Fabric G, cut:
five 3-3/8" x WOF strips. Subcut:
sixty 3-3/8" squares
five 2-7/8" x WOF strips. Subcut:
sixty 2-7/8" squares Cut each square along one diagonal, creating two triangles.
From Fabric H, cut:
two 3-3/8" x WOF strips. Subcut:
fifteen 3-3/8" squares

From Fabric I, cut:
four 4-7/8" x WOF strips. Subcut:
thirty $4-7 / 8$ " squares Cut each square along one diagonal, creating two triangles.
From Fabric J, cut:
five 3-3/8" x WOF strips. Subcut:
sixty $3-3 / 8^{\prime \prime}$ squares
From Fabric K, cut:
two 3-3/8" x WOF strips. Subcut:
fifteen 3-3/8" squares
From Fabric L, cut:
three 2-7/8" x WOF strips. Subcut: thirty 2-7/8" squares Cut each square along one diagonal, creating two triangles.

From binding fabric, cut:
seven 2-1/4" x WOF strips
Cut all Fabric L pieces from the remainder of Fabric C. Use these triangles wherever Fabric $L$ is called for in the instructions.

Assemble the A Blocks


Step 1: Sew a Fabric B and I 4-7/8" triangle, RST, along the longest edge. Press toward the darker fabric. Trim to 4-1/2" if necessary. Repeat to make sixty half-square triangle (HST) units.

Step 2: Sew a 2-7/8" Fabric B triangle to two adjacent sides of a Fabric J square. Press away from the square. Sew Fabric $G$ triangles to the remaining sides. Press away from the square. Trim to 4-1/2" if necessary. Repeat to make sixty square-in-a-square blocks.


Step 3: Sew a 2-7/8" Fabric L triangle to each side of a Fabric J square. Press away from the square. Trim to 4-1/2" if necessary. Repeat to make fifteen square-in-a-square blocks.


Step 4: Sew units together in three rows of three, as illustrated. Press unit seams in the top and bottom row to the HST units. Press seams in the middle row to the center block. Press row seams open. Repeat to make fifteen 12-1/2" x 12-1/2" A Blocks.


Assemble the B Blocks


Step 1: Sew one short side of a 2-7/8" Fabric B triangle to one side of a Fabric A square, as illustrated. Repeat along the adjacent side, forming a triangle unit. Press seams toward the square. Repeat to make sixty units.

Step 2: Sew one Fabric F triangle to the unit completed in Step 1. Trim to 4-1/2" if necessary. Repeat to make sixty.


Step 3: Sew a 2-7/8" Fabric E triangle to two adjacent sides of a Fabric G square. Press away from the square. Sew Fabric C triangles to the remaining sides. Press away from the square. Trim to 4-1/2" if necessary. Repeat to make sixty square-in-a-square blocks.


Step 4: Sew a 2-7/8" Fabric D triangle to each side of a Fabric H square. Press away from the square. Trim to 4-1/2" if necessary. Repeat to make fifteen square-in-a-square blocks.


Step 5: Sew units together in three rows of three, as illustrated. Press unit seams in the top and bottom row to the center units. Press seams in the middle row to the outer block. Press row seams open. Repeat to make fifteen 12-1/2" $\times 12-1 / 2^{\prime \prime}$ B Blocks.


## Assemble the Quilt



Arrange the $A$ and $B$ Blocks into six rows of five blocks each, alternating blocks as illustrated. Three rows will start and end with an A Block and three rows will start and end with a B Block.

Press the block seams to the right in the even numbered rows and to the left in the odd numbered rows. Press row seams open.

Your quilt top is complete! Baste, quilt, bind and enjoy!


## FOUNDRY - Neutral Colorstory

## Fabric and Supplies Needed

Fabric amounts based on yardage that is 40 " wide.
Color Fabric

## FOUNDRY - Neutral Colorstory Cutting Instructions \& Notes

## From Fabric A, cut:

four 2-1/2" x WOF strips. Subcut:
sixty 2-1/2" squares
From Fabric B, cut:
nine 2-7/8" x WOF strips. Subcut:
one hundred twenty $2-7 / 8^{\prime \prime}$ squares Cut each square along one diagonal, creating two triangles.
six 4-7/8" x WOF strips. Subcut:
fifteen 4-7/8" squares
thirty $4-7 / 8^{\prime \prime}$ squares Cut these squares along one diagonal, creating two triangles.
From Fabric C, cut:
nine 2-7/8" x WOF strips. Subcut:
one hundred twenty $2-7 / 8^{\prime \prime}$ squares Cut each square along one diagonal, creating two triangles.

From Fabric D, cut:
three 2-7/8" x WOF strips. Subcut:
thirty 2-7/8" squares Cut each square along one diagonal, creating two triangles.
From Fabric E, cut:
five 2-7/8" $\times$ WOF strips. Subcut:
sixty 2-7/8" squares Cut each square along one diagonal, creating two triangles.
From Fabric F, cut:
four 4-7/8" x WOF strips. Subcut:
thirty 4-7/8" squares Cut each square along one diagonal, creating two triangles.
From Fabric G, cut:
four 4-7/8" x WOF strips. Subcut:
thirty 4-7/8" squares Cut each square along one diagonal, creating two triangles.
five 2-7/8" $\times$ WOF strips. Subcut:
sixty $2-7 / 8^{\prime \prime}$ squares Cut each square along one diagonal, creating two triangles.
From Fabric H, cut:
five $3-3 / 8^{\prime \prime} \times$ WOF strips. Subcut:
sixty 3-3/8" squares
From Fabric I, cut:
two 3-3/8" x WOF strips. Subcut:
fifteen 3-3/8" squares
From Fabric J, cut:
five 2-7/8" x WOF strips. Subcut:
sixty 2-7/8" squares Cut each square along one diagonal, creating two triangles.
From binding fabric, cut:
seven 2-1/4" x WOF strips

## FOUNDRY - Neutral Colorstory Assembly

Note: These instructions are an abbreviated version of the main set of instructions. For additional illustrations and pressing directions, refer to pages 4-6.

## Assemble the A Blocks



Step 1: Sew a 4-7/8" Fabric B and G triangle, RST. Trim to 4-1/2" if necessary. Repeat to make sixty half-square triangle (HST) units.

Step 2: Sew a Fabric J triangle to two adjacent sides of a Fabric H square. Press away from the square. Sew Fabric C triangles to the remaining sides. Repeat to make sixty.

Step 3: Sew a 2-7/8" Fabric G triangle to each side of a Fabric I square. Trim to $4-1 / 2^{\prime \prime}$ if necessary. Repeat to make fifteen.

Step 4: Sew units together in three rows of three, as illustrated. Repeat to make fifteen 12-1/2" x 12-1/2" A Blocks.

## Assemble the B Blocks

Step 1: Sew one short side of a 2-7/8" Fabric B triangle to one side of a Fabric A square, as illustrated. Repeat along the adjacent side, forming a triangle unit. Repeat to make sixty units.

Step 2: Sew one Fabric E triangle to the unit completed in Step 1. Trim to $4-1 / 2^{\prime \prime}$ if necessary. Repeat to make sixty.

Step 3: Sew a 2-7/8" Fabric B triangle to two adjacent sides of a Fabric F square. Press away from the square. Sew Fabric C
 triangles to the remaining sides. Trim to $4-1 / 2^{\prime \prime}$ if necessary. Repeat to make sixty.

Step 4: Sew a Fabric D triangle to each side of a Fabric B square. Trim to $4-1 / 2^{\prime \prime}$ if necessary. Repeat to make fifteen.

Step 5: Sew units together in three rows of three, as illustrated. Repeat to make fifteen 121/2" x 12-1/2" B Blocks.

Assemble quilt following the instructions on page 8.

FOUNDRY - Cool Colorstory


## Fabric and Supplies Needed

Fabric amounts based on yardage that is 40 " wide.


FOUNDRY - Cool Colorstory Cutting Instructions \& Notes
Cut all Fabric L pieces from the remainder of Fabric C. Use these triangles wherever Fabric L is called for in the instructions.

