Designed by Casey York
Featuring the Jungle collection by Jackie Shapiro for French Bull
Size: 65" x 75"





Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt project



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Jungle Collection

40862-1	½ yd	Pieced Strips
40862-2	½ yd	Pieced Strips
40863-X Multi	½ yd	Pieced Strips
40864-X Multi	½ yd	Pieced Strips
40865-X Multi	½ yd	Pieced Strips
40866-4	½ yd	Pieced Strips
40861-X Multi	4 yds	Backing
40862-2	1 yd	Bias Binding
	40862-2 40863-X Multi 40864-X Multi 40865-X Multi 40866-4 40861-X Multi	40862-2 ½ yd  40863-X Multi ½ yd  40864-X Multi ½ yd  40865-X Multi ½ yd  40866-4 ½ yd  40861-X Multi 4 yds

### **Palette Collection**

37098-10	1/8 yd	Giraffe & Lion Appliqués
37098-48	1/8 yd	Giraffe & Monkey Appliqués
37098-12	2 ½ yds	Background & Eye Appliqué
37098-55	¼ yd	Elephant Appliqué
37098-46	⅓ yd	Giraffe & Lion Appliqués
37098-17	½ yd	Giraffe & Lion Appliqués
27098-54	½ yd	Lion Applique
37098-29	½ yd	Monkey Appliqué
37098-43	1/8 yd	Monkey Appliqué
37098-02	1/8 yd	Elephant Appliqué

Bating:  $73" \times 83"$  Paper-backed Light fusible web (15" wide): 1 ½ yards



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#### **Cutting instructions:**

- 1. From each print fabric, cut (5) 10 %" X 5 %" rectangles (30 rectangles total; you will only use 26 of these).
- 2. From the pink, orange, and yellow solids, cut (8) 10 ½" X 3" rectangles each (for a total of 24 rectangles). Set aside the rest of the solid fabrics for the appliqués.
- 3. From the natural solid, cut: (see Cutting Diagram below)
  - (1) 10 ½" X 38" rectangle
  - (5) 5 1/2" X 75" strips
  - (1) 10 ½" X 15 ½" rectangle
  - (1) 10 ½" X 25 ½" rectangle
  - (1) 10 ½" X 33" rectangle

Set aside the rest of the natural solid for cutting the appliqués.

	S	elvage	
	33" X 10 1/2"	25 1/2" X 10 1/2"	15 1/2" X 10 1/2"
	75" X 5 1/2"		
	75" X 5 1/2"		
1/2′	75" X 5 1/2"		
38" X 10 1/2"	75" X 5 1/2"		
38″	75" X 5 1/2"		

selvage

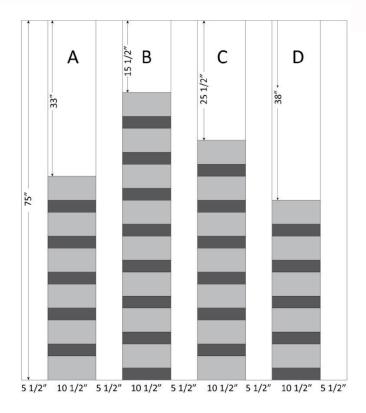
#### Piece the background:

- 1. Piece the print and solid rectangles together along the 10 %" sides, alternating print and solid rectangles (see Assembly Diagram, below).
- 2. For Strip A, piece together (6) print rectangles and (5) solid rectangles; stitch the 10  $\frac{1}{2}$ " X 33" neutral rectangle to the top of this strip along the 10  $\frac{1}{2}$ " edge.
- 3. For Strip B, piece together (8) print rectangles and (8) solid rectangles; stitch the 10 %" X 15 %" neutral rectangle to the final print rectangle along the 10 %" edge.
- 4. For Strip C, piece together (7) print rectangles and (6) solid rectangles; stitch the 10  $\frac{1}{2}$ " X 25  $\frac{1}{2}$ " neutral rectangle to the top of this strip along the 10  $\frac{1}{2}$ " edge.
- 5. For Strip D, piece together (5) print rectangles and (5) solid rectangles; stitch the 10  $\frac{10}{2}$ " X 38" neutral rectangle to the final print rectangle along the 10  $\frac{10}{2}$ " edge.



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6. Stitch the 5 ½" X 75" neutral to the pieced strips along the 75" sides, alternating neutral and pieced strips as shown.



#### Make and stitch the appliqués:

- 1. Print the templates for the Giraffe, Elephant, Monkey, and Lion; some templates will need to be taped together along the dotted lines (this is indicated on the templates). Templates have already been reversed for tracing onto fusible web.
- 2. Following the manufacturer's instructions, trace the templates onto the paper-backed fusible web. Copy the color recommendations onto each traced template.
- 3. Cut out the traced templates, leaving a 1/4" margin around the edges.
- 4. Following the manufacturer's instructions, fuse the traced templates to the **wrong** side of each appliqué fabric.
- 5. Using very sharp scissors to minimize fraying, cut out the fabric shapes along the traced lines.



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- 6. Following the Placement Diagram, place the appliqués on the background. Be careful to position the appliqués at least 1 1/2" from the top edge of the background to allow room for squaring up and binding the quilt. Remove the paper backing from the fusible web and pin each appliqué in place as you go. Appliqué pieces will overlap one another.
- 7. For the elephant appliqué, cut slits in the head as indicated on the template. Tuck the mouth and tusk appliqués under these slits so that the trunk overlaps them.
- 8. For the monkey appliqué, tuck the lower edges of the white parts of the eyes beneath the snout.
- 9. When you are satisfied with your layout, use an iron to permanently fuse the fabric shapes to the background, again following the manufacturer's instructions (remember to remove pins before fusing!)
- 10. Stitch around each shape to secure to background. A zig-zag or machine blanket stitch can be used, using matching thread or invisible thread. A straight stitch can also be used, although this will result in more fraying of the appliqué fabrics along their edges.



### Finish the quilt

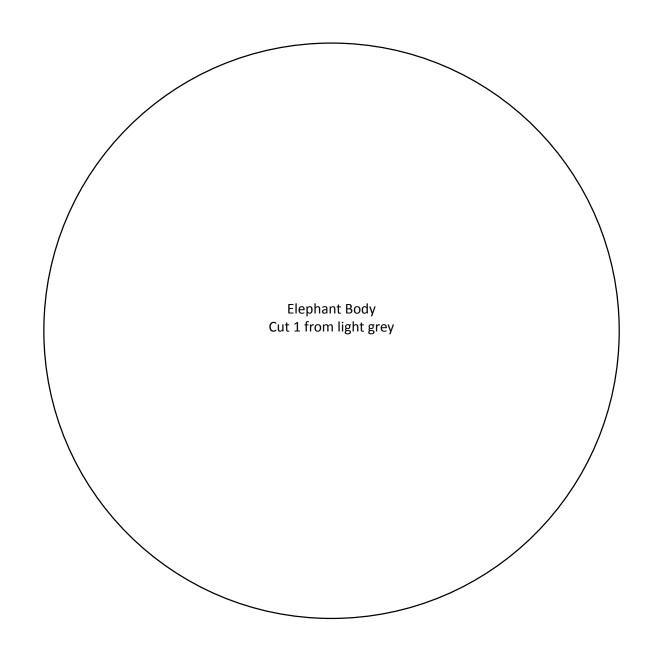
1. Layer, baste, and quilt as desired. Bind using your favorite method.

Be sure to visit www.windhamfabrics.com to see the complete collection and to download this and other Free Projects

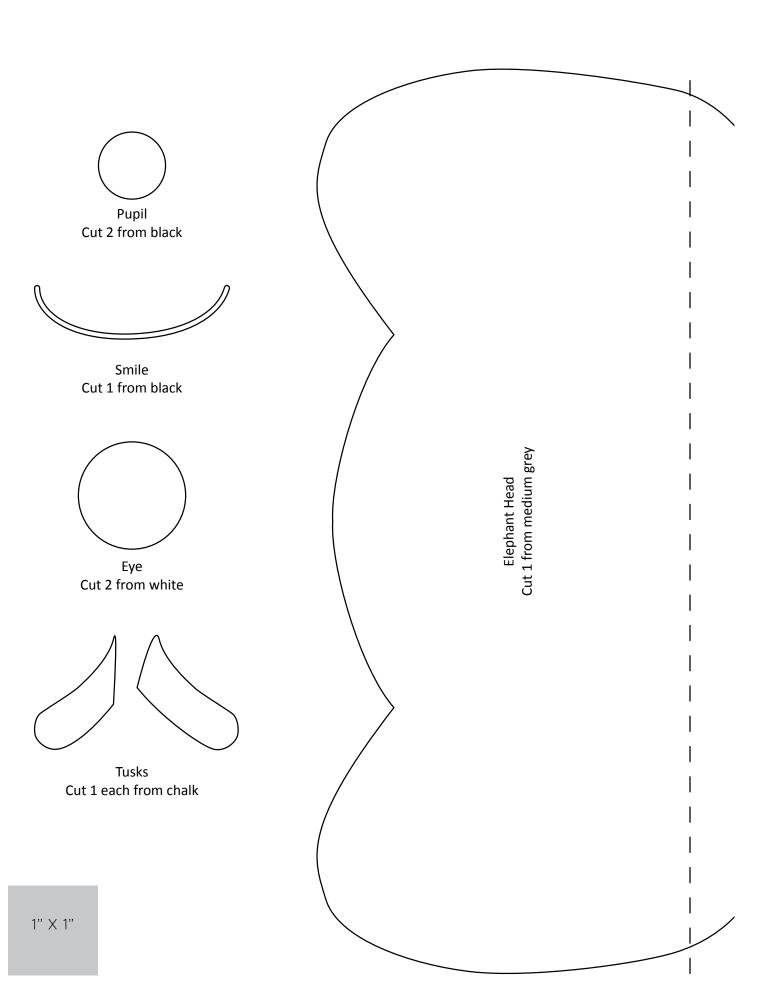


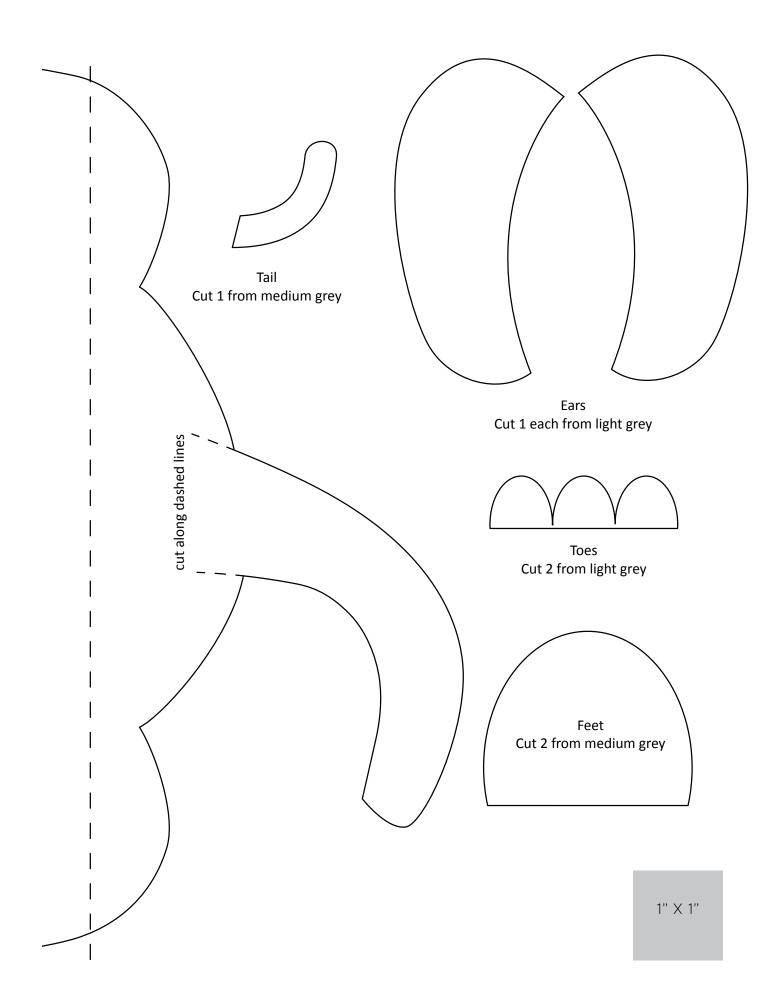
### **Template Printing Instructions**

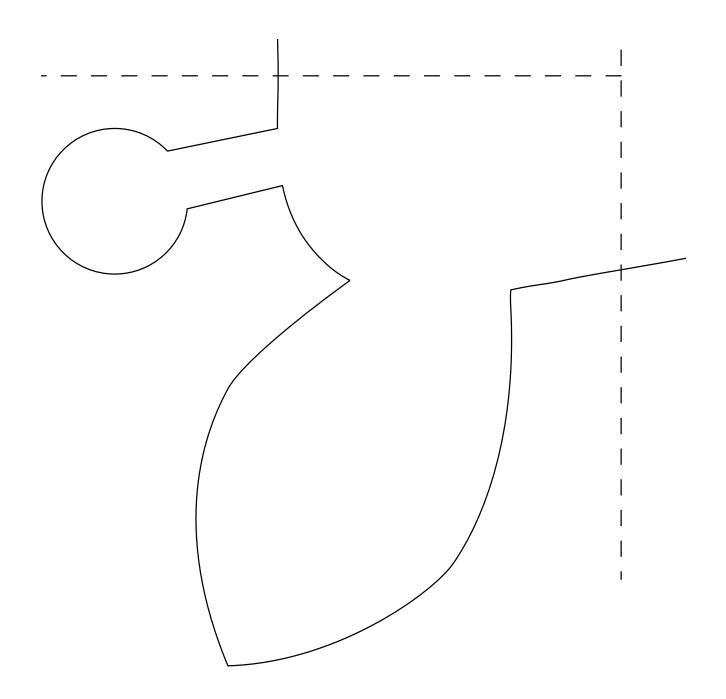
- -Print using the latest version of Adobe Reader (available for free at www.adobe.com/products/reader. html). *Do Not* print from your bowser, as this will not give you the full range of scaling options.
- -Print full size: in print dialog box, set printer options to
- "Do not scale" or "Actual Size."
- -Refer to the grey one inch box to ensure printing at correct size
- -Some templates will need to be taped together; use the dashed lines to align the halves of each template
- -Templates do not include seam allowance

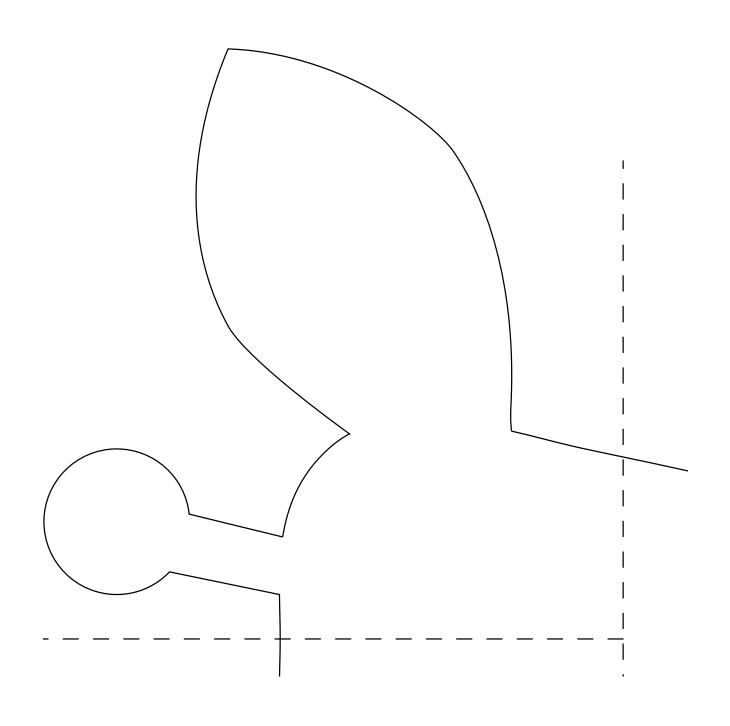


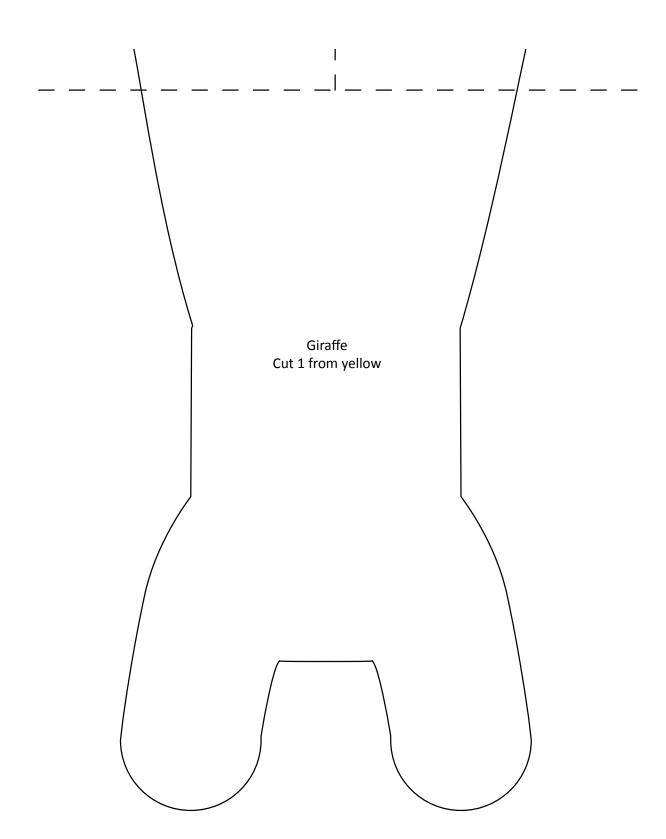


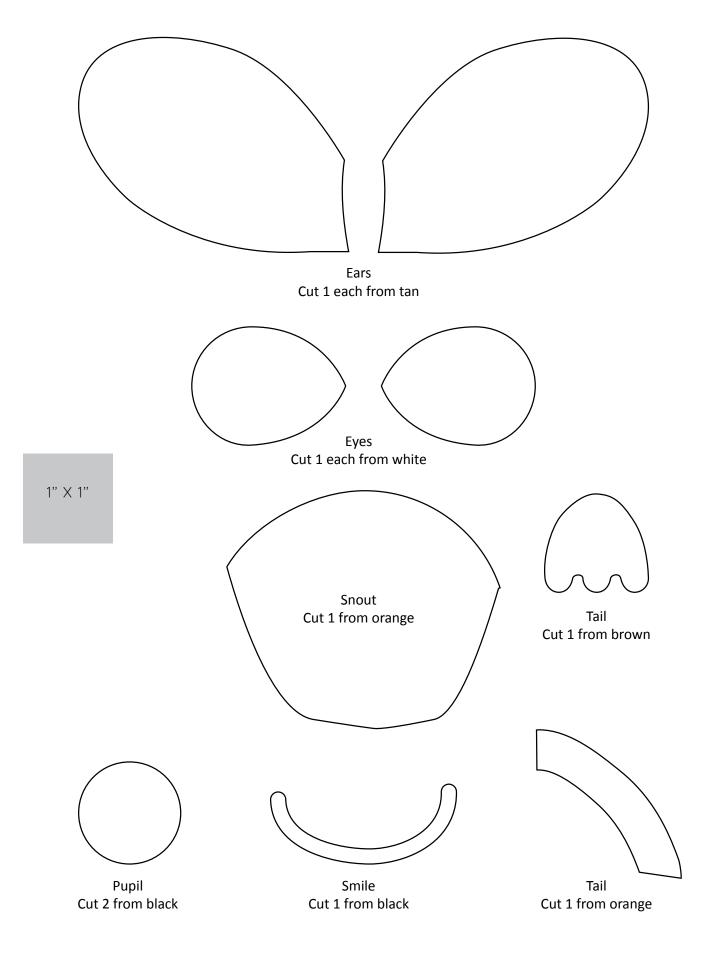


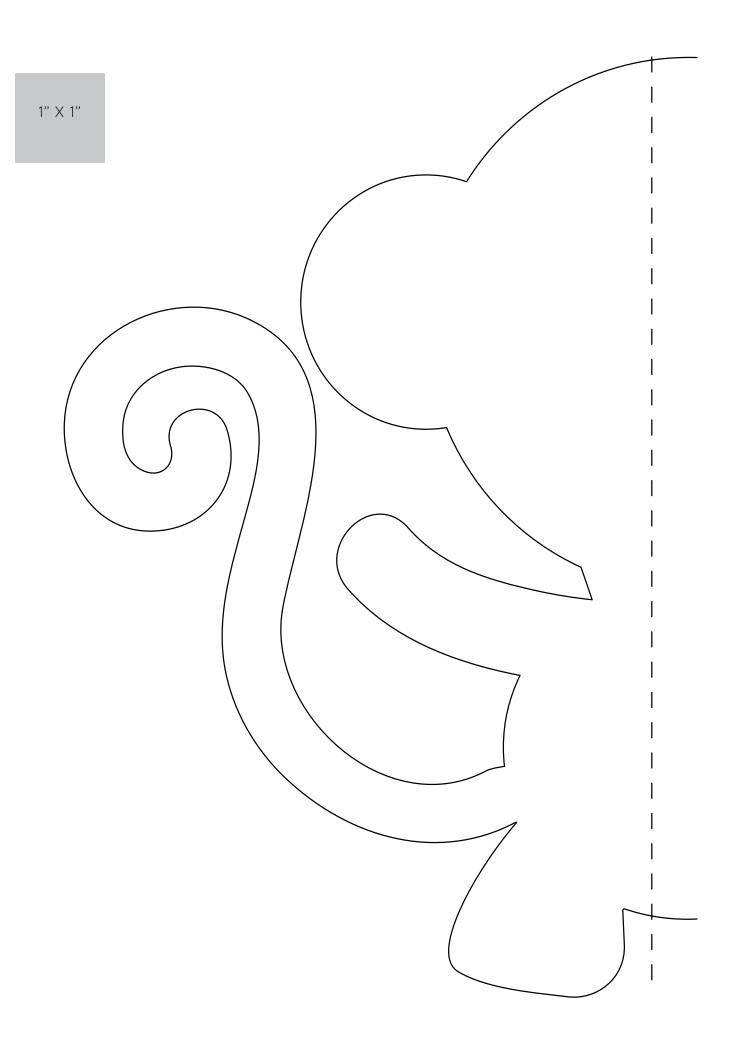


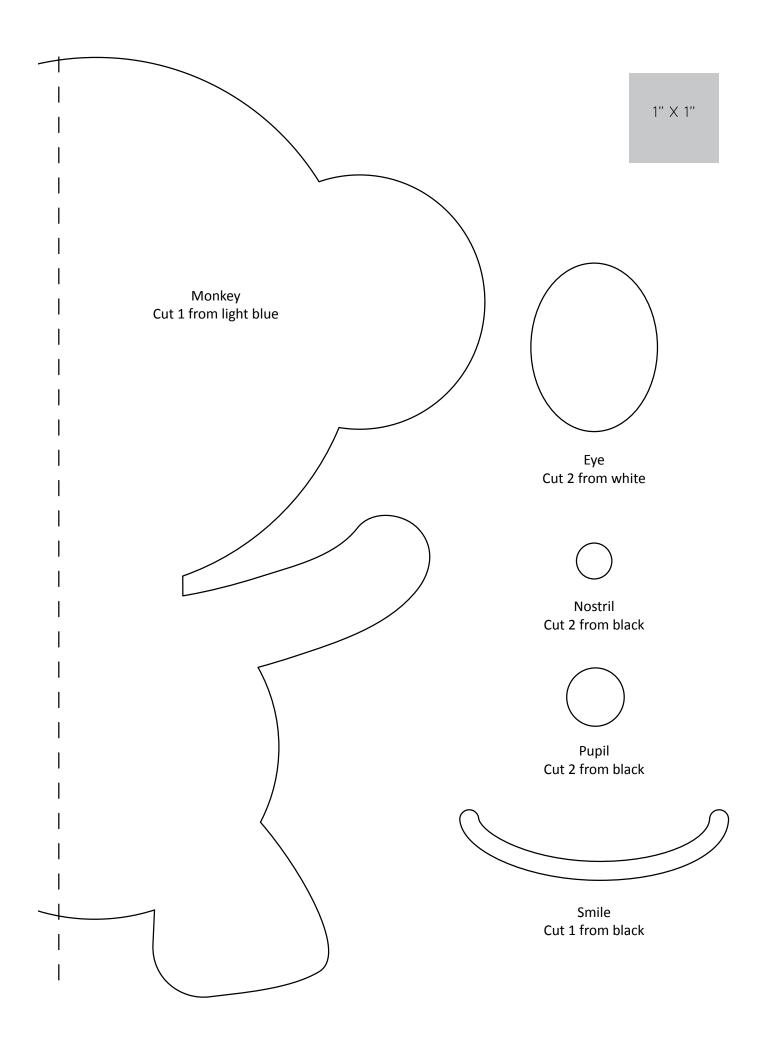


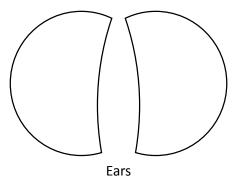












Cut 1 each from medium blue

Belly Cut 1 from medium blue

