


Featuring fabrics from the Mariposa Meadow collection by Elizabeth Isles for S.T.U.D.I.OX gthien

Fabric Requirements
(A) 3380-58 $\qquad$ $1 / 2$ yard (K) 3380-77. $\qquad$ 1/4 yard (U) 1351-Aegean Blue**...... $1 / 8$ yard
(B) 3379-50 $\qquad$ $1 / 3$ yard (L) 1351-Lipstick**
(C) 3381-77 $\qquad$ $1 / 4$ yard (M) 3383-75 ..........
(D) 3380-50 $\qquad$ 5/8 yard (N) 3382-58 ........... $1 / 3$ yard (V) 1351-Pigment White**... $31 / 4$ yards
$\qquad$
$\qquad$ Backing
(E) 1351-Carnation** $5 / 8$ yard (O) 3379-77 $\qquad$ 3379-76 $\qquad$ 4 yards
(F) 3379-76 $\qquad$ 2/3 yard (P) 3381-58 $\qquad$ $1 / 4$ yard
(G) 1351-Chambray**1/4 yard (Q) 3383-76 ............ $1 / 4$ yard $* *$ Just Color! Collection
(H) 1351-Orchid**
$1 / 2$ yard (R) 3380-76 $\qquad$ $1 / 3$ yard
(I) $3379-58$ $\qquad$ 1/8 yard (S) 3382-77 ............ 3/4 yard*
(J) 1351-Grape**.... 1⁄8 yard (T) 3383-58 $\qquad$ $1 / 3$ yard

Additional Supplies Needed
Batting 68" x 80"
Piecing and sewing thread Quilting and sewing supplies Fusible web

## Pattern Information

Design by Heidi Pridemore Finished Quilt Size 60" x 72" Skill Level: Intermediate

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric $\bullet$ LOF $=$ Length of Fabric
Fabric A (3380-58 Butterfly Monotone Print - Dark Purple/Fuchsia), cut:

- (1) $5 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip. Sub-cut the strip into (2) 5 " x $51 / 2 "$ rectangles and (5) $51 / 4$ " squares. Cut the $51 / 4$ " squares across both diagonals to make (20) triangles. Note: You will only use (18) of the triangles.
- (1) $21 / 2^{\prime \prime}$ x WOF strip. Sub-cut the strip into (9) $21 / 2$ " squares.
- (4) $1 \frac{1}{2}$ " x WOF strips. Sub-cut the strips into (8) $1 \frac{1}{2 \prime \prime} \times 20$ " strips.

Fabric B (3379-50 Butterfly Focal Print - Light Purple), cut:

- (1) $51 / 2 " \times$ WOF strip. Sub-cut the strip into (4) 5 " $\times 5 \frac{1}{2 \prime \prime}$ " rectangles and (4) $41 / 2 "$ squares and
(1) 3 " square.
- (2) $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips. Sub-cut the strips into (4) $1 \frac{1}{2 \prime}$ " x 20 " strips.

Fabric C (3381-77 Medallion - Blue/Purple), cut:

- (1) $5 \frac{1}{2}$ " x WOF strip. Sub-cut the strip into (4) 5 " x $5 \frac{1}{2}$ " rectangles and (4) $5 \frac{1}{4}$ " squares. Cut the $51 / 4^{\prime \prime}$ squares across both diagonals to make (16) triangles.
- (1) $1 \frac{1}{2 \prime \prime} \times 8 \frac{1}{2 \prime}$ " strip.

Fabric D (3380-50 Butterfly Monotone Print - Light Purple/Pink), cut:

- (1) $5 \frac{1}{2 \prime \prime}$ x WOF strip. Sub-cut the strip into (2) 5" x $5 \frac{1}{2 \prime \prime}$ rectangles and (5) $51 / 4$ " squares. Cut the $51 / 4 "$ squares across both diagonals to make (20) triangles. Note: You will only use (18) of the triangles.
- (1) $13 / 4$ " x WOF strip. Sub-cut the strip into (8) $13 / 4$ " squares.
- (1) $21 / 2^{\prime \prime}$ x WOF strip. Sub-cut the strip into (8) $21 / 21$ " squares.
- (4) $1 \frac{1}{2}$ " x WOF strips. Sub-cut the strips into (8) $1 \frac{1}{2 \prime \prime}$ x $201 / 2 "$ strips.

Fabric E (1351-Carnation Just Color! - Carnation), cut:

- (1) $21 / 2^{\prime \prime} \times$ WOF strip. Sub-cut the strip into (9) $21 / 2$ " squares.
- (1) 3 " x WOF strip. Sub-cut the strip into (8) 3" squares.
- (1) $51 / 4$ " x WOF strip. Sub-cut the strip into (4) $5 \frac{1}{4}$ " squares. Cut the $5 \frac{1}{4}$ " squares across both diagonals to make (16) triangles.
- (4) $1 \frac{1}{2}$ " x WOF strips. Sub-cut the strips into (8) $1 \frac{1}{2 \prime \prime}$ x 20 " strips.

Fabric F (3379-76 Butterfly Focal Print - Aqua), cut:

- (1) $21 / 2 "$ x WOF strip. Sub-cut the strips into (4) $21 / 2$ " squares and (4) $21 / 2$ " x $6 \frac{1}{2}$ " strips.
- (1) $5 \frac{1}{4}$ " x WOF strip. Sub-cut the strip into (4) $5 \frac{1}{4}$ " squares and ( 4 ) $4 \frac{1}{2} 2^{\prime \prime}$ squares. Cut the $5 \frac{1}{4}$ " squares across both diagonals to make (16) triangles.
- (1) 3 " x WOF strip. Sub-cut the strip into (10) 3" squares.
- (4) 2" x WOF strips. Sub-cut the strips into (8) 2" x 15 " strips.

Fabric G (1351-Chambray Just Color! - Chambray), cut:

- (1) $21 / 2 "$ x WOF strip. Sub-cut the strip into (8) $21 / 2 "$ squares.
- (1) 3 " x WOF strip. Sub-cut the strip into (8) 3 " squares and (1) $1 \frac{1}{2}$ " x $81 / 2$ " strip.

Fabric H (1351-Orchid Just Color! - Orchid), cut:

- (1) 3" x WOF strip. Sub-cut the strip into (8) 3" squares.
- (1) $2 \frac{1}{2 \prime \prime}$ x WOF strip. Sub-cut the strip into (4) $21 / 2 "$ x $6 \frac{1}{2 \prime \prime}$ strips and (1) $21 / 2 "$ square.
- (4) 2" x WOF strips. Sub-cut the strips into (8) 2" x 15" strips.


## Cutting - Continued

Fabric I (3379-58 Butterfly Focal Print - Dark Purple), cut:
-(1) $21 / 2 "$ x WOF strip. Sub-cut the strip into (4) $21 / 2 "$ x $6 \frac{1}{2}$ " strips.
Fabric J (1351-Grape Just Color! - Grape), cut:

- (1) $21 / 22^{\prime \prime} \times$ WOF strip. Sub-cut the strip into (6) $21 / 2 "$ squares and (1) $1 \frac{1}{2 \prime}$ " x $8 \frac{1}{2}$ " strip.

Fabric K (3380-77 Butterfly Monotone Print - Dark Blue), cut:

- (2) 3 " x WOF strips. Sub-cut the strips into (16) 3" squares and (1) $21 / 2$ " square.

Fabric L (1351-Lipstick Just Color! - Lipstick), cut:

- (1) $13 / 4$ " x WOF strip. Sub-cut the strip into (24) $13 / 4$ " squares.
- (2) $1 \frac{1}{2 \prime \prime} \times$ WOF strips. Sub-cut the strips into (4) $1 \frac{1}{2 \prime \prime} \times 20$ " strips.
- (1) $21 / 2$ " square.

Fabric M (3383-75 Watercolor - Purple/Blue), cut:

- (1) $5 \frac{1}{4}$ " x WOF strip. Sub-cut the strip into (4) $51 / 4$ " squares. Cut the squares across both diagonals to make (16) triangles.
- From the remaining fabric, cut (1) 3 " square, (5) $21 / 2$ " squares and (1) $1 \frac{1}{2 \prime \prime} \times 8 \frac{1}{2}$ " strip.

Fabric N (3382-58 Plaid - Pink/Purple), cut:

- (1) 5 " x WOF strip. Sub-cut the strip into (2) 5 " x $5 \frac{1}{2 \prime \prime}$ rectangles and (8) $13 / 4$ " squares.
- (2) $1 \frac{1}{2 \prime \prime} \times$ WOF strips. Sub-cut the strips into (4) $1 \frac{1}{2 \prime \prime} \times 20$ " strips.

Fabric 0 (3379-77 Butterfly Focal Print - Dark Blue), cut:

- (1) $3^{\prime \prime}$ x WOF strip. Sub-cut the strip into (2) 3" squares and (8) $21 / 2$ " squares.

Fabric P (3381-58 Medallion - Purple/Red), cut:

- (1) $21 / 2^{\prime \prime}$ x WOF strip. Sub-cut the strip into (16) $21 / 2^{\prime \prime}$ squares.
- (1) $4 \frac{1}{2} 2^{\prime \prime}$ x WOF strip. Sub-cut the strip into (4) $4 \frac{1}{2}$ " squares and (4) $21 / 2$ " squares.

Fabric Q (3383-76 Watercolor - Multi), cut:

- (1) $4 \frac{1}{2 \prime \prime}$ x WOF strip. Sub-cut the strip into (4) $4 \frac{1}{2 \prime \prime}$ squares and (4) $2 \frac{1}{2}$ " squares.
- See instructions to cut (2) butterfly bodies.

Fabric R (3380-76 Butterfly Monotone Print - Aqua), cut:

- (1) $5 \frac{1}{4}$ " x WOF strip. Sub-cut the strip into (4) $5 \frac{1}{4}$ " squares and (4) $21 / 2$ " squares. Cut the $5 \frac{1}{4}$ " squares across both diagonals to make (16) triangles.
- (2) 2" x WOF strips. Sub-cut the strips into (4) 2" x 15" strips.

Fabric S (3382-77 Plaid - Blue/Green), cut:

- (1) 5 " x WOF strip. Sub-cut the strip into (2) 5 " x $5 \frac{1}{4}$ " rectangles and (4) $41 / 2$ " squares.
- (7) $21 / 22^{\prime \prime} \times$ WOF strips for the binding.

Fabric T (3383-58 Watercolor - Fuchsia/Purple), cut:

- (1) $13 / 4$ " x WOF strip. Sub-cut the strip into (8) $13 / 4{ }^{\prime \prime}$ squares.
- (4) $1 \frac{1}{2}$ " x WOF strips. Sub-cut the strips into (8) $1 \frac{1}{2 \prime \prime} \times 20$ " strips.

Fabric U (1351-Aegean Blue Just Color! - Aegean Blue), cut:

- (1) $21 / 2 "$ x WOF strip. Sub-cut the strip into (4) $21 / 2{ }^{\prime \prime}$ squares.


## Cutting. Continued

Fabric V (1351-Pigment White Just Color! - Pigment White), cut:

- (1) $11 / 2^{\prime \prime}$ x WOF strip. Sub-cut the strip into (8) $1 \frac{1}{2 \prime \prime}$ squares.
- (1) $13 / 4$ " x WOF strip. Sub-cut the strip into (24) $13 / 4$ " squares.
- (7) $21 / 2^{\prime \prime}$ x WOF strips. Sub-cut the strips into (104) $21 / 2^{\prime \prime}$ squares.
- (2) $5 \frac{1}{2 \prime \prime}$ x WOF strips. Sub-cut the strips into (24) 3 " x $51 / 2 \prime$ " strips.
- (4) $5 \frac{1}{1} 4^{\prime \prime}$ x WOF strips. Sub-cut the strips into (30) $51 / 4$ " squares. Cut the squares across both diagonals to make (120) triangles. Note: You will only use (118) of the triangles.
- (1) 3" x WOF strips. Sub-cut the strips into (24) $13 / 4$ " x 3 " strips.
- (2) 3 " x WOF strips. Sub-cut the strips into (24) 3" squares.
- (1) $41 / 2^{\prime \prime}$ x WOF strip. Sub-cut the strip into (4) $4 \frac{1}{2 \prime \prime}$ squares.
- (4) $11 / 2^{\prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2^{\prime \prime} \times 601 / 2 "$ strips.
- (3) $21 / 2^{\prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2^{\prime \prime} \times 521 / 2 "$ strips.
- (1) $30 \frac{1}{2}$ " x WOF strip. Sub-cut the strip into (2) $201 / 2 "$ x $301 / 2 "$ strips.


## Backing (3379-76 Butterfly Focal Print - Aqua), cut:

- (2) 68 " x WOF strips for the backing. Sew the strips together and trim to make the 68 " x 80 " back.


## Sewing

Sew using a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise indicated.

## Block Assembly

1. Place (1) $21 / 2 "$ Fabric V square on the top left corner of (1) 5 " $\times 51 / 2 "$ Fabric A rectangle, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.
2. Follow Figure 3 for the seam direction to add a $21 / 2^{\prime \prime}$ Fabric $V$ square to the lower right corner of the $5 "$ x $51 / 2$ " Fabric A rectangle to make (1) A block (Fig. 4).
3. Repeat Steps 1-2 to make a second A block.


Fig. 1


Fig. 2


Fig. 3


Fig. 4
4. Repeat Steps $1-2$ using (2) 5 " x $51 / 2 "$ Fabric B rectangles and (4) $21 / 2 "$ Fabric V squares to make (2) B blocks (Fig. 5).
5. Sew (1) $1 \frac{1}{2}$ " Fabric V square to the top and to the bottom of (1) $1 \frac{1}{2} 2^{\prime \prime} \times 8 \frac{1}{2}$ " Fabric C strip to make (1) VCV strip (Fig. 6).


Fig. 5


Fig. 6
6. Follow Figure 7 and sew the (2) A blocks, (2) B blocks and (1) VCV strip together to make (1) Block 1.

Block 1


Fig. 7
7. Repeat Steps 1-6 using Figure 8 for fabric identification and location to make (1) Block 2.
8. Repeat Steps 1-6 using Figure 9 for fabric identification and location to make (1) Block 3.
9. Repeat Steps 1-6 using Figure 10 for fabric identification and location to make (1) Block 4.

Block 2


Fig. 8

Block 3


Fig. 9

Block 4


Fig. 10
10. Place (1) $21 / 2^{\prime \prime}$ Fabric V square on the top left corner of (1) $41 / 2$ " Fabric F square, right sides together (Fig. 11). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 11). Flip open the triangle formed and press (Fig. 12). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.
11. Follow Figure 13 for the seam direction to add a $21 / 2$ " Fabric V square to the upper right and lower left corners and a $21 / 2^{\prime \prime}$ Fabric E square to the lower right corner of the $41 / 2$ " Fabric F square to make (1) F block (Fig. 14).
12. Repeat Steps 10-11 to make (4) F blocks total.


Fig. 11


Fig. 12


Fig. 13


Fig. 14
13. Sew (1) $2 \frac{1}{2 \prime \prime}$ Fabric G square, (1) $21 / 2^{\prime \prime}$ Fabric D square, (1) $21 / 2^{\prime \prime}$ Fabric A square, (1) $21 / 2$ " Fabric D square and (1) $21 / 2 "$ Fabric G square together, in that order, to make (1) GG strip.
14. Follow Figure 15 and sew the (4) F blocks, (2) $21 / 2$ " Fabric G squares, (2) $21 / 2$ " Fabric D squares and (1) GG strip together to make (1) Block 5.

Block 5


Fig. 15
15. Repeat Steps 10-14 using Figure 16 for fabric identification and location to make (1) Block 6.
16. Repeat Steps 10-14 using Figure 17 for fabric identification and location to make (1) Block 7.
17. Repeat Steps 10-14 using Figure 18 for fabric identification and location to make (1) Block 8.
18. Repeat Steps 10-14 using Figure 19 for fabric identification and location to make (1) Block 9.


Fig. 16


Fig. 17


Fig. 18

Block 9


Fig. 19
19. Follow Figure 20 and sew (4) $21 / 2^{\prime \prime}$ Fabric F squares, (4) $21 / 2^{\prime \prime}$ Fabric V squares and (1) $21 / 2^{\prime \prime}$ Fabric H square together to make (1) H block.
20. Sew (1) $21 / 2^{\prime \prime} \times 6 \frac{1}{2}$ " Fabric I strip to each side of the H block. Sew (1) $2 \frac{1}{2} 2^{\prime \prime}$ Fabric J square to each end of (1) $21 / 2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ Fabric I strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the H block to make (1) Block 10 (Fig. 21).


Fig. 20

Block 10


Fig. 21
21. Repeat Steps 19-20 and using Figure 22 for fabric identification and location to make (1) Block 11.
22. Repeat Steps 19-20 and using Figure 23 for fabric identification and location to make (1) Block 12.

Block 11

| $M$ | $F$ |  |  | $M$ |
| :---: | :---: | :---: | :---: | :---: |
| $F$ | $D$ | $V$ | $D$ |  |
|  | $V$ | $J$ | $V$ | $F$ |
|  | D | V | D |  |
| $M$ | $F$ |  |  |  |

Fig. 22

Block 12

| P | H |  |  | P |
| :---: | :---: | :---: | :---: | :---: |
|  | Q | V | Q |  |
| H | V | J | V | H |
|  | Q | V | Q |  |
| P |  | H |  | P |

Fig. 23
23. Place $13 / 4 "$ Fabric $N$ square on the left side of (1) $13 / 4 " \times 3 "$ Fabric V strip, right sides together (Fig. 24). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 24). Flip open the triangle formed and press (Fig. 25). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance.
24. Place another $13 / 4 "$ Fabric $N$ square on the right side of the $13 / 4$ " x 3 " Fabric V strip, right sides together (Fig. 26). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 26). Flip open the triangle formed and press (Fig. 27). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) NVN unit.
25. Repeat Steps 23-24 to make (4) NVN units.
26. Repeat Steps 23-24 using (4) $3^{\prime \prime} \times 51 / 2 "$ Fabric V strips and (8) 3" Fabric H squares to make (4) HVH units (Fig. 28).


Fig. 24


Fig. 25


Fig. 26


Fig. 27


Fig. 28
27. Sew (1) NVN strip to each side of (1) 3 " Fabric M square. Sew (1) $13 / 4$ " Fabric V square to each end of (1) NVN strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric M square to make (1) M block (Fig. 29).
28. Sew (1) HVH strip to each side of the M block. Sew (1) 3" Fabric V square to each end of (1) HVH strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the M block to make (1) Block 13 (Fig. 30).


Fig. 29

Block 13

| V | H | $\mathrm{V} / \mathrm{H}$ | V |
| :--- | :--- | :--- | :--- | :--- |



Fig. 30
29. Repeat Steps 23-28 and use Figure 31 for fabric identification and location to make (2) Block 14's.
30. Repeat Steps 23-28 and use Figure 32 for fabric identification and location to make (1) Block 15.
31. Repeat Steps 23-28 and use Figure 33 for fabric identification and location to make (1) Block 16.
32. Repeat Steps 23-28 and use Figure 34 for fabric identification and location to make (1) Block 17.

Block 14
make 2


Fig. 31

Block 15


Fig. 32

Block 16


Fig. 33

Block 17


Fig. 34
33. Follow Figure 35 and sew (11) assorted $1 \frac{1}{2 \prime \prime} \times 20$ " strips together lengthwise to make (1) AA strip set. Repeat to make (4) AA strip sets total.
34. Following the manufacturer's instructions, trace (2) upper right wings and (2) upper left wings onto the paper side of the fusible web. Roughly cut out each template about $1 / 8$ " outside the drawn lines.
35. Press each template onto the wrong side of an AA strip set (Fig. 36). Cut out each template on the drawn lines.

Make 4

| A |
| :---: |
| D |
| L |
| E |
| T |
| T |
| E |
| T |
| B |
| A |

Fig. 35

Cut (2) Right Upper Wings \& (2) Left Upper Wings


Fig. 36
36. Follow Figure 37 and sew (5) assorted 2" x 15" strips together lengthwise to make (1) HH strip set. Repeat to make (4) HH strip sets total.
37. Following the manufacturer's instructions, trace (2) lower right wings and (2) lower left wings onto the paper side of the fusible web. Roughly cut out each template about $1 / 8$ " outside the drawn lines.
38. Press each template onto the wrong side of an HH strip set (Fig. 38). Cut out each template on the drawn lines.

| Make 4 |
| :---: |
| $H$ |
| F |
| R |
| F |
| $H$ |

Fig. 37

Cut (2) Right Lower Wings \& (2) Left Lower Wings


Fig. 38
39. Following the manufacturer's instructions, trace (2) butterfly bodies onto the paper side of the fusible web. Roughly cut out each template about $1 / 8$ " outside the drawn lines.
40. Press each template onto the wrong side of a Fabric $Q$ strip. Cut out each template on the drawn lines.
41. Refer to the quilt photo to arrange and press the upper wings, lower wings and butterfly body onto (1) $201 / 2 " \times 301 / 2 "$ Fabric V strip to make (1) butterfly block. Repeat to make a second butterfly block.
42. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make
(2) Block 18's (Fig. 39).
43. Use your favorite method to embroider the antenna on each block.

Block 18
make 2


Fig. 39
44. Sew (2) Fabric A triangles and (2) Fabric V triangles together to make (1) AV block (Fig. 40). Repeat to make (9) AV blocks total.
45. Sew (2) Fabric D triangles and (2) Fabric V triangles together to make (1) DV block (Fig. 41). Repeat to make (9) DV blocks total.
46. Sew (2) Fabric E triangles and (2) Fabric V triangles together to make (1) EV block (Fig. 42). Repeat to make (8) EV blocks total.
47. Sew (2) Fabric R triangles and (2) Fabric V triangles together to make (1) RV block (Fig. 43). Repeat to make (8) RV blocks total.
48. Sew (2) Fabric F triangles and (2) Fabric V triangles together to make (1) FV block (Fig. 44). Repeat to make (8) FV blocks total.
49. Sew (2) Fabric C triangles and (2) Fabric V triangles together to make (1) CV block (Fig. 45). Repeat to make (8) CV blocks total.
50. Sew (2) Fabric M triangles and (2) Fabric V triangles together to make (1) MV block (Fig. 46). Repeat to make (8) MV blocks total.


Fig. 40


Fig. 41


Fig. 42


Fig. 43


Fig. 44


Fig. 45


Fig. 46

## Quilt Top Assembly

## (Refer to the Quilt Layout while assembling.)

51. Sew Block 1, Block 5, Block 10, Block 14 and Block 18 together to make Row One.
52. Sew Blocks 13, 6, 2, 14 and 7 together to make Row Two.
53. Sew Blocks 9, 11, 15, 12, and 3 together to make Row Three.
54. Sew Block 18, Block 16. Block 17, Block 8 and Block 4 together to make Row Four.
55. Sew the (4) rows together to make the quilt top.
56. Sew (1) $1 \frac{1}{2 \prime \prime} \times 60 \frac{1}{2 \prime}$ " Fabric V strip to each side of the quilt top. Sew (1) $21 / 2^{\prime \prime} \times 521 / 2^{\prime \prime}$ Fabric V strip to the top and to the bottom of the quilt top.
57. Sew (16) assorted V blocks together to make (1) strip. Repeat to make a second strip. Sew (1) strip to each side of the quilt top.
58. Sew (13) assorted V blocks together to make (1) strip. Repeat to make a second strip. Sew (1) $41 / 2^{\prime \prime}$ Fabric $V$ square to each end of both strips. Sew the resulting strips to the top and to the bottom of the quilt top.

## Layering, Quilting and Finishing

59. Press the quilt top and $68^{\prime \prime} \times 80^{\prime \prime}$ backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

60. Cut the ends of the (7) Fabric $S$ binding strips at a 45 -degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
61. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



