Quilt design by Toby Lischko of Gateway Quilts \& Stuff Inc., featuring fabrics from the Mary May collection by Hoffman California Fabrics


Quilt Size $63^{\prime \prime} \times 72^{\prime \prime}$

| Gray Silver Colorway | 1 Kit |
| :--- | :---: |
| M7451 48S-Gray Silver | $1 / 2$ yard |
| M7452 85S-Blackberry Silver | $11 / 8$ yards |
| M7453 213S-Onyx Silver* | $7 / 8$ yards |
| M7453 173S-Smoke Silver | $5 / 8$ yard |
| M7454 229S-Wisteria Silver | $1 / 2$ yard |
| G8555 3S-White Silver | 2 yards |
| G8555 55S-Charcoal Silver | $1 / 2$ yard |
| G8555 113S-Frost Silver | $3 / 4$ yard |
| G8555 213S-Onyx Silver | $1 / 2$ yard |

-Yardage includes binding.
BACKING: Mary May coordinate of your choice. 4 yards


M7451 48S-
Gray Silver


M7453 173S-
Smoke Silver


G8555 113S-
Frost Silver


M7452 85S-
Blackberry Silver


M7453 213S-
Onyx Silver


M7454 229S-
Wisteria Silver


G8555 55S-
Charcoal Silver


G8555 213S-
Onyx Silver

# "Mary May" by Hoffman California Fabrics <br> Quilt Design by Toby Lischko 

| Teal Silver Colorway | Charcoal Gold Colorway |  | 12 Kits |
| :--- | :--- | :---: | :---: |
| M7451 542S-Dove Silver | M7455 42G-Primrose Gold | $1 / 2$ yard | $71 / 2$ yards |
| M7452 21S-Teal Silver | M7451 55G-Charcoal Gold | $11 / 8$ yards | $191 / 2$ yards |
| M7453 21S-Teal Silver | G8555 12G-Pink Gold | $1 / 2$ yard | $71 / 2$ yards |
| M7453 194S-Robin's Egg Silver | M7455 33G-Cream Gold | $3 / 8$ yard | 6 yards |
| M7454 194S-Robin's Egg Silver | M7454 42G-Primrose Gold | $1 / 2$ yard | 6 yards |
| M7455 173S-Smoke Silver* | M7453 38G-Burgundy Gold* | $13 / 8$ yards | $191 / 2$ yards |
| G8555 3S-White Silver | G8555 20G-Natural Gold | 2 yards | 27 yards |
| G8555 55S-Charcoal Silver | M7452 76G-Pewter Gold | $1 / 2$ yard | $71 / 2$ yards |
| G8555 113S-Frost Silver | M7455 55G-Charcoal Gold | $1 / 2$ yard | $71 / 2$ yards |

*Yardage includes binding.
BACKING: Mary May coordinate of your choice. 4 yards

## Teal Silver Colorway



## Charcoal Gold Colorway




M7451 542SDove Silver


M7451 55GCharcoal Gold


M7452 21S-
Teal Silver


M7453 194SRobin's Egg Silver


M7452 76G-
Pewter Gold


M7454 42G-
Primrose Gold


M7453 21S-
Teal Silver


M7454 194S-
Robin's Egg Silver


M7453 38G-
Burgundy Gold


M7455 33GCream Gold


M7455 173SSmoke Silver


G8555 55S-
Charcoal Silver


M7455 42G-
Primrose Gold


G8555 12GPink Gold


G8555 3SWhite Silver


G8555 113SFrost Silver


M7455 55G-
Charcoal Gold


G8555 20GNatural Gold

View swatches and download quilt patterns at www.hoffmanfabrics.com

## Mary May

Teal Silver Designed by Toby Lischko
on EQ7
Quilt size: $63^{\prime \prime} \times 72^{\prime \prime}$

| Fabric | Sku\# | Yardage | Used in |
| :---: | :---: | :---: | :---: |
| 1 | M7453-21S <br> Teal Silver | $1 / 2$ yard | Block 1 |
| 2 | G8555-55S <br> Charcoal Silver | $1 / 2$ yard | Block 1 |
| 3 | G8555-3S <br> White Silver | 2 yards | Block 1, Block 2, and <br> Border 1 |
| 4 | M7454-194S <br> Robins Egg Silver | $1 / 2$ yard | Block 1 |
| 5 | M7455-173S <br> Smoke Silver | $1-3 / 8$ yards | Block 1, Borders 2 and 3, <br> and Binding |
| 6 | G8555-113S <br> Frost Silver | $1 / 2$ yard | Block 2 |
| 7 | M7452-21S <br> Teal Silver | $1-1 / 8$ yards | Block 2 and Border 5 |
| 8 | M7451-542S <br> Dove Silver | $1 / 2$ yard | Block 2 |
| 9 | M 7453-194S <br> Robins Egg Silver | $3 / 8$ yard | Border 4 |

Backing 4 yards
Batting 70" $\times 80^{\prime \prime}$

## PLEASE READ ALL INSTRUCTIONS BEFORE BEGINNING

General instructions

* All seams are sewn with $1 / 4$ ".
* Press seams in the direction of the arrows unless instructed otherwise.
* Place the cut strips in baggies by size and color to lessen confusion for piecing.
* Make templates $A, B$, and $C$ on page 5 out of heavy template material.
* HST refers to Half-Square Triangles; squares cut once diagonally into two triangles.
* QST refers to Quarter-Square Triangles; squares cut twice diagonally into four triangles.

CUTTING INSTRUCTIONS (Based on 42" Width of fabric - WOF)

## Fabric 1

* Cut three $3-7 / 8^{\prime \prime} \times$ WOF strips; sub-cut into thirty $3-7 / 8^{\prime \prime}$ squares.


## Fabric 2

* Cut three $3-7 / 8^{\prime \prime} \times$ WOF strips; sub-cut into thirty 3-7/8" squares.
Fabric 3
* Cut three $1-7 / 8^{\prime \prime} \times$ WOF strips; sub-cut into sixty $1-7 / 8^{\prime \prime}$ squares
* Cut three $3-5 / 8^{\prime \prime} \times$ WOF strips. With fabric folded lengthwise wrong sides together, cut sixty left and sixty right Template A patches. (The left and right patches will be cut at the same time.)

Fabric 3 cont ${ }^{\prime}$
Cut seventeen $1-5 / 8^{\prime \prime} \times$ WOF strips; sub-cut into sixty $1-5 / 8^{\prime \prime} \times 7-3 / 4^{\prime \prime}$ and sixty $1-5 / 8^{\prime \prime} \times 3-1 / 4^{\prime \prime}$. Cut two 5-1/4" $\times$ WOF strips; sub-cut into twelve 5-1/4" squares, then cut twice diagonally into forty-eight QST. From remainder of strip: Cut four 2-7/8" squares; cut once diagonally into eight HST.
Cut six 2"x WOF strips for border 1.

## Fabric 4

Cut two 3-5/8" x WOF strips. With Template B cut thirty triangles.
Cut one 4-1/4" x WOF strips; sub-cut into eight $4-1 / 4$ " squares. Cut squares twice diagonally to make thirty-two QST.

## Fabric 5

Cut two 3-5/8" x WOF strips. With Template B cut thirty triangles.
Cut one $4-1 / 4^{\prime \prime} \times$ WOF strips; sub-cut into eight $4-1 / 4$ " squares. Cut squares twice diagonally to make thirty-two QST.
Cut two 5-1/4" x WOF strips; sub-cut into thirteen 5-1/4" squares; then cut twice diagonally into fifty-two QST. From remainder of strip: Cut four 2-1/2" squares.
Cut six 1-1/2"x WOF strips for border 3.
Cut seven 2-1/4"x WOF strips for binding.
Fabric 6
Cut nine 1-5/8" x WOF strips; sub-cut into sixty $1-5 / 8^{\prime \prime} \times 5-1 / 2^{\prime \prime}$.

## Fabric 7

Cut one 6-7/8" x WOF strips; sub-cut into six 6-7/8" squares.
Cut seven 4"x WOF strips for border 5.

## Fabric 8

Cut two 6-7/8" x WOF strips; sub-cut into nine 6-7/8" squares.

## Fabric 9

Cut six 1-1/2"x WOF strips for border 4.

## BLOCK CONSTRUCTION

## BLOCK 1 Make 15

1. Draw a diagonal line on the backs of the thirty 3-7/8" Fabric 2 squares.
2. Place a $3-7 / 8^{\prime \prime}$ Fabric 2 square right sides together on a 3-7/8" Fabric 1 square. Sew 1/4"

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on each side of the drawn line. Trim down center of the block and press towards Fabric 1. Make 60 HST units.

3. Draw a diagonal line on the backs of the 1-7/8" Fabric 3 squares.
4. Place square right sides together on the Fabric 2 side of the HST. Sew along drawn line. Trim seam to $1 / 4^{\prime \prime}$. Press to Fabric 3. Repeat with remaining HST.

4. Sew a Fabric 3 A patch to each side of a Fabric 4 B patch. Press to Fabric 3. Make 30 A/B 1 units. 5. Repeat step four with the Fabric 5 B patches. Make 30
 A/B 2 units.


A/B 1


A/B 2
6. Sew a 4-1/4" Fabric 4 QST to a 4-1/4" Fabric 5 QST. Press to Fabric 5. Make 30.
7. Sew one Fabric 4/5 QST patch to another Fabric 4/5 QST. Press to one side. Make 15 QST units.


Page 2 of 5
8. Sew four HST units, two A/B 1 units, two A/B 2 units, and one QST unit together, matching the fabric on the $A / B$ unit to the same fabric on the QST unit. Sew blocks across together. Then sew rows together. Press in the direction of the arrows. Make 15.


## BLOCK 2a

9. Following the illustration, sew the $1-5 / 8^{\prime \prime} x$ 3-1/4" Fabric 3, 1-5/8" x 5-1/2" Fabric 6, and $1-5 / 8^{\prime \prime} \times 7-3 / 4^{\prime \prime}$ Fabric 3 rectangles together, matching centers. Press to Fabric 6. Make 60.

10. Using Template C, line up bottom of the template on the bottom of the strip set and cut out the triangle.

11. Sew a triangle unit from step 10 to each side of a 6-7/8" Fabric 7 square. Press to triangles. Make 6.

12. Repeat step 11 with the remaining triangle units and the 6-7/8" Fabric 8 squares. Make 9.


## QUILT CONSTRUCTION (IIlustration on following page.)

13. Using the illustration for block placement, arrange blocks five across and six down. Alternate Blocks 1, 2a, and 2 b .

## BORDER CONSTRUCTION

14. Sew the six 2" Fabric 3 strips short ends together. Trim two strips to 54-1/2". Sew to sides of the quilt. Press to border.
15. Trim remaining strip to two 48-1/2". Sew to top and bottom. Press to border.
16. Starting with a $2-7 / 8^{\prime \prime}$ Fabric 3 HST sew a 5-1/4" Fabric 5 QST, then a 5-1/2" Fabric 3 QST, and continue to alternate the Fabric 5 and Fabric 3 QSTs for fourteen Fabric 5 and thirteen Fabric 3 total. Finish with a 2-7/8" Fabric 3 HST. (Strip should equal 56-1/2".) Press in direction of strip just sewn. Make 2. Sew to sides of quilt. Press to border. 1.


Sew 14 Fab. 9 QST and 13 Fab. 3 QST and finish with HST.
17. Repeat step 16 with twelve Fabric 5 QST and eleven Fabric 3 QST. (Strip should equal 48-1/2".) Sew a 2-1/2" Fabric 3 square to each end. Press to square. Make 2. Sew to top and bottom of quilt. Press to border 1.


Sew 12 Fab. 9 QST and 11 Fab. 3 QST.
18. Sew the $1-1 / 2^{\prime \prime}$ Fabric 5 strips together. Measure through the vertical center of the quilt. Trim two strips to this length and sew to sides.

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19. Measure through the horizontal center and trim two strips to this measurement with the remaining strip. Sew to top and bottom.
20. Repeat steps 18 and 19 with the $1-1 / 2^{\prime \prime}$ Fabric 9 strips and finishing with the 4 " Fabric 7 strips.

## FINISHING

21. Layer top, batting, and pieced backing and quilt as desired.
22. Stitch the seven $2-1 / 4^{\prime \prime}$ Fabric 5 binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
23. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

PUT A LABEL ON THE BACK AND ENJOY!


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