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## Split

Featuring fabric from the Pirouette collection by Whimsies \& Wishes for fibirias

Fabric Requirements
21 Pirouette Fat Quarters:

2113-Amethyst
2113-Bright Chartreuse
2113-Buttercream
2113-Celadon
2113-Citrus Yellow
2113-Cobalt Blue
2113-Deep Sapphire
2113-Fog Gray
2113-French Roast
2113-Fuchsia
2113-Gold

2113-Linen
2113-Peacock
2113-Plum
2113-Rio Red
2113-Seaglass
2113-Smoky Rose
2113-Spruce
2113-Tangerine
2113-Titanium
2113-Midnight

Pirouette
2113-MIDNIGHT $3 / 4$ yard (binding)
Cream \& Sugar II
2004-01W
Backing
$31 / 8$ yards (sashing \& borders)
5 yards
Additional Materials
Batting 82" x 89 ½"
Coordinating thread
Quilting and sewing supplies

## Cutting



Split Level Block cutting diagram
From each of the fat quarters used in the blocks, cut:
6-2 $1 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangles (A)
5-2 $1 / 2 / 2 \times 6$ "rectangles (B)
4-2 $1 / 2$ " x 7" rectangles (C)

From 2113-MIDNIGHT (fat quarter), cut:
36-2" squares (D)
From 2004-01W, cut
8-2" x Width of Fabric strips (E)
18-2" x $17 \frac{1}{2}$ " rectangles ( F )
20-2" x 13 ½" rectangles (G)
27-2" x $12 \frac{1}{2}$ " rectangles (H)
30-2" x 8 ½" rectangles (I)
40-2" x 6" rectangles (J)
From 2113-MIDNIGHT (3/4 yard), cut:
9-2 $1 / 2$ x Width of Fabric strips (K)

## Sewing

Sew using a $1 / 4$ " seam allowance, with right sides together (RST) unless otherwise indicated. Press as shown by arrows.

## Small Split Level Blocks:

1. Follow Row 1 for color combinations. Assemble two different Fabric A rectangles as shown. Unit should measure $2 \frac{1}{2 \prime \prime} \times 81^{1 / 2}$. Make six identical A/A units. Make sixty total. (Fig. 1)
2. Assemble two matching Fabric A/A units and one Fabric I rectangle as shown. Unit should measure $6^{\prime \prime} \times 8 \frac{112 " .}{2}$. Make three identical units. Make thirty total. (Fig. 1)
3. Assemble Small Split Level Block as shown. Pay close attention to unit placement. Small Split Level Block should measure 6 " x $12 ½$ ". Make three identical blocks. Make thirty total. (Fig. 1)

## Large Split Level Blocks:

4. Follow Row 2 for color combinations. Assemble two different Fabric C rectangles as shown. Unit should measure $2 \frac{1}{2}$ " x $13 \frac{1}{2}$ ". Make four identical C/C units. Make forty total. (Fig. 2)
5. Assemble two matching Fabric C/C units and one Fabric G rectangle as shown. Unit should measure $6^{\prime \prime} \times 13 ½$ ". Make two identical units. Make twenty total. (Fig. 2)
6. Assemble Large Split Level Block as shown. Large Split Level Block should measure $6^{\prime \prime} \times 171 / 2 "$. Make two identical blocks. Make twenty total. (Fig. 2)

## Quilt Rows:

7. Assemble ten different Small Split Level Blocks and nine Fabric H rectangles as shown. Make sure to vary the placement of blocks in each row. Small Split Level Row should measure $121 / 2{ }^{\prime \prime} \times 69$ ". Repeat two more times. Make three. (Fig. 3)
Fig. 3

8. Assemble ten Fabric J rectangles and nine Fabric D squares as shown. Cornerstone Row should measure 2" x 69". Repeat three more times. Make four. (Fig. 4)
Fig. 4

9. Assemble ten different Large Split Level Blocks and nine Fabric F rectangles as shown. Make sure to vary the placement of blocks in each row. Large Split Level Row should measure $171 / 2^{\prime \prime}$ x $69^{\prime \prime}$. Repeat one more time. Make two. (Fig. 5)
Fig. 5


## Quilt Center:

10. Assemble Quilt Center as shown. Quilt Center should measure 69" x $761 / 22^{\prime \prime}$. (Fig. 6)

## Borders:

11. Piece $2^{" ~ F a b r i c ~ E ~ s t r i p s ~ e n d ~ t o ~ e n d . ~ S u b c u t ~ i n t o ~ t w o ~} 2^{\prime \prime} \times 76^{1 / 2 "}$ strips (side borders) and two $2^{\prime \prime} \times 72^{\prime \prime}$ strips (top and bottom borders). Attach side borders, then attach top and bottom borders. (Fig. 7)

Fig. 6


Fig. 7


## Layering, Quilting and Finishing:

12. Trim selvages from the backing fabric and sew two $87 \frac{1}{2 \prime \prime} \mathrm{x}$ WOF strips together. Trim the sewn pieces to make one $82^{\prime \prime} \times 891 / 2$ " backing piece.
13. Press the quilt top and backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding:

14. Cut the ends of nine Fabric $K$ binding strips at a 45-degree angle and sew end to end to make a continuous piece of binding. Fold in half lengthwise and press wrong sides together. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

Finished Quilt Size: 72" x 79112


