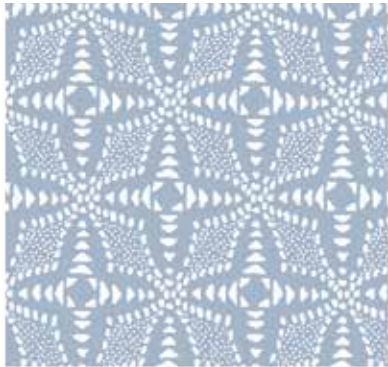


# The Gray Collection

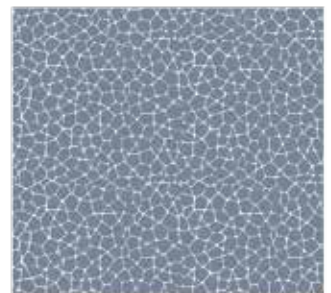
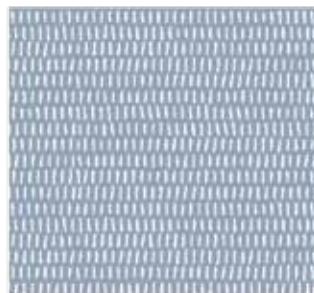
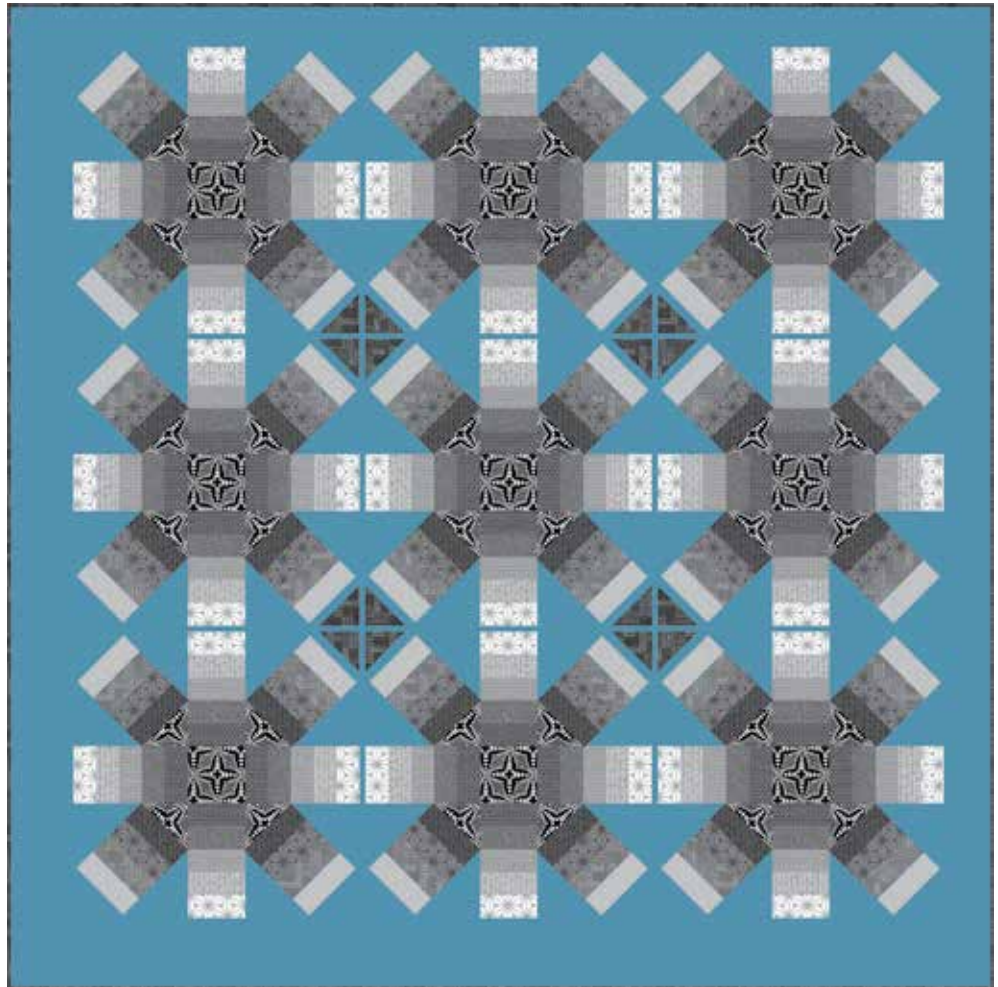
BY MODERN QUILT STUDIO



Star Bright  
Quilt Design:  
**Modern Quilt Studio**

Quilt Size: **94" x 94"**

[andoverfabrics.com](http://andoverfabrics.com)



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# Star Bright



Featuring Andover Fabrics new Collection: The Gray Collection by Modern Quilt Studio  
Quilt designed by Modern Quilt Studio

Quilt finished 94" x 94"

## Cutting Directions

**Note: Read assembly directions before cutting patches.** Borders are cut to exact length required plus  $\frac{1}{4}$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

**From fabric 8027-C1, cut:**

36—6"x 3" **a** pieces

**From fabrics 8026-C1, 8027-C, 8030-C, 8031-C, cut:**

36—6"x 2  $\frac{3}{4}$ " each of pieces **b, c, d, e**

**From fabrics 8030-CK, 8031-CK, 8028-C, 8026-C cut:**

36—7"x 2  $\frac{3}{4}$ " each of pieces **h, i, j, k**

**From fabric 8029-K, cut:**

9—6"x 6" **f** squares, centered on large motifs.  
(Diagram 1)

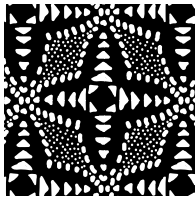


Diagram 1

18—5  $\frac{1}{2}$ " x 5  $\frac{1}{2}$ " squares, centered on large motifs then cut each square in half diagonally to make 36—**g** triangles.

*Note: Make sure to keep the **f** and **g** squares separate since they are similar in size but cannot be mixed up.*

**From fabric 8028-CK, cut:**

8—5  $\frac{1}{2}$ " x 5  $\frac{1}{2}$ " squares then cut each square in half diagonally to make 16—**l** triangles.

**From field fabric, cut lengthwise with the grain:**

2—87" x 4" side strips

2—94" x 4" top and bottom strips

## Fabric Requirements

Fabric	Yardage
8027-C1	$\frac{3}{4}$ yard
8026-C1	$\frac{1}{2}$ yard
8027-C	$\frac{1}{2}$ yard
8030-C	$\frac{1}{2}$ yard
8031-C	$\frac{1}{2}$ yard
8029-K	1 $\frac{1}{2}$ yards
8030-CK	$\frac{3}{4}$ yard
8031-CK	$\frac{3}{4}$ yard
8028-C	$\frac{3}{4}$ yard
8026-C	$\frac{3}{4}$ yard
8028-CK	1 Fat Quarter + 1 yard for binding
2000/B43	4 $\frac{1}{2}$ yards (Makower UK solid)
Backing	9 yards

**From remaining field fabric, cut:**

36—7  $\frac{3}{4}$ " x 7  $\frac{3}{4}$ " squares then cut each square in half diagonally to make 72—**m** triangles.

10—6  $\frac{1}{2}$ " x 6  $\frac{1}{2}$ " squares then cut each square in half diagonally to make 20—**n** triangles.

16—1  $\frac{1}{4}$ " x 7" **o** strips

6—1" x 30" vertical sashing strips

2—87" x 1" horizontal sashing strips (*these can be pieced from smaller strips or cut lengthwise with the grain as single pieces*)

## Making the Blocks

1. Sew pieces **a, b, c, d** and **e** together as shown. Repeat to make 36 sets. (Diagram 2)

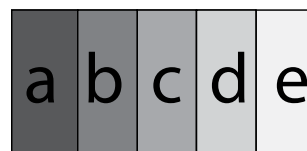


Diagram 2

2. Sew 2 **abcde** sets to an **f** square as shown. Repeat to make 9 sets. (Diagram 3)

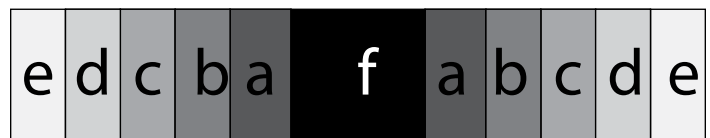


Diagram 3

# Star Bright

3. Sew pieces **g**, **h**, **i**, **j** and **k** together as shown. Repeat to make 36 sets. (Diagram 4)

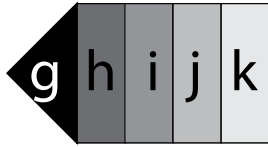


Diagram 4

*Steps 4-8 show the process of making blue corner units.*

4. Sew **m** to top edge of a **ghijk** unit, right sides together. Align the left corner of the **m** triangle so that it extends  $\frac{1}{4}$ " past the **ghijk** unit. When the seam is sewn and the piece is opened, the edges will be flush but the right side of the triangle will extend past the unit as shown. (Diagram 5)

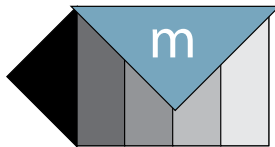


Diagram 5

5. Sew another **m** to bottom edge of a **ghijk** unit in the same way. (Diagram 6)

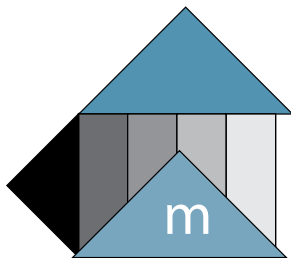


Diagram 6

6. Trim the overhanging edges of the **m** pieces. (Diagram 7)

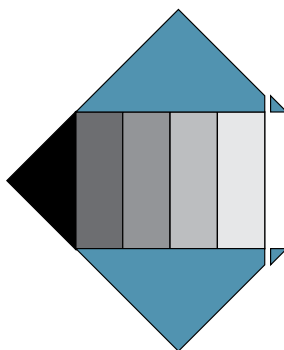


Diagram 7

7. Sew an **n** triangle to the unit. This is a completed blue corner unit. (Diagram 8)

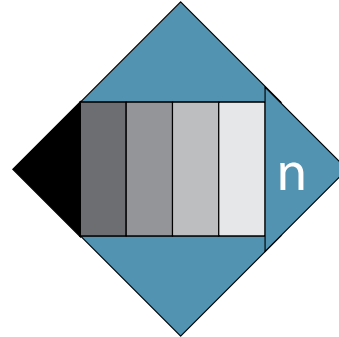


Diagram 8

8. Repeat steps 4-7 to make a total of 20 blue corner units.

*Steps 9-12 show the process of making gray corner units.*

9. Sew an **o** strip to the end of each of the remaining 16 **ghijk** sets. (Diagram 9)



Diagram 9

10. Sew an **l** triangle to the end of the **ghijko** unit. (Diagram 10)

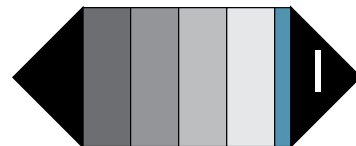


Diagram 10

11. Sew an **m** triangle to the top of the unit (Diagram 11)

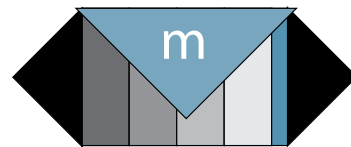


Diagram 11

# Star Bright

12. Sew an **m** triangle to the bottom of the unit (Diagram 12)

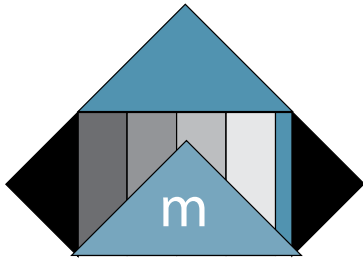


Diagram 12

13. Repeat steps 9–12 to make a total of 16 gray corner units. (Diagram 13)

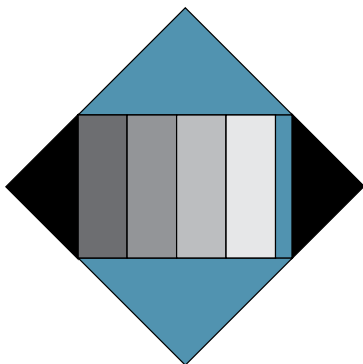


Diagram 13

14. Sew a gray corner unit to each side of an **abcde** set. Repeat to make 6 sets. (Diagram 14)

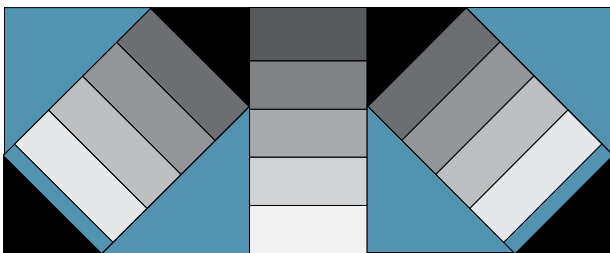


Diagram 14

15. Sew a blue corner unit to each side of an **abcde** set. Repeat to make 8 sets. (Diagram 15)

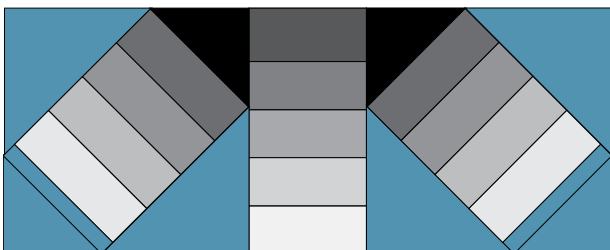


Diagram 15

16. Sew one blue corner unit and one gray corner unit to either side of an **abcde** set. Repeat to make 4 sets. (Diagram 16)

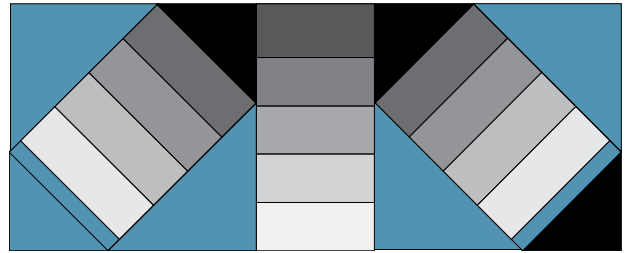


Diagram 16

17. Make 4 corner blocks by assembling units as shown. (Diagram 17)

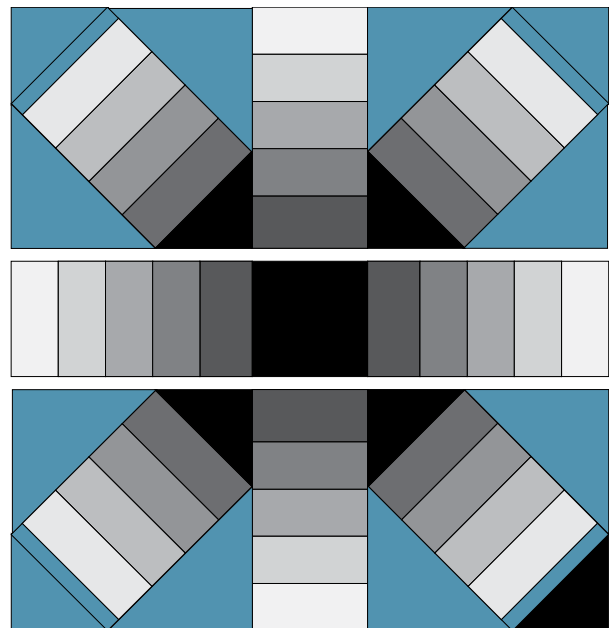


Diagram 17

# Star Bright

- 18.** Make 4 middle blocks by assembling units as shown.  
(Diagram 18)

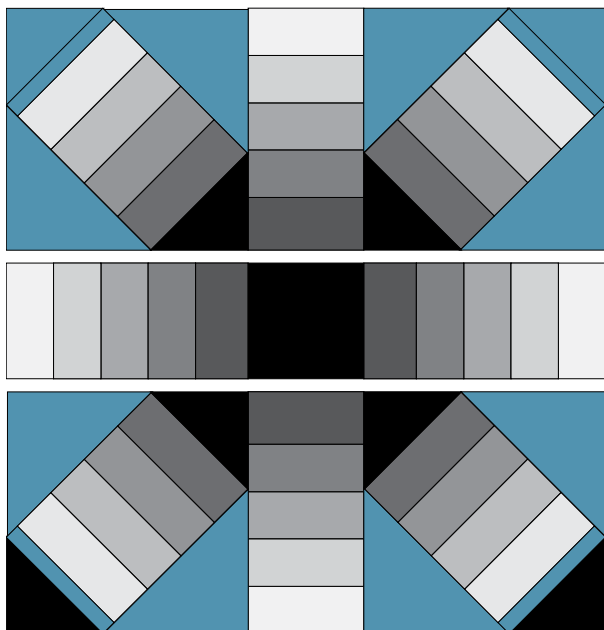


Diagram 18

- 19.** Make 1 center block by assembling units as shown.  
(Diagram 19)

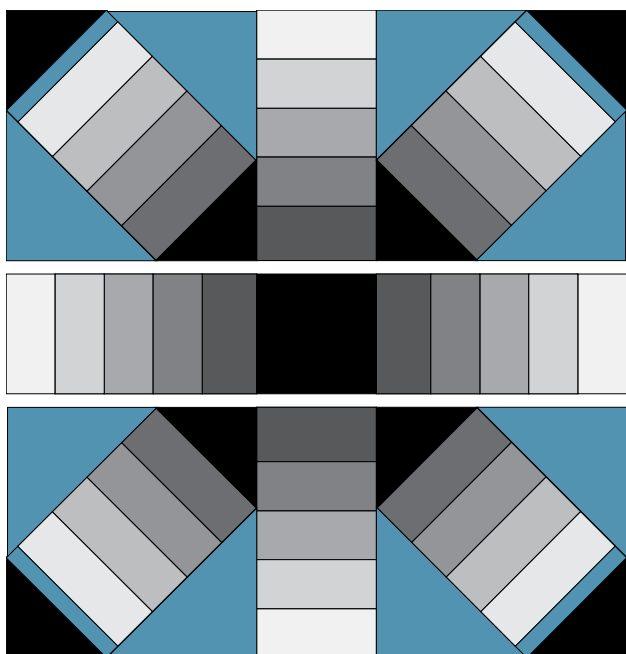


Diagram 20

- 20.** Assemble blocks in with vertical sashing strips between blocks. (Diagram 20—assembly diagram applies to 20-22)

- 21.** Assemble center with horizontal sashing strips between rows.

- 22.** Attach side strips then top and bottom strips.

## Finishing the Quilt

- 23.** Layer top, batting and backing. Baste, quilt and bind.

# Star Bright

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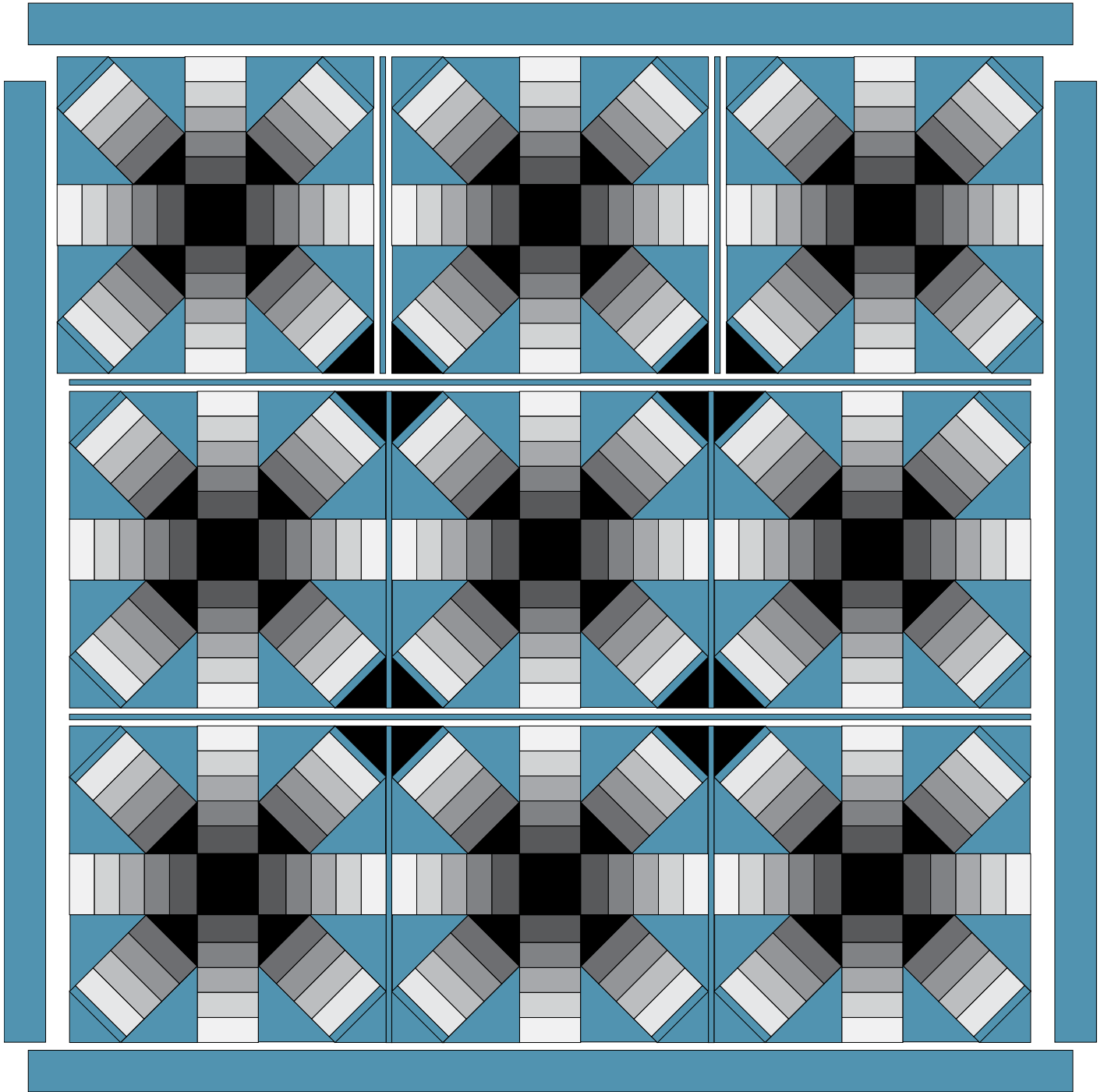
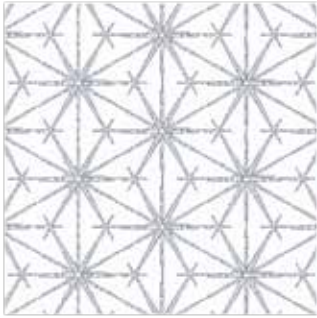


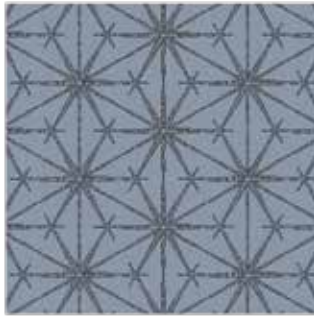
Diagram 20 - Assembly Diagram

# The Gray Collection

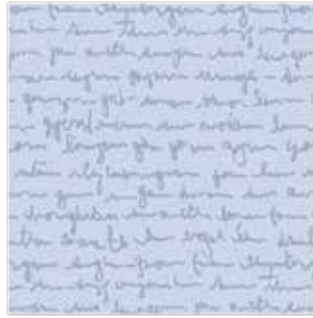
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8031-C 1/2 yd



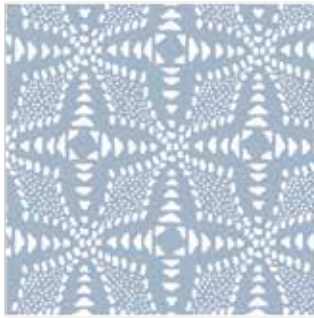
8031-CK 3/4 yd



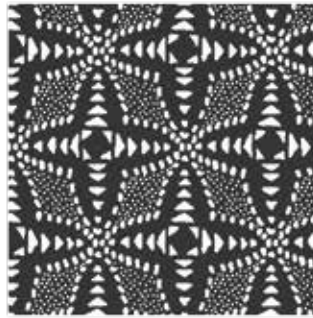
8030-C 1/2 yd



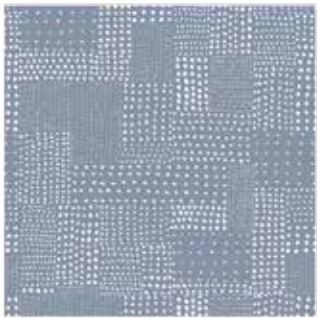
8030-CK 3/4 yd



8029-C



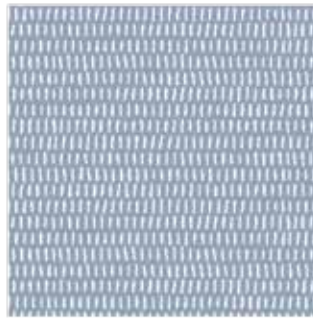
8029-K 1 1/2 yds



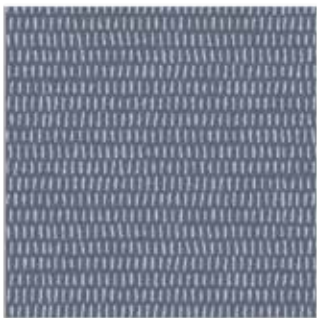
8028-C 3/4 yd



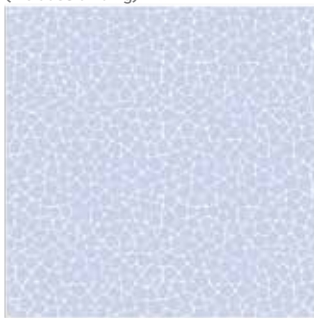
8028-CK 1 1/4 yds  
(includes binding)



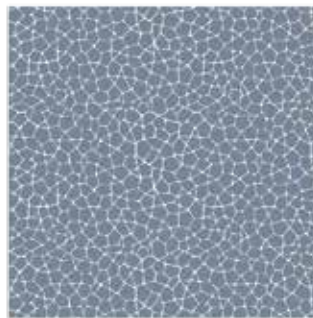
8027-C 1/2 yd



8027-C1 3/4 yd



8026-C 3/4 yd



8026-C1 1/2 yd

Blend with fabrics from  
*Spectrum* by Makower UK



2000/B43 4 1/2 yds

## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look – authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with "free-to-use" patterns on their website.

Fabrics shown are 25% of actual size.

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