

## Count With Me



Featuring fabrics from the Count With Me collection by Diane Eichler for S.TU.D.I.OI

Fabric Requirements
(A) 3107-11 $\qquad$ $1 / 4$ yard
(B) 3110-11
$3 / 8$ yard
(C) 3109-11 $\qquad$ 5/8 yard
(D) 3110-44 $\qquad$ 5/8 yard
(E) 3109-88 2/3 yard*
(F) 3111-11
(G) 3109-86
$\qquad$ $1 / 2$ yard $1 / 2$ yard
(H) 3107-88 $\qquad$ $1 / 4$ yard
(I) 3112-86 $11 / 4$ yards
(J) 1351-Pigment White** $5 / 8$ yard Backing 3111-86 $\qquad$ $31 / 8$ yards

* Includes Binding ** Just Color! Collection

Additional Supplies Needed
Batting 55" x 67"
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 47" x 59"

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric $\bullet$ LOF $=$ Length of Fabric
Fabric A (3107-11 Number Allover - Blue), cut:

- (1) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip, sub-cut (6) $41 / 22^{\prime \prime}$ squares.

Fabric B (3110-11 Fish - Blue), cut:

- (1) $4 \frac{1}{2}$ " x WOF strip, sub-cut (12) $21 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ strips.
- (2) $21 / 2 "$ x WOF strips, sub-cut (12) $21 / 2 "$ x $41 / 2 "$ strips.

Fabric C (3109-11 Dots - Blue), cut:

- (1) $27 / 8^{\prime \prime}$ x WOF strip, sub-cut (12) $27 / 8 "$ squares.
- (2) $21 / 2 "$ x WOF strips, sub-cut (24) $21 / 2 "$ squares.
- (3) $11 / 2$ " x WOF strips. Sew the strips together end to end, with diagonal seams, and cut (2) $11 / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$ strips.
- (2) $11 / 2^{\prime \prime} \times 381 / 2^{\prime \prime}$ WOF strips.

Fabric D (3110-44 Fish - Yellow), cut:

- (6) $211 / 2$ " x WOF strips, sub-cut (96) $21 / 2$ " squares.

Fabric E (3109-88 Dots - Red), cut:

- (2) $21 / 22^{\prime \prime}$ x WOF strips, sub-cut (24) $21 / 2 "$ squares.
- (6) $21 / 2$ " x WOF strips for the binding.

Fabric F (3111-11 Sea Life - Blue), cut:

- (2) $81 / 2$ " x WOF strips, sub-cut (6) $81 / 2$ " squares.

Fabric G (3109-86 Dots - Multi), cut:

- (3) $4 \frac{1}{2}$ " x WOF strips, sub-cut (24) $4 \frac{1}{2}$ " squares.

Fabric H (3107-88 Number Allover - Red), cut:

- (1) 5" x WOF strip, sub-cut (4) 5" squares.

Fabric I (3112-86 Novelty Stripe - Multi), cut:

- (2) 5 " $\times 381 / 2$ " LOF strips.
- (2) 5 " $\times 501 / 2 "$ strips WOF strips from the remaining fabric. Piece as needed.

Fabric J (1351-Pigment White Just Color! Pigment White), cut:

- (1) $27 / 8^{\prime \prime}$ x WOF strip, sub-cut (12) $27 / 8^{\prime \prime}$ squares.
- (3) $4 \frac{1}{2}$ " x WOF strips, sub-cut (48) $21 / 2 "$ x $4 \frac{1}{2}$ " strips.


## Backing (3111-86 Sea Life - Multi), cut:

- (2) 55 " x WOF strips. Sew the strips together and trim to 55 " x 67 " for the back.


## Sewing

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.
 Arrow represents
Fabric Direction


Fig. 1
2. Place (1) $27 / 8^{\prime \prime}$ Fabric J square on top of (1) $27 / 8^{\prime \prime}$ Fabric C square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew $1 / 4$ " away from each side of the drawn diagonal line (Fig. 2). Cut the two squares apart on the drawn diagonal line (Fig. 3) to make (2) CJ units (Fig. 4). Trim the CJ units to measure $21 / 2 "$ square. Repeat to make (24) CJ units total.


Fig. 2


Fig. 3
make 24


Fig. 4
3. Sew (1) $21 / 2$ " Fabric E square, (2) $21 / 2 "$ Fabric D squares and (1) CJ unit together to make (1) corner block. Repeat to make (24) corner blocks total.
4. Sew (4) corner blocks, (4) JB strips (Note: Pay attention to the orientation of the JB strips) and (1) $4 \frac{1}{2} 2^{\prime \prime}$ Fabric A square together to make (1) Block One (Fig. 5). Repeat to make (6) Block Ones total.


Fig. 5
5. Place (1) $4 \frac{1}{2} 2^{\prime \prime}$ Fabric G square on the top left corner of (1) $8 \frac{1}{2}$ " Fabric F square, right sides together (Fig. 6). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press (Fig. 7). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.


Fig. 6


Fig. 7
6. Follow Figure 8 for the seam direction to add a $4 \frac{1}{2}$ " Fabric G square to each of the remaining corners of the $81 / 2$ " Fabric F square to make (1) FG-block (Fig. 9).


Fig. 8


Fig. 9
7. Repeat Steps 5-6 to make (6) FG-blocks total.
8. Sew (1) $21 / 2$ " Fabric D square to each end of (1) $21 / 2^{\prime \prime} \times 41 / 2 "$ Fabric J strip to make (1) DJ strip. Repeat to make (24) DJ strips total.
9. Sew (1) DJ strip to each side of (1) FG-block. Sew (1) $21 / 2$ " Fabric C square to each end of (1) DJ strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the FG-block to make (1) Block Two (Fig. 10). Repeat to make (6) Block Twos total.


Fig. 10

## Quilt Top ASSEMBLY

(Follow the Quilt Layout while assembling the quilt top.)
10. Sew (1) Block One to each side of (1) Block Two to make Row One. Repeat to make Row Three.
11. Sew (1) Block Two to each side of (1) Block One to make Row Two. Repeat to make Row Four.
12. Sew the (4) rows together, in numerical order, to make the quilt top.
13. Sew (1) $1 \frac{1}{2 \prime \prime} \times 48 \frac{1}{2}$ " Fabric C strip to each side of the quilt top. Sew (1) $1 \frac{1}{2 \prime \prime} \times 381 / 2^{\prime \prime}$ Fabric C strip to the top and to the bottom of the quilt top.
14. Sew (1) 5 " $\times 50 \frac{1}{2}$ " Fabric I strip to each side of the quilt top. Sew (1) 5 " Fabric H square to each end of (1) $5^{\prime \prime} \times 38 \frac{1}{2} 2^{\prime \prime}$ Fabric I strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the quilt top.

## Layering, Quilting and Finishing

15. Press the quilt top and $55^{\prime \prime} \times 67^{\prime \prime}$ backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

16. Cut the ends of the (6) Fabric E binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
17. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

