

Designed by Grace Wilson for Maywood Studio Uses Christmas Classics 2013 from Maywood Studio


Approx. finished size: Quilt 36 " x 44", Runner $12^{\prime \prime} \times 35$ "

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Quilt designed by Grace Wilson, Instructions by Heidi Pridemore Christmas Classics 2013, a Maywood Studio Collection
Finished size approx: Quilt $36^{\prime \prime} \times 44^{\prime \prime}$, Runner $12^{\prime \prime} \times 35^{\prime \prime}$

## Fabric



## Culting

## Quilt Cutting:

Fabric A MAS621-R
Cut (2) $4-1 / 2^{\prime \prime} \times 32-1 / 2^{\prime \prime}$ strips
Cut (2) $4-1 / 2^{\prime \prime} \times 24-1 / 2^{\prime \prime}$ strips
Cut (4) 4-1/2" squares
Cut (3) $2-1 / 2^{\prime \prime} \times 21^{\prime \prime}$
Cut (4) 2-1/2" squares

## Fabric B MAS622-W

Cut (3) $2-1 / 2^{\prime \prime} \times 21^{\prime \prime}$
Fabric C MAS620-R
Cut (3) $2-1 / 2^{\prime \prime} \times 21^{\prime \prime}$
Fabric D MAS619-R
Cut (3) $2-1 / 2^{\prime \prime} \times 21^{\prime \prime}$
Fabric E MAS624-R
Cut (3) $2-1 / 2^{\prime \prime} \times 21^{\prime \prime}$
Fabric F MAS627-Z
Cut (3) $2-1 / 2^{\prime \prime} \times 21$ " strips.
Cut (4) 2-1/2" squares
Fabric G MAS625-W
Cut (3) $2-1 / 2^{\prime \prime} \times 21^{\prime \prime}$
Cut (5) $2-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips for the binding.
Fabric H MAS620-W
Cut (3) 2-1/2" $\times 21^{\prime \prime}$
Fabric I MAS624-G
Cut (1) $2-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip. into (8) 2-1/2" $\times 4-1 / 2^{\prime \prime}$ strips.
Cut (2) $2-1 / 2^{\prime \prime} \times 32-1 / 2^{\prime \prime}$ strips. Cut (2) $2-1 / 2^{\prime \prime} \times 24-1 / 2^{\prime \prime}$ strips.

## Backing

Cut (1) $42^{\prime \prime} \times 52$ " strip for the backing piece.

## Runner Cutting:

Fabric A MAS621-R
Cut (1) 2-1/2" x 42" strip
Fabric B MAS622-W
Cut (1) 2-1/2" x $42^{\prime \prime}$ strip
Fabric C MAS620-R
Cut (1) 2-1/2" x 42" strip

## Fabric D MAS619-R

Cut (1) 2-1/2" x 42" strip

## Fabric E MAS624-R

Cut (1) 2-1/2" x 42 " strip
Fabric F MAS627-Z
Cut (1) 2-1/2" x 42" strip

## Fabric G MAS625-W

Cut (1) 2-1/2" x 42" strip
Cut (3) $2-1 / 2^{\prime \prime} \times 42$ " strips for the binding
Fabric H MAS620-W
Cut (1) 2-1/2" x 42" strip

## Backing

Cut (1) 18" x 42" strip for the backing piece.

## Construction

This pattern was designed using an accurate 1/4" seam. Before beginning, please precisely cut (2) $1-1 / 2^{\prime \prime} \times 5$ " pieces of fabric. Stitch them together along the 5 " edge. Press and measure across them at the midpoint on their length. They should be EXACTLY 2-1/2" across. If not, adjust your stitching and try again until correct.

## Quilt:

Note: Press all seams towards the darker fabric.

1. Unit A: Sew one $2-1 / 2^{\prime \prime} \times 21$ " Fabric A strip to the long side of one 2-1/2" $\times 21$ " Fabric F strip (Fig. 1). Make three A/F strips sets.


Fig. 1
2. Cut the three A/F strips into twelve 4-1/2" Unit A blocks (Fig. 2).


Fig. 2
3. Unit B: Repeat steps 1 \& 2 using Fabrics E \& H. Make three E/H strips sets. Cut the three E/H strips into twelve 4-1/2" Unit B blocks (Fig. 3).


Fig. 3
4. Unit C: Repeat steps 1 \& 2 using Fabrics $C$ \& $B$. Make three C/B strips sets. Cut the three C/B strips into twelve 4-1/2" Unit C blocks (Fig. 4).


Fig. 4
5. Unit D: Repeat steps 1 \& 2 using Fabric $D \& G$. Make three D/G strips sets. Cut the three D/G strip sets into twelve 4-1/2" Unit D blocks (Fig. 5).


Fig. 5
6. Sew one of each Unit A, Unit B, Unit C \& Unit D, together using Figure 6 as a guide. This will make one 8-1/2" Endless Stairs block. Repeat to make twelve blocks.


## Quilt Top Assembly Instructions:

Using the Quilt Top Layout (on next page) as a guide, assemble the quilt top according to the following steps.
7. Sew together three 8-1/2" blocks side by side to make one row across. Make 4.
Sew the four rows together top to bottom to make one 24-1/2" x 32-1/2" quilt top center.
8. For the Inner Border: Sew one $2-1 / 2^{\prime \prime} \times 32-1 / 2^{\prime \prime}$ Fabric I strip to each side of the quilt. Sew one 2-1/2" Fabric F square to each end of the $2-1 / 2^{\prime \prime} \times 24-1 / 2^{\prime \prime}$ Fabric I strip to make the top and bottom inner borders. Sew the borders to the top and bottom of the quilt.
9. For the Outer Border: Sew one $2-1 / 2^{\prime \prime} \times 4-1 / 2$ " Fabric I strip to each end of the two 4-1/2" x 32-1/2" Fabric A strips to make the side borders. Sew the borders to each side of the quilt.
Sew one $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ Fabric I strip to each end of the two 4-1/2" $\times 24-1 / 2^{\prime \prime}$ Fabric A strips. Sew one $4-1 / 2$ " Fabric A square to each end of the sewn strips to make the top and bottom outer borders. Sew the borders to the top and bottom of the quilt.
10. Press your quilt top and layer it with batting and backing. Quilt as desired.
11. Sew the four $2-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ Fabric G strips together end-to-end with $45^{\circ}$ seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
12. Bind.


## Runner

Block Assembly :
Note: Press all seams towards the darker fabric.

1. Unit A: Sew one $2-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ Fabric A strip to the long side of one 2-1/2" $\times 42$ " Fabric F strip (Fig. 1)


Fig. 1
2. Cut the A/F strip set into seven 4-1/2" Unit A blocks (Fig. 2).


Fig. 2
3. Unit B: Repeat steps 1 \& 2 using fabrics E \& H. Cut the E/H strip set into five 4-1/2" Unit B blocks (Fig. 3).


Fig. 3
4. Unit C: Repeat steps 1 \& 2 using fabrics C \& B. Cut the C/B strip set into five 4-1/2" Unit C blocks (Fig. 4).

Cut 5


Fig. 4
5. Unit D: Repeat steps 1 \& 2 using fabrics D \& G. Cut the D/G strip set into seven 4-1/2" Unit D blocks (Fig. 5).

Fig. 5
6. Endless Stairs Block: Sew one of each Unit A,



Unit B, Unit C \& Unit D, together using Figure 6 as a guide. This will make one 8-1/2" block. Make three blocks.


Fig. 6
make 3
7. Right Side Setting Triangle: Sew one of each Unit A, Unit B, \& Unit D together using Figure 7 as a guide. Make 2.


Fig. 7 make 2
8. Left Side Setting Triangle: Sew one of each Unit A, Unit C, \& Unit D together using Figure 8 as a guide. Make 2


Fig. 8

## Runner Top Assembly Instructions:

Using the Runner Top Layout as a guide, assemble the runner according to the following the steps.
9. Sew each row together in the following order. Row 1: Left Side Setting Triangle, Endless Stairs Block.
Row 2: Left Side Setting Triangle, Endless Stairs Block, Right Side Setting Triangle.
Row 3: Endless Stairs Block, Right Side Setting Triangle.
10. Sew the three rows together using the Runner Layout as a guide.
11. Sew a basting stitch along the dotted line. Use the basting stitch as a guide to trim the setting triangles leaving a $1 / 4$ " seam allowance to complete the runner top. Press your runner and layer it with batting and backing. Quilt as desired.
12. Sew the three $2-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ Fabric G strips together end-to-end with $45^{\circ}$ seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
13. Bind with a $3 / 8^{\prime \prime}$ seam allowance, mitering the corners.



Quilt
.3/4 yds
Runner
Fabric A
Red Candy Canes
MAS621-R

Fabric B.
White Holly
MAS622-W

Fabric C .FQ $1 / 8 \mathrm{yd}$
Red Trees
MAS620-R

Fabric D
FQ
$1 / 8 \mathrm{yd}$
Red Jingle Bells
MAS619-R

Fabric E.
.FQ
$1 / 8 \mathrm{yd}$
Red Chilly Wind
MAS624-R

Fabric F.
.FQ
$1 / 8 \mathrm{yd}$
Multi Ho Ho Ho
MAS627-Z

Fabric G.
1/2 yd*
1/3 yd*
Candy Cane Stripe
MAS625-W

Fabric H
White Trees
MAS620-W

Fabric I.
$1 / 2 \mathrm{yd}$
N/A
Green Chilly Wind
MAS624-G

Backing
1-1/2 yds
1/2 yd*
Your Choice

