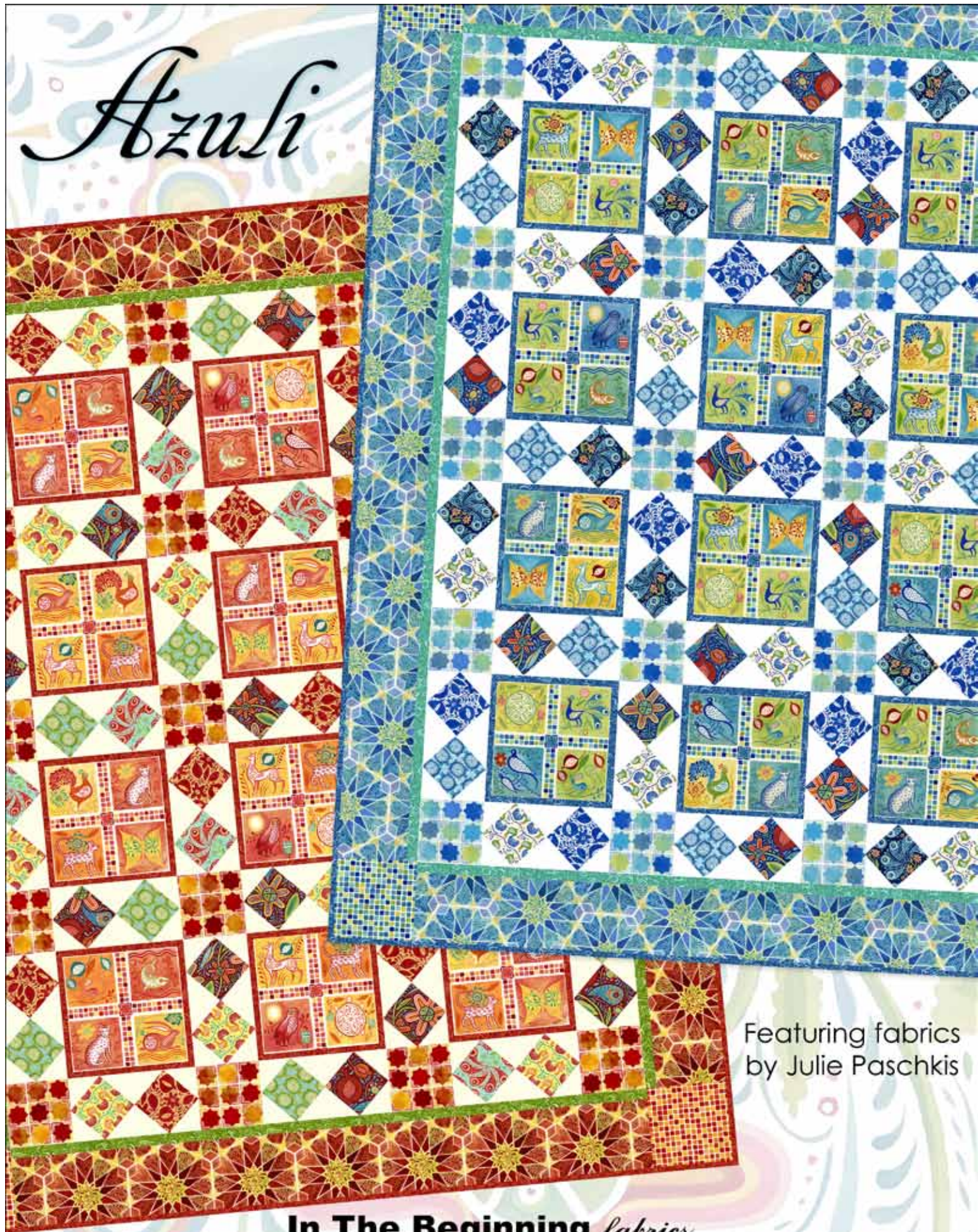


# Azuli



Featuring fabrics  
by Julie Paschkis

**In The Beginning** *fabrics*  
The Art of Fabric™

**FINISHED A/B/C BLOCK SIZE: 12" x 12"**

**FINISHED D/E/F BLOCK SIZE: 6" x 12"**

**FINISHED QUILT SIZE: 76½" x 94½"**

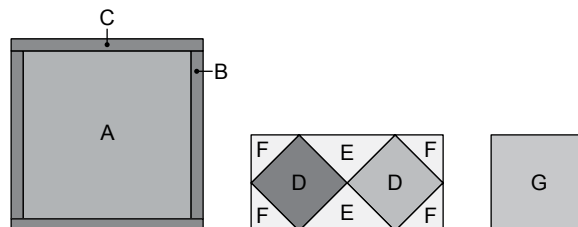
- A separate materials list is given for each of the two quilts.
- Yardages are based on 40" fabric width.

### **Materials: Blue Quilt**

- 1¾ yds. Blue/Green Fauna Tiles (1JPG1) for blocks
- ¾ yd. Blue Large Floral (2JPG1) for blocks
- 1½ yds. Blue Star Tiles (4JPG1) for blocks
- ¾ yd. Blue Roosters (5JPG1) for blocks
- ¾ yd. Blue Peacock Feathers (6JPG1) for blocks
- ¾ yd. Blue Fruits and Flowers (8JPG1) for blocks
- ¾ yd. Blue Turtles (10JPG1) for blocks
- 1⅞ yds. White Solid (1MSA62) for blocks
- 1¾ yds. Royal Tonal Birds (7JPG1) for blocks and binding
- ⅝ yd. Aqua Tonal Birds (7JPG3) for inner border
- 2½ yds. Blue Kaleidoscope (3JPG1) for outer border
- ¾ yd. Blue Small Tiles (9JPG1) for border corners
- 7½ yds. for backing (horizontal seams)

### **Materials: Red Quilt**

- 1¾ yds. Red/Yellow Fauna Tiles (1JPG2) for blocks
- ¾ yd. Red Large Floral (2JPG2) for blocks
- 1½ yds. Red Star Tiles (4JPG2) for blocks
- ¾ yd. Red/Yellow Roosters (5JPG2) for blocks
- ¾ yd. Red Peacock Feathers (6JPG2) for blocks
- ¾ yd. Red Fruits and Flowers (8JPG2) for blocks
- ¾ yd. Green Turtles (10JPG2) for blocks
- 1⅞ yds. Cream Solid (1MSA2) for blocks
- 1¾ yds. Red Tonal Birds (7JPG2) for blocks and binding
- ⅝ yd. Green Tonal Birds (7JPG4) for inner border
- 2½ yds. Red Kaleidoscope (3JPG2) for outer border
- ¾ yd. Red Small Tiles (9JPG2) for border corners
- 7½ yds. for backing (horizontal seams)



### **Cutting**

One set of cutting instructions is given, and can be used for either of the quilts. Fabrics are cut in order given in Materials lists. Cut strips across width of fabric, unless otherwise instructed.

**Tip:** After cutting fabric for A-G shapes, put your cut pieces in labeled envelopes or baggies. (Labeling information could include quilt name, size/shape of piece, and identifying letter.) When you are ready to sew, your pieces will be easy to find and use.

From Fauna Tiles, *selectively cut:*

- 12 squares, approximately 11" x 11", for A squares (Selectively cut squares to get a four-tiles portion of the design – plus seam allowance – as shown in photograph. **Note:** the measurement of your cut squares will be larger if you don't prewash your fabric, and smaller if you do prewash your fabric. The difference in measurement will be made up by the B and C rectangles cut in a later step.)

From Large Floral, *cut:*

- 2 strips, 4¾" x 40"; crosscut 14 squares, 4¾" x 4¾", for D squares

From Star Tiles, *selectively cut:*

- 20 squares, 6½" x 6½", for G squares (Selectively cut squares to get the portion of the design – plus seam allowance – as shown in photograph.)

From Roosters, *cut:*

- 2 strips, 4¾" x 40"; crosscut 12 squares, 4¾" x 4¾", for D squares

From Peacock Feathers, *cut:*

- 2 strips, 4¾" x 40"; crosscut 12 squares, 4¾" x 4¾", for D squares

From Fruits and Flowers, *cut:*

- 2 strips, 4¾" x 40"; crosscut 12 squares, 4¾" x 4¾", for D squares

From Turtles, *cut:*

- 2 strips, 4¾" x 40"; crosscut 12 squares, 4¾" x 4¾", for D squares

From Solid, cut:

- 4 strips,  $7\frac{1}{4}$ " x 40"; crosscut 16 squares,  $7\frac{1}{4}$ " x  $7\frac{1}{4}$ "; cut each square twice diagonally to make 64 of triangle E (2 extra)
- 7 strips,  $3\frac{3}{8}$ " x 40"; crosscut 62 squares,  $3\frac{3}{8}$ " x  $3\frac{3}{8}$ "; cut each square once diagonally to make 124 of triangle F

From Royal Tonal Birds (Blue Quilt) –OR– Red Tonal Birds (Red Quilt), cut:

- 9 strips,  $2\frac{1}{2}$ " x 40", for double-fold binding
- 8 strips,  $1\frac{3}{4}$ " x 40"; crosscut 24 rectangles,  $1\frac{3}{4}$ " x  $12\frac{1}{2}$ ", for C rectangles
- 8 strips,  $1\frac{3}{4}$ " x 40"; before crosscutting, measure the length – top to bottom – of your Fauna Tiles A Squares (listed first in the Cutting instructions), and make a note of that measurement. Crosscut 24 rectangles,  $1\frac{3}{4}$ " x the measurement just noted, for B rectangles

From Aqua Tonal Birds (Blue Quilt) –OR– Green Tonal Birds (Red Quilt), cut:

- 9 strips,  $1\frac{1}{2}$ " x 40", for inner border

From Kaleidoscope, cut:

- 4 strips,  $7\frac{1}{2}$ " x length of fabric, for outer border

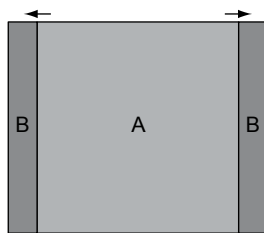
From Small Tiles, cut:

- 1 strip,  $8\frac{1}{2}$ " x 40"; crosscut 4 squares,  $8\frac{1}{2}$ " x  $8\frac{1}{2}$ ", for border corners

## Block Assembly

All seams  $\frac{1}{4}$ ". Press seams in direction of arrows unless otherwise instructed. Assembly instructions are the same for both quilts. Refer to photographs for fabric placement.

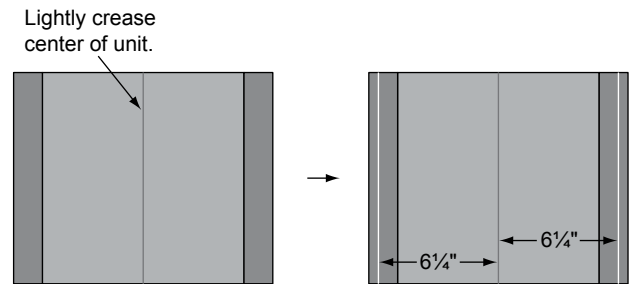
1. Sew 2 B rectangles to sides of an A square. Repeat to make a total of 12 A/B units.



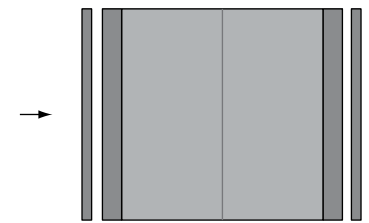
Make 12.

2. Carefully trim A/B units so they each measure  $12\frac{1}{2}$ " from side to side. (One way of doing this is to fold the unit in half widthwise and lightly crease the center. Start at the center crease and measure  $6\frac{1}{4}$ " toward each side and mark lightly with pencil. This

will give you the necessary  $12\frac{1}{2}$ " width. Trim at marked lines with rotary cutter and ruler.)

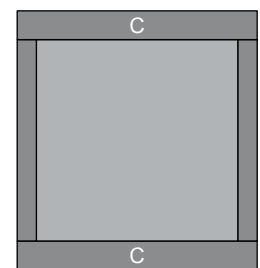


Using rotary ruler, measure  $6\frac{1}{4}$ " from center crease to each side, and make light pencil lines.



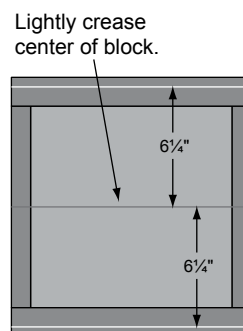
Trim at  $6\frac{1}{4}$ " lines using rotary cutter and ruler.

3. Sew 2 C rectangles to top and bottom of a trimmed A/B unit. Repeat to make a total of 12 framed blocks.

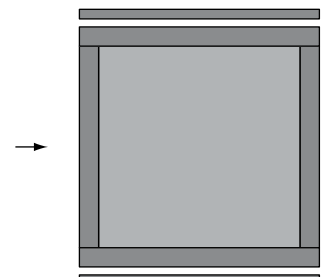


Make 12.

4. Carefully trim framed blocks so they each measure  $12\frac{1}{2}$ " from top to bottom. (Use same method as outlined in Step 2, but fold blocks in half lengthwise rather than widthwise.)

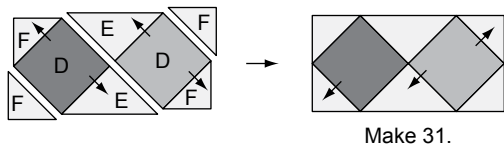


Using rotary ruler, measure  $6\frac{1}{4}$ " from center crease to top and bottom, and make light pencil lines.



Trim at  $6\frac{1}{4}$ " lines using rotary cutter and ruler.

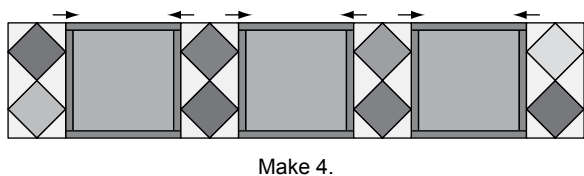
- Using 2 assorted-print  $4\frac{3}{4}$ " D squares, 2 Solid E triangles, and 4 Solid F triangles, assemble a rectangle block as shown. Repeat to make a total of 31 blocks.



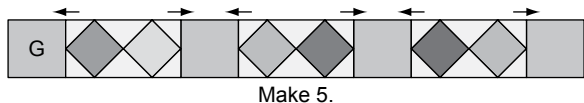
### Quilt Top Assembly

*Note: It might be helpful to arrange all blocks and Star Tiles  $6\frac{1}{2}$ " G squares on a design wall before sewing.*

- Using 3 framed blocks and 4 rectangle blocks, assemble a row as shown. Repeat to make a total of 4 rows.



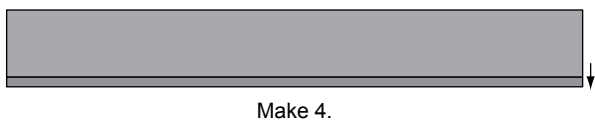
- Using 3 rectangle blocks and 4 Star Tiles  $6\frac{1}{2}$ " G squares, assemble a row as shown. Repeat to make a total of 5 rows.



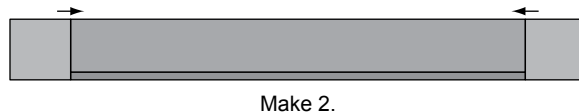
- Sew rows together as shown in the Quilt Assembly Diagram at right. Press seams toward rows with G squares.

### Borders

- Sew 9 Tonal Birds  $1\frac{1}{2}$ " x 40" inner border strips together, end-to-end, to make one long strip. Press seams open.
- Measure the length of your Kaleidoscope outer border strips. Then, from the long strip made in Step 1, cut 4 strips to this measurement.
- Sew together in pairs, the Kaleidoscope outer border strips, and the inner border strips cut in Step 2. Press seams toward inner border strips.



- Measure width of quilt top through center. Trim 2 of the 2-piece border strips made in Step 3 to this measurement.
- Sew a Small Tiles  $8\frac{1}{2}$ " corner square to each side of the 2 borders trimmed in Step 4. Press seams toward borders. Set aside for now.



- Measure length of quilt top through center. Trim remaining 2-piece border strips to this measurement. Sew borders to sides of quilt as shown in the Quilt Assembly Diagram. Press seams toward borders.
- Sew the borders, set aside in Step 5, to top and bottom of quilt. Press seams toward borders.

### Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.

