

Quilt design by Karen Cunagin, featuring dot. batiks, a Hoffman Spectrum Digital Print panel.
Fun way to highlight the honeycomb pattern of our dot. batiks panel.

CONFIDENT BEGINNER LEVEL | 1 DAY CLASS



Finished Quilt: 34" x 40"

Free pattern available at www.hoffmanfabrics.com

ALL THE BUZZ

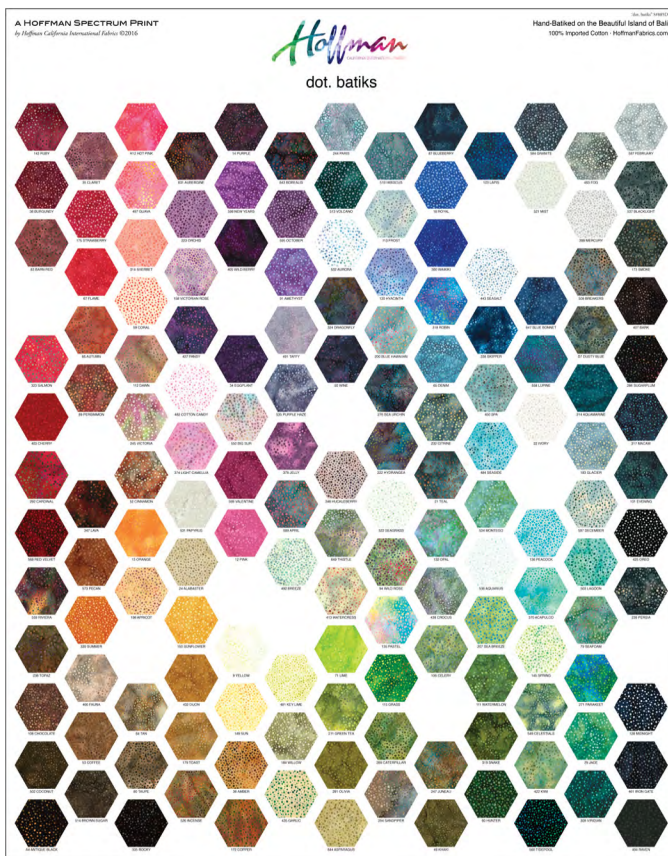
34" x 40"

Quilt design by Karen Cunagin, featuring dot. batiks,
a Hoffman Spectrum Digital Panel.

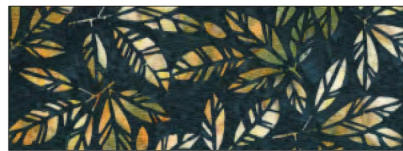
Yardage Chart

FABRIC	
885D 130-Multi	1 Panel
P2944 246-Amazon	1/8 yard
P2926 512-Paradise	1/8 yard
P2933 77-Sage	3/8 yard*
100 214-Aquamarine	Fat 1/8
100 499-Chartreuse	Fat 1/8
100 628-Cadmium Orange	Fat 1/8
100 178-Leaf	Fat 1/8
100 72-Magenta	Fat 1/8

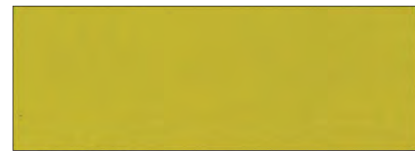
*Binding included



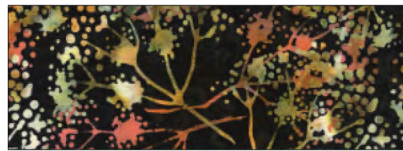
885D 130-Multi



P2944 246-Amazon



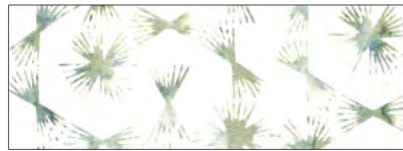
100 499-Chartreuse



P2926 512-Paradise



100 628-Cadmium Orange



P2933 77-Sage



100 178-Leaf



100 214-Aquamarine



100 72-Magenta

Free pattern available at www.hoffmanfabrics.com

ALL THE BUZZ (at Hoffman)
©2016 KAREN CUNAGIN

MATERIALS:

- 1 panel of digital dots
- 1/8 yard P2944 246-Amazon (black sprig batik) for bodies
- 1/8 yard P2926 512-Paradise (black leaves batik) for wings
- 5"-square each: (Me & You Indah Solids Style # 100)
In colors : 499-Chartreuse; 178-Leaf; 214-Aquamarine; 628-Cadmium Orange; 72-Magenta
- 1 yard backing fabric
- 1 yard for bias binding
- 1/2 yard Pellon WonderUnder fusible web
- 5" x 7" piece of template plastic

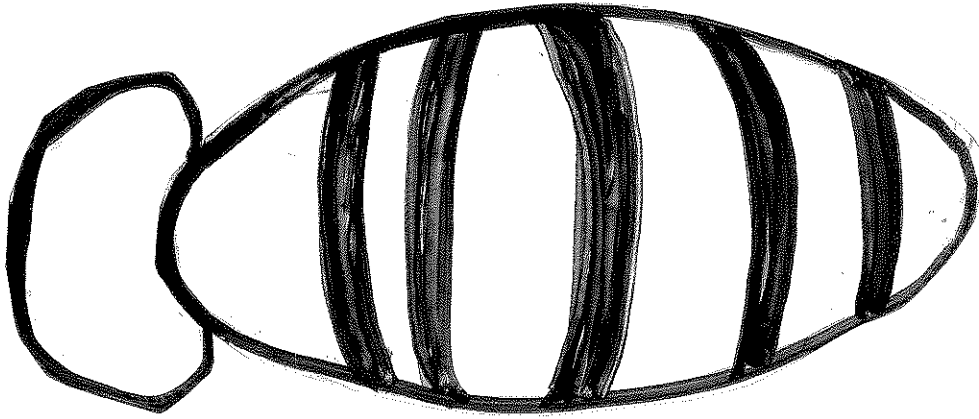
METHOD:

1. Layer panel, batting and back to make quilt sandwich, and baste as desired.
(I prefer spray basting.)
2. Quilt around the hexagons making horizontal rows, alternating directions of stitching — right to left/left to right. Use gold thread.
3. Trim the edges and bind the quilt.
4. Make a plastic template of the wings A (large) and B (small) and Bee Body.
5. Trace five bee bodies onto the paper side of the fusible web.
Trace five A wings and five reverse A wings onto the paper side of the fusible web.
Trace two B wings and two reverse B wings onto the paper side of the fusible web.
Trace the five body stripes for each bee onto the paper side of the fusible web.
6. Iron the fusible web parts to back of designated fabrics according to package instructions.
7. Carefully cut out bee parts using small scissors, turning the fabrics (not the scissors) for an easier process.
Score the paper side of the fusible web for easy removal of this layer.
8. Place the stripes on each bee body (paper still in place on the body), and fuse in place (following package instructions).
Machine stitch each stripe using gold thread. (I like leaving the threads untrimmed to represent pollen — or finish threads as you like.)
9. Refer to the photograph for bee placement (if the fabric numbers/names are to remain identifiable), or arrange them for your pleasure. Fuse in place. Stitch closely to the edge of each body using black thread.
10. Arrange the larger A wings and fuse in place. Stitch through the wing lines, restitching some areas as necessary.
11. Arrange the smaller B wings and fuse in place. Stitch as above.
12. Make a sleeve; add label info (your name, year, city/state); hang your quilt. Enjoy!

ALL THE BUZZ

© 2016 KAREN CUNAGIN

BEE BODY - CUT 5



WING B - CUT 2 + 2R



WING A - CUT 5
+ 5R

