

# *Garden Echo - Throw Size*

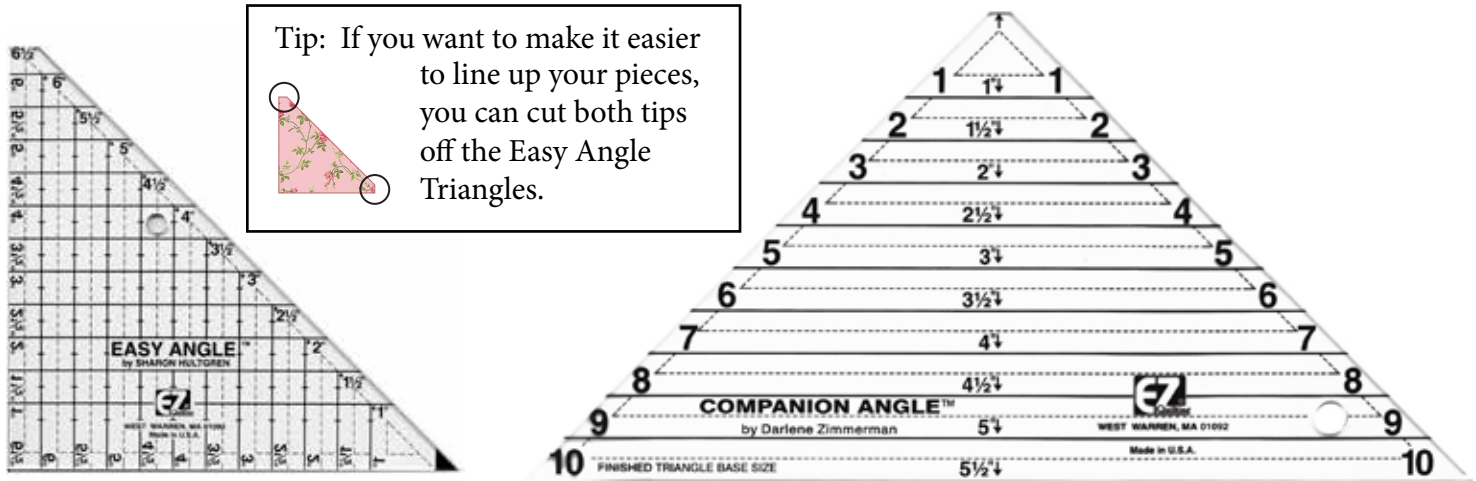
*65" x 82" quilt - designed by Rachel Shelburne*



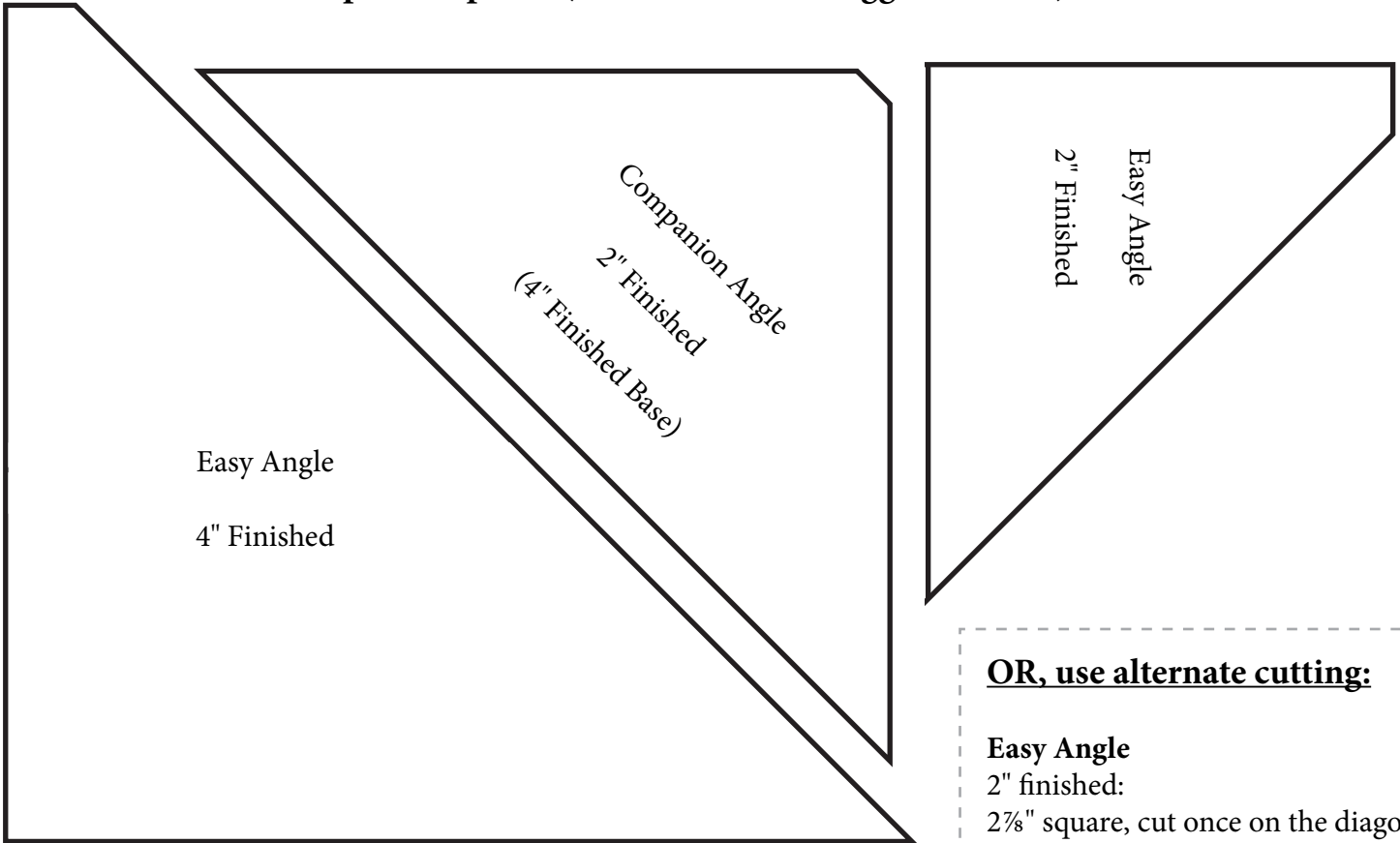
*Poppies fabric collection by Rachel Shelburne for Maywood Studio*  
**MAYWOOD  STUDIO**

# Cutting Triangles: Tools, Tips, Alternate Templates & Alternate Cutting

To cut triangles accurately, this pattern has been written using two rulers by Wrights: Easy Angle™ (WRI8823759) and Companion Angle™ (WRI882670139)



## Alternate Paper Templates (for use in lieu of suggested tools)



### OR, use alternate cutting:

**Easy Angle**  
2" finished:  
2 7/8" square, cut once on the diagonal

**Easy Angle**  
4" finished:  
Cut 4 7/8" square once on the diagonal

**Companion Angle**  
2" finished (4" finished base):  
Cut 5 1/4" square twice on the diagonal

1 inch square

After printing this page, measure this square to ensure that the templates are of accurate size. If not, adjust print settings until correct.

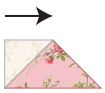
## Instructions

### Assembling the Light Blocks (make 9)

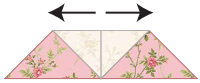
1. Sew a Fabric 4 Easy Angle triangle to the right side of a Fabric 12 Companion Angle triangle. Press toward the lighter triangle. Make 4 units.



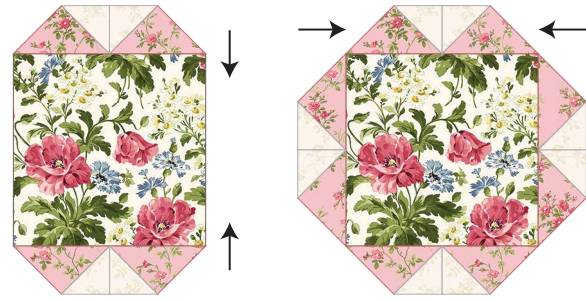
2. Sew a Fabric 4 Easy Angle triangle to the left side of a Fabric 12 Companion Angle triangle. Press toward the darker triangle. Make 4 units.



3. Sew the Step 1 and 2 units together, pressing the center seam open. Make 4 units.



4. Sew two Step 3 units to opposite sides of an 8-1/2" square of Fabric 1, pressing towards the square. Repeat on the opposite two sides of the square.



5. Sew the 4-1/2" Easy Angle triangles of Fabric 4 to the corners of the Step 4 unit. Press toward the large triangle. At this point the block should measure 12-1/2" square.



Fabric 12 - Make 1

6. Repeat Steps 1-5 to make two blocks with Fabric 5 and one block with each of Fabrics 6-11.



Fabric 5 - Make 2



Fabric 6 - Make 1



Fabric 7 - Make 1



Fabric 8 - Make 1



Fabric 9 - Make 1



Fabric 10 - Make 1



Fabric 11 - Make 1

### Assembling the Dark Blocks (Make 8)

1. The dark blocks are assembled in the same manner as the light blocks, but the colors are reversed. Make units using Fabric 4 Companion Angle triangles and darker colored Easy Angle triangles. Make one each with Fabrics 13-18 and two with Fabric 19.



Fabric 19 - Make 2



Fabric 13 - Make 1



Fabric 14 - Make 1



Fabric 15 - Make 1



Fabric 16 - Make 1



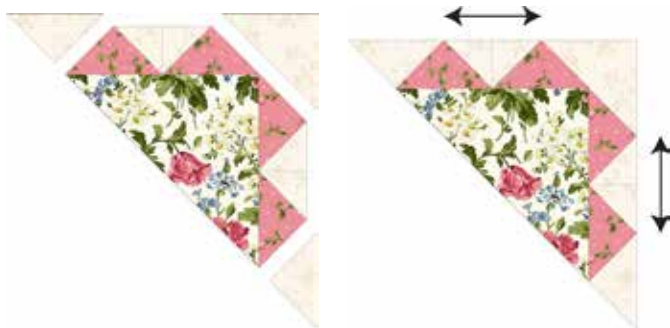
Fabric 17 - Make 1



Fabric 18 - Make 1

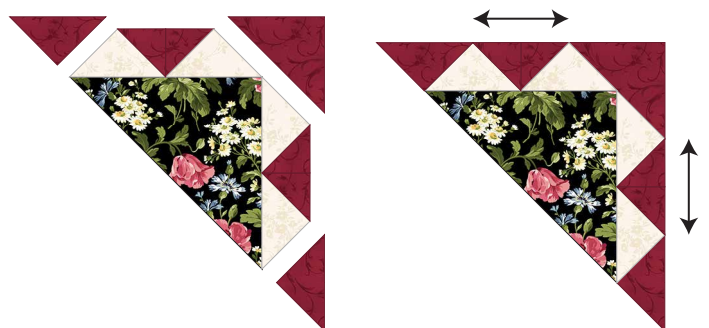
### Assembling Light Half-Blocks (Make 6)

1. Assemble the units as in the whole blocks, substituting a Fabric 1 setting triangle for the 8-1/2" square of Fabric 1. The side units will have one extra Fabric 4 Companion Angle triangle on each corner as shown below. Make one of each from Fabrics 6-11.



### Assembling the Dark Half-Blocks (Make 8)

1. The dark half blocks are assembled in the same manner as the light half blocks, but the colors are reversed. Make units that have Fabric 1 Companion Angle triangles and darker colored Easy Angle triangles. Make one each with Fabrics 13, 14, 15, 16, 17 and 19. Make two with Fabric 18.



### **Assembling the Quilt**

1. Arrange the blocks in diagonal rows as shown in the diagram. Match and pin seam intersections. Sew the blocks together in rows, pressing the seams open.
2. Sew the rows together, pressing the seams open.
3. Straighten the edges if necessary, leaving at least  $\frac{1}{4}$ " seam allowance along the edges.



### **Borders**

Match the center of the top and bottom borders to the center of the quilt top. Sew the borders to the quilt, stopping  $\frac{1}{4}$ " from the edge of the quilt top corners. Repeat for the side borders.

Miter the corners (if needed, see Mitered Borders tutorial in Tips section under Projects at [www.maywoodstudio.com](http://www.maywoodstudio.com)). Press the seams open.




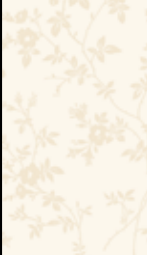







### **Finishing the Quilt**











Layer the quilt back wrong side up, the batting and the quilt to right side up. Baste, then quilt as desired.

Before binding, hand-baste a scant  $\frac{1}{4}$ " from the edge of the quilt to hold the layers together.

Prepare the binding strips by joining with diagonal seams pressed open. Fold the binding in half, wrong sides together and press to make a double binding.

Sew the binding to the quilt with a  $\frac{3}{8}$ " seam, mitering the corners. Trim the excess batting and backing and turn the binding to the back side. Stitch down by hand with matching thread.

FABRIC		CUTTING
	Fabric 1 MAS8780-E 1-1/4 yd	3 — 8-1/2" x 42" strips, into 9—8-1/2" squares 1—12-5/8" x 42" strip, into 2—12-5/8" squares cut twice diagonally into 6 setting triangles
	Fabric 2 MAS8780-J 1 yd	2—8-1/2" x 42" strips 8—8-1/2" squares 1—12-5/8" x 42" strip 2—12-5/8" squares, cut twice diagonally into 8 setting triangles
	Fabric 3 MAS8783-Z 2-1/2 yds	4 — 6-1/2" x LOF strips, centering floral motifs
	Fabric 4 MAS8785-E 1-1/2 yds	4—2-1/2" x 42" strips, into 88 Easy Angle triangles 9—2-1/2" x 42" strips, into 108 Companion Angle triangles 3—4-1/2" x 42" strips, into 42 Easy Angle triangles
	Fabric 5 MAS8781-B Fat Quarter	3—2-1/2" x 21" strips, into 16 Companion Angle triangles
	Fabric 6 MAS8784-G Fat Eighth	From each of Fabrics 6 through 11, cut: 2—2-1/2" x 21" strips, into 12 Companion Angle triangles
	Fabric 7 MAS8784-S Fat Eighth	
	Fabric 8 MAS8786-P Fat Eighth	
	Fabric 9 MAS8787-P Fat Eighth	
	Fabric 10 MAS8787-S Fat Eighth	
	Fabric 11 MAS8786-G Fat Quarter	

FABRIC		CUTTING
	Fabric 12 MAS8784-P Fat Eighth	2—2-1/2" x 21" strips, into 8 Companion Angle triangles
	Fabric 13 MAS8782-B Fat Quarter	From each of Fabric 13 through 17, cut: 2 — 2-1/2" x 21" strips, into 12 Easy Angle triangles and 2 Companion Angle triangles 1— 4-1/2" x 21" strip, into 5 Easy Angle triangles
	Fabric 14 MAS8782-R Fat Quarter	
	Fabric 15 MAS8787-N Fat Quarter	
	Fabric 16 MAS8787-G Fat Quarter	
	Fabric 17 MAS8788-G Fat Quarter	
	Fabric 18 MAS8787-R Fat Quarter	2—2-1/2" x 21" strips, into 16 Easy Angle triangles and 4 Companion Angle triangles 2—4-1/2" x 21" strips, into 6 Easy Angle triangles
	Fabric 19 MAS8787-J Fat Quarter	2—2-1/2" x 21" strips, into 20 Easy Angle triangles and 2 Companion Angle triangles 2—4-1/2" x 21" strips, into 9 Easy Angle triangles
	Fabric 20 MAS8785-J 2/3 yd	8—2-1/2" x 42" strips for binding
	Fabric 21 MAS8784-J 5 yds	Backing
Tools (optional)	Easy Angle™ WR18823759 Companion Angle™ WR1882670139	