

Dash:

Pink Lemonade Quilt by Toby Lischko



Yardage

Fabric A	DASH 600 GR	1 1/4 yards
Fabric B	DASH 600 C	1/3 yard
Fabric C	DASH 600 YG	5/8 yard
Fabric D	DASH 600 Y	1/2 yard
Fabric E	DASH 600 J	5/8 yard
Fabric F	DASH 600 LJ	1 1/8 yards
Fabric G	DASH 600 P	7/8 yard
Fabric H	DASH 600 LP	1 1/2 yards
Fabric I	DASH 600 LS	1 1/8 yards
Fabric J	DASH 600 S	1 7/8 yards
Backing	any DASH fabric	7 5/8 yards

Cutting

All strips are cut across the width of the fabric.

From fabric A (DASH 600 GR), cut:

- (2) 3" x 42" strip; cut into (20) 3" squares
- (8) 1 1/2" x 42" strips for border 1
- (9) 2 1/4" x 42" strips for binding

From fabric B (DASH 600 C), cut:

- (1) 3" x 42" strip;
cut into (20) 1 7/8" x 3" rectangles
- (1) 4 3/8" x 42" strip;
cut into (20) 1 7/8" x 4 3/8" rectangles

From fabric C (DASH 600 YG), cut:

- (3) 2 1/2" x 42" strips;
cut into (20) 2 1/2" x 4 3/8" rectangles
- (4) 2 1/2" x 42" strips;
cut into (20) 2 1/2" x 6 3/8" rectangles

From fabric D (DASH 600 Y), cut:

- (4) 1 7/8" x 42" strips;
cut into (20) 1 7/8" x 6 3/8" rectangles
- (4) 1 7/8" x 42" strips;
cut into (20) 1 7/8" x 7 3/4" rectangles

From fabric E (DASH 600 J), cut:

- (4) 1 7/8" x 42" strips;
cut into (20) 1 7/8" x 7 3/4" rectangles
- (4) 1 7/8" x 42" strips;
cut into (20) 1 7/8" x 9 1/8" rectangles

From fabric F (DASH 600 LJ), cut:

- (12) 3" x 42" strips;
cut into (20) 3" x 9 1/8" rectangles and
(20) 3" x 11 5/8" rectangles

From fabric G (DASH 600 P), cut:

- (7) 1 7/8" x 42" strips;
cut into (20) 1 7/8" x 11 5/8" rectangles
- (7) 1 7/8" x 42" strips;
cut into (20) 1 7/8" x 13" rectangles

From fabric H (DASH 600 LP), cut:

- (7) 2 3/4" x 42" strips;
cut into (20) 2 3/4" x 13" rectangles
- (10) 2 3/4" x 42" strips;
cut into (20) 2 3/4" x 15 1/4" rectangles

From fabric I (DASH 600 LS), cut:

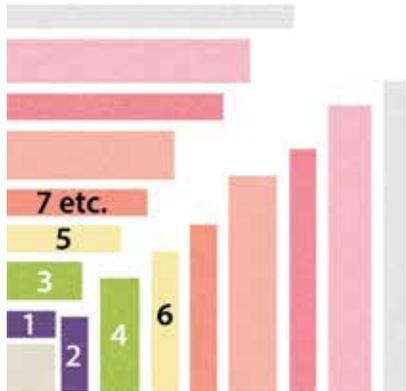
- (10) 1 3/4" x 42" strips;
cut into (20) 1 3/4" x 15 1/4" rectangles
- (10) 1 3/4" x 42" strips;
cut into (20) 1 3/4" x 16 1/2" rectangles

From fabric J (DASH 600 S) cut:

- (9) 6 1/2" x 42" strips for border 2

Block Assembly

1. Lay out one fabric A 3" square and one set of fabric B – I rectangles, starting with the smaller rectangle in the fabric set, as shown in Block Assembly Diagram.



BLOCK ASSEMBLY DIAGRAM

2. Join rectangles to center square, working along the top and right sides to complete 1 block.

Quilt Assembly

3. Layout blocks in rows 4 across and 5 down, rotating blocks as in the quilt layout diagram.

4. Sew blocks together to create rows. Join rows to complete the quilt center.

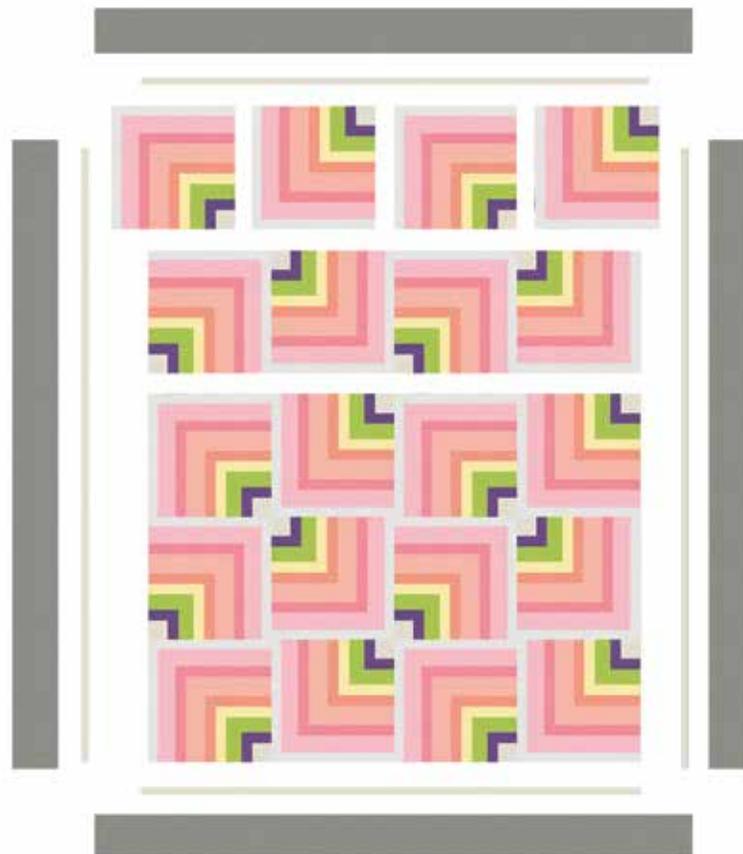
5. Sew the (8) 1 1/2" Fabric A border 1 strips, short ends together, to create one long strip. Cut (2) 1 1/2" x 80 1/2" strips and sew to sides of the quilt top.

6. From remaining Fabric A strip, cut (2) 1 1/2" x 66 1/2" strips and sew to top and bottom of the quilt top.

7. Repeat steps 5 and 6 for the 6 1/2" Fabric J border 2 strips. Cut (2) 6 1/2" x 82 1/2" strips for sides of the quilt top and (2) 6 1/2" x 78 1/2" strips for the top and bottom.

Finishing

8. Layer the quilt top with batting and pieced backing; baste. Quilt as desired. Join the (9) 2 1/4" Fabric A binding strips. Sew to quilt using a French binding technique. Turn binding to the back and hand sew down.



QUILT ASSEMBLY DIAGRAM



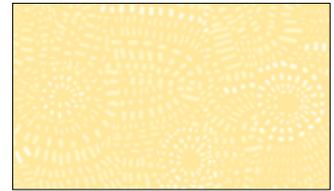
DASH 600 E



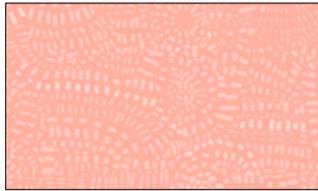
DASH 600 GR



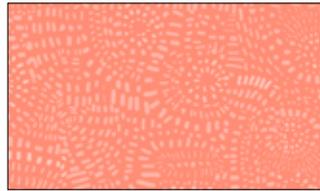
DASH 600 NE



DASH 600 Y



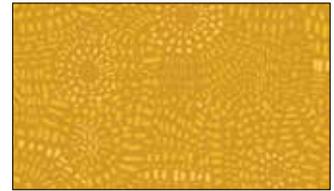
DASH 600 LJ



DASH 600 J



DASH 600 O



DASH 600 AU



DASH 600 LP



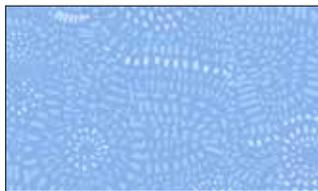
DASH 600 P



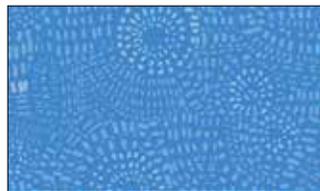
DASH 600 R



DASH 600 I



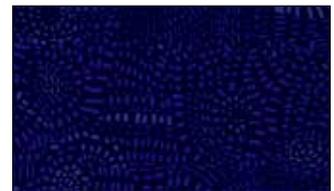
DASH 600 LB



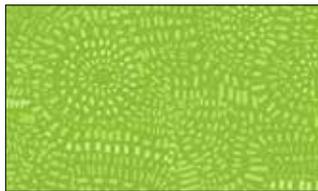
DASH 600 B



DASH 600 SB



DASH 600 N



DASH 600 YG



DASH 600 LT



DASH 600 T



DASH 600 HG



DASH 600 LS



DASH 600 S



DASH 600 K



DASH 600 Z



DASH 600 C



DASH 600 V