



# Pointing the Way



## Fabric Yardage

1 yard total of color one, may be 4 or more fat quarters or 8 fat eighths

1 yard total of color two, may be 4 or more fat quarters or 8 fat eighths

3/4 yard one background/neutral for large corners

1 yard total of several background/ neutrals

1/2 yard for borders

1/2 yard for binding

3 1/2-4 yards for backing

## Cutting

From each of 2 main colors

- Cut forty-eight 3 1/2 inch squares
- Cut thirty-three 3 7/8 inch squares

From the neutral/white/background

- Cut five 12 1/2 inch squares, one of these will be used for your center circle.
- Cut forty-eight 3 1/2 inch squares
- Cut fifty 3 7/8 inch squares

Cut four large star points and four small star points from the fabric of choice, using templates provided. (For needle turn appliqué, you will need to add seam allowances to the templates.)

## Pointing the Way

56" X 56"

by Martha Ethridge  
Rolla, MO

Quilted by Linda G. Miller

Quilt photography  
provided by  
Scott Miller

## Sewing (All seams will be 1/4 inch)

For half square triangle units:

1. Draw a diagonal line on the back side of all of the neutral 3 7/8 inch squares and on eight of the 3 7/8 inch squares of one main color.
2. Pair each of the eight 3 7/8 inch squares of main color with diagonal line with one 3 7/8 inch square of the other main color. Sew on each side of the diagonal line using 1/4 inch seam.

3. Pair all the remaining main color 3 7/8 inch squares with the neutral squares and sew a 1/4 inch seam on each side of the drawn diagonal line.
4. Cut these squares on the drawn diagonal line, press seam to darker fabric and trim each pair to 3 1/2 inch squares.



16



42



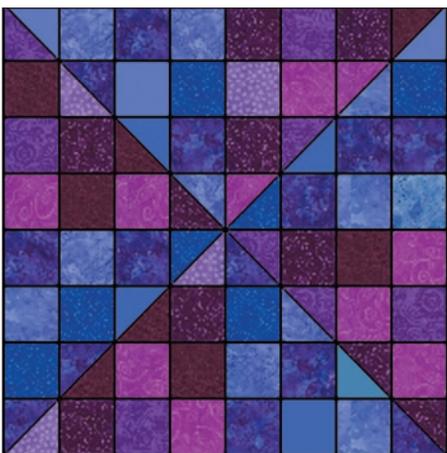
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## Assembly

5. For center blocks, use four half square triangle blocks of the main colors and six each of the 3½ inch squares, matching colors. Lay out the four rows and sew, making four blocks.



6. Sew these four blocks together, following diagram.

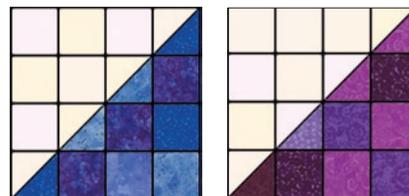


7. Using the templates on page 10, cut 4 A from one fabric and cut 4 B from another. If you're fusing the pieces, cut on the solid line. If you select a turned-edge appliqué technique (represented by the dotted lines.) Following the diagram for placement, center and appliqué compass star using your selected method onto one of the neutral 12½ inch squares. After completing the appliqué, cut square into a 12 inch circle, again adding a seam allowance if needed. Center this circle on the four blocks and appliqué down.



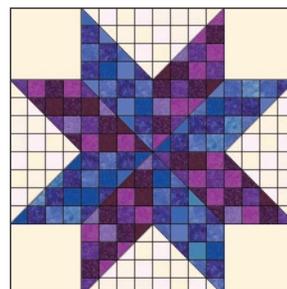
(Hint: If circle is light color and the star is darker colors, you may want to use some fusible interfacing on back of circle to prevent shadowing.)

8. For each Star point block, use four of the half square triangle units made with a main color and neutral fabric and six each 3½ inch main color and neutral fabric.

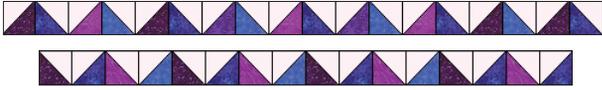


Make four of each color.

9. Lay out all blocks following diagram, and sew together.



- 10.** For borders, using alternating colors, sew half square triangle units together into four strips, two strips with 18 squares and two strips with 16 squares. For the top and bottom, make 9 pairs with color one on left. For the sides, make 7 pairs with color one on right. Using remaining four squares, put one on each end of this strip so that the colors still alternate.



- 11.** Attach the strips of 16 to the sides of the quilt. Then sew the longer strips onto the top and bottom of the quilt.

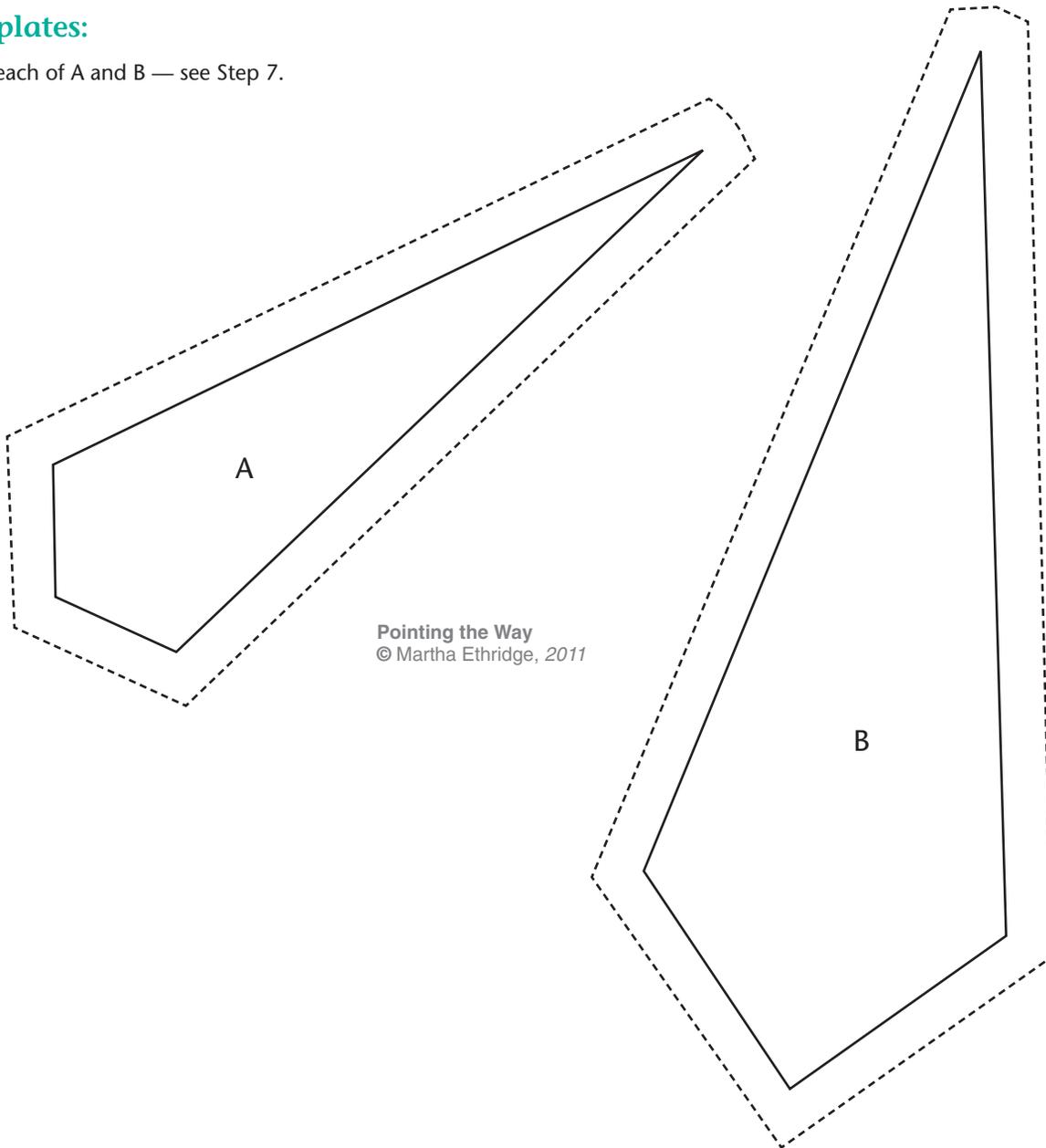
- 12.** Cut three 2½ inch strips of each of your main colors, or six of one color. Sew three strips together and cut in half to use 1 ½ strips for each outer border. Miter the outer border if using two colors.



- 13.** Quilt your favorite way and bind. Enjoy! ❖

## Templates:

Cut 4 each of A and B — see Step 7.



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