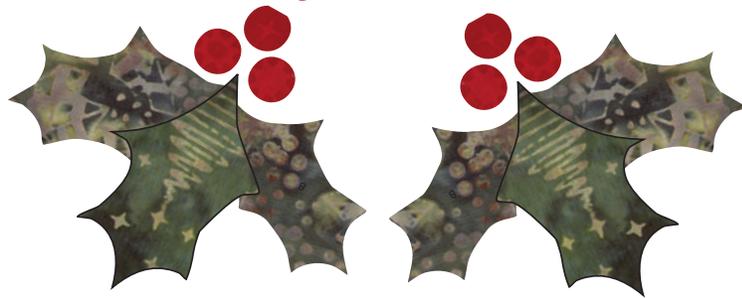


A		9161	1 Yard
B		9162	1/4 Yard
C		9163	1/4 Yard
D		9164	*3/4 Yard
E		9165	*3/4 Yard
F		9166	*3/4 Yard
G		9167	*2-1/8 Yd
H		9168	*1/3 Yard
I		9169	1/4 Yard
J		9170	*3/4 Yard
K		9171	*3/4 Yard
L		9172	1/8 Yard
M		9173	1/8 Yard
N		9174	*1-1/8 Yd
O		9175	*1-1/4 Yd
P		9176	*2-1/3 Yd
Q		9177	1/8 Yard
R		9178	*1-1/8 Yd
S		9179	1/8 Yard
T		9180	1/4 Yard



Finished Size: 80 in. x 80 in.

Holiday Memories



*Extra yardage included for fussy cutting

Here's what you need:

- Fabric requirements above
- Painter's Tape for labeling fabrics
- Extra-fine Sharpie Pen (Black) for writing on Painter's Tape
- Rotary Cutter, Cutting Mat, 6 in. x 24 in. Ruler & 3 in. x 12 in. Ruler
- Fusible Webbing for Holly Leaves and Berries
- 3 yards Featherweight Fusible Interfacing to stabilize appliqué blocks
- Template Plastic for fussy cutting block patches (Templates E, F, G)

Backing Fabric Recommendation: 9167 or 9176

Backing Yardage Required: 6 Yards *for pieced backing*

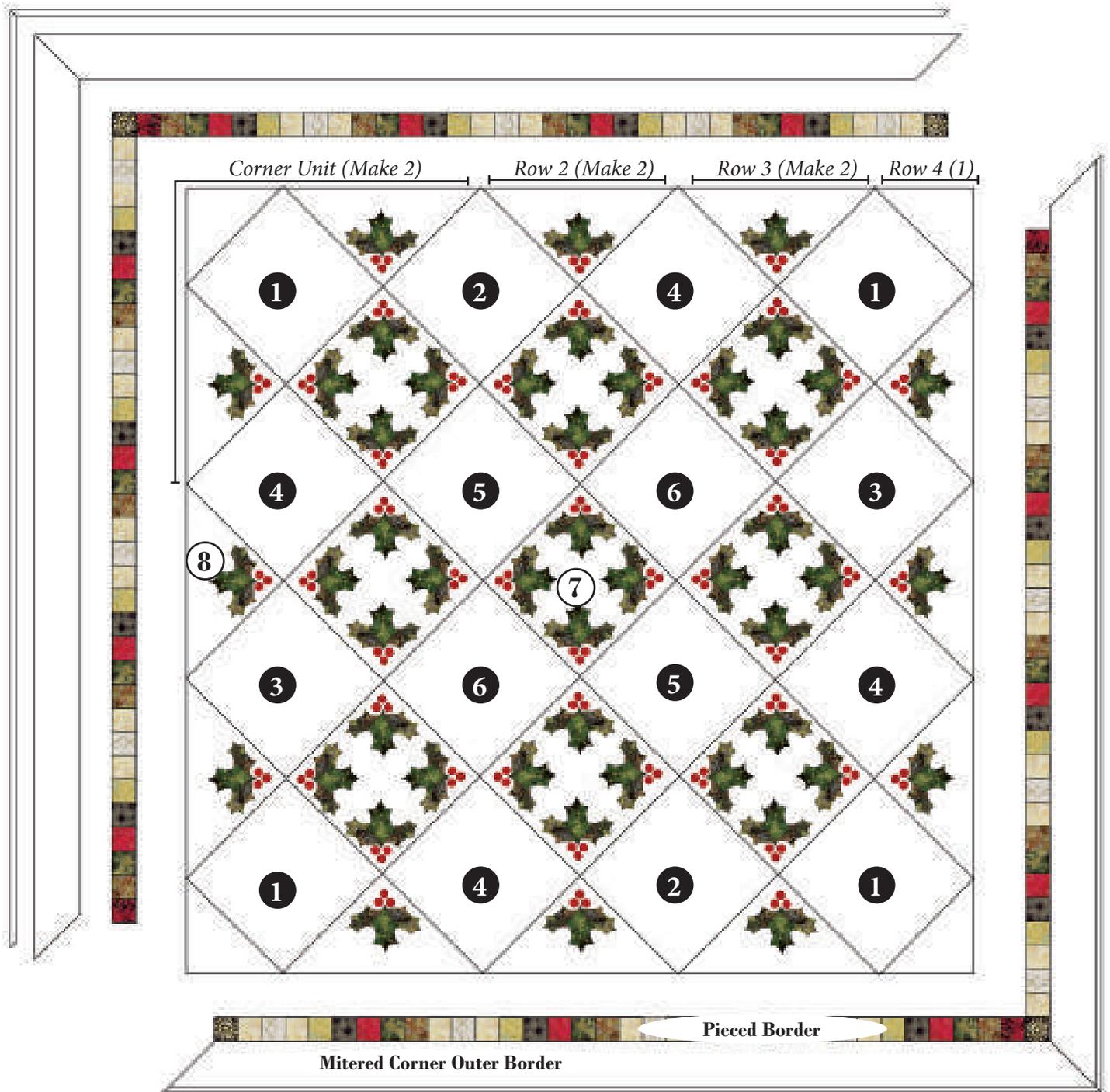
Batting: 90 in. x 90 in.

Finished Block: 12 in.

Before printing this pattern, please Print Test Page (last page) and make adjustments if necessary.

This will ensure template sizes are accurate.





Quilt Layout Diagram



Batiks by Anthology Fabrics . www.anthologyfabrics.com

Holiday Memories ©2014, designed by Crazy About Quiltin' with Anthology Fabrics. Pattern is provided by Anthology Fabrics and **NOT** intended for individual sale. Every effort has been made to present a well written, well illustrated, quilter-friendly pattern. No warranty is given, nor results guaranteed. Crazy About Quiltin' and Anthology Fabrics disclaims any liability for unfavorable results. Contact with questions – info@crazyaboutquiltin.com.

Getting Started

Please read all instructions thoroughly before you begin

ACRONYMS	
WoF	Width of Fabric
CC	Cross Cut
CC 1x	Cross Cut 1 time
CC 2x	Cross Cut 2 times
CB	Corner Block
CP	Corner Patch
CP	Center Patch
FC	Fussy Cut
RC	Rotary Cut
FG	Flying Geese
P-#	Patch - #
T-#	Template - #
U-#	Unit - #

What a charming way to celebrate bring the colors of the season into your home. Batiks are the best choice for the *Holiday Memories*. The combination of colors and design give the quilt movement and constancy. Though many fabrics are used in *Holiday Memories*, which gives it a “scrappy” feel, the combinations of color and fabric are artfully arranged to give the viewer’s eye places to rest. Colors and designs flow seamlessly from one block to the next. The closer weave of batik fabrics lend stability to the quilt without bulk. Due to the batik process, the difference between the front and back of the fabric is very subtle. You won’t have to be concerned with using the “correct” side of the fabric. *Holiday Memories* is composed of 6 fabric variations on one block construction. These dynamic blocks spin around the holly appliqué blocks (pg. 9), to give the quilt a subtle flow of movement. Luminosity is enhanced by fussy cutting patches in the center of the blocks and applique pieces. Three different fabrics make up the background, or negative space, of the quilt, which is as important as the foreground. Notice the secondary designs that add light and movement to the quilt’s appearance.

The cutting process begins with cutting WoF strips of various lengths from the fabrics A-T. The larger pieces are cut first, followed by the smaller strips for patches. Fussy-cut patches and appliqué shapes are cut from the remaining fabric pieces.

CONTENT	
Cutting Instruction	pg. 3-5
Block Checklist	pg. 5
Block Construction	pg. 6-8
Applique Templates	pg. 9
Quilt Assembly	pg. 10
Borders	pg. 11
Fussy-cut Templates	pg. 12

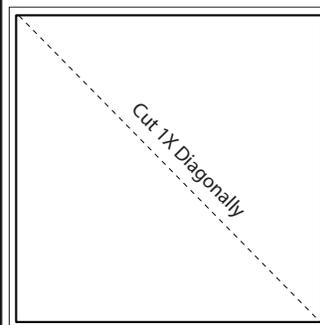


Use the initial cutting instructions below and the following charts to cut fabric strips and patches from fabrics A-T. Use the Block Checklist on page 5 to ensure that all patches have been cut. **Label fabrics with painter’s tape!** Tape stays put & pulls away clean.

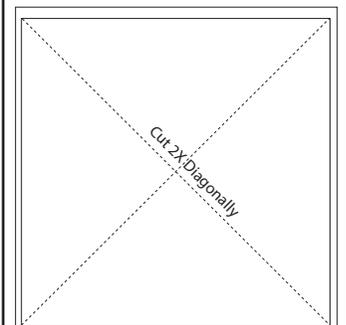
The charts on pages 4 & 5 provide cutting measurements by dimensions and/or position in the quilt. Fabrics are listed along the left side of the chart, (also refer to table below); the specific pieces are listed across the top. The table below provides the same information as the chart on page 4 in an alternate format.

Cut one fabric at a time by following fabric requirements across the chart from left to right.

Label each fabric and set aside before proceeding.



Cutting Half-Square Triangle Patches



Cutting 1/4-Square Triangle Patches

	Block VII Background - G From WoF cut (3) 12½ in. strips See Interfacing instructions (4)
	Blocks 1-6 Background - R From WoF cut (5) 3 in. strips CC (64) 3” squares for Patch 8.
	Binding - Fabric A From WoF cut (3) 2½ in. strips
	Corner Triangles - Fabric P From WoF cut (2) 18½ in. strips for (3) 18½ in. squares. CC 1X

	Inset Triangles - Fabric P From WoF cut (2) 18½ in. strips See Interfacing instructions (4) Use remaining to fussy cut patches for Block 3 (p. 5)
	Outer Border From WoF cut (8) 4½ in. strips
PIECED BORDER STRIPS ---->	
2-1/2 in. strips are cut and pieced together to make 1 strip set prior to cutting patch sets. Strip piece set during border assembly, (p. 11).	

Once cut, group strips in sequential order:					
1		1 strip	6		1 strip
S			G		
2		1 strip	7		1 strip
J			R		
3		1 strip	8		1 strip
K			G		
4		1 strip	*		FC (4) sqrs
L					
5		1 strip	**		4 sqrs only
M					
See Pieced Border Note, (page 4)					

CUTTING GUIDE for APPLIQUÉ BACKGROUND, INSET TRIANGLES & BORDERS

Please read all instructions thoroughly before you begin

	BLOCK VI	INSET TRIANGLES		PIECED BORDER	OUTER BORDER	BINDING
	Applique Blocks	Corner Half-Square Triangles	Background 1/4-Square Triangles	2-1/2 in. Strips	Mitered Lapped Border instruction also provided	
	12-1/2 in. Squares Cut (3)	9-3/8 in. Squares	18-1/2 in. Squares Cut (2)	Strip Pieced prior to cutting. See below	4-1/2 in. Strips	2-1/2 in. Strips
	12-1/2 in. strips See Interfacing instructions below before CC.		18-1/2 in. strips See Interfacing instructions below before CC.			
		Cut 1x Diagonally	Cut 2x Diagonally	Fabrics I & O are not in strip set. Sqrs only		
A						Cut (9) 2-1/2 in. Strips
G	Cross-cut (9) 12-1/2 in. Squares			(6 & 8) Cut 2 strips		
I				*Starting block: cut (4) 2-1/2 in. squares		
J				(2) - cut (1) strip		
K				(3) - cut (1) strip		
L				(4) - cut (1) strip		
M				(5) - cut (1) strip		
O				*Corner Square: cut (4) 2-1/2 in. squares		
P		Cut (2) Squares for (4) Corner Triangles	Cut (3) Squares for (12) Background Triangles		Cut (8) 4-1/2 in strips for Mitered Outer Border	
R				(7) - cut (1) strip		
S				(1) - cut (1) strip		

INTERFACING for APPLIQUÉ BLOCKS 7 & 8

Fusible Featherweight interfacing stabilizes the backgrounds of Blocks 7 & 8 for the appliqué process.

Follow manufacturer's instructions for fusing the interfacing to the back of fabrics G and P.

BLOCK 7 - Fabric G - Cut enough 12-1/2 in. strips to equal 120 inches. Fuse to back side of fabric G. Piecing the interfacing is acceptable. Fuse interfacing strips to fabric strips prior to cross-cutting 12-1/2 in. squares.

BLOCK 8 - Fabric P - Cut enough 18-1/2 in. strips to equal (3) 18-1/2 in. squares (55-1/2 in.). Fuse to back side of fabric P. Piecing the interfacing is acceptable. Fuse interfacing strips to fabric strips prior to cross-cutting 18-1/2 in. squares and 1/4 Square Triangles.

STRIP PIECING BORDER SET

After the quilt center is assembled and it is time to attach the borders, you will strip piece the 2-1/2 in. x WoF strips together to make one set of fabrics. Follow the order sequential order provided above and on previous page.

- Join strips with 1/4 seams.
- To minimize distortion, alternate sewing direction.
- Press seams open to remove bulk.
- Cross-cut (16) 2-1/2 in. strips. Proceed with Pieced Border instructions, (page 11).

CUTTING GUIDE for BLOCKS 1-6

Unit 1		Unit 2		Patch 3	Patch 4	Center Block 1 & 2
Flying Geese Blocks (4) Units per block (p. 8)		Half Square Triangles Blocks (8) Units per block (p. 7)		RC 1/2- Square Triangles or FC - Template F	RC 1/4-Square Triangles or FC Template G	Fussy Cut
5-1/4 in. Squares	2-7/8" Squares	3 in. Squares	3 in. Squares	(2) 3-1/8 in. Squares for (4) 1/2-Square Triangles per block or Fussy Cut (T-F)	(1) 5 in. Squares for (4) 1/4-Square Triangles per block or Fussy Cut (T-G)	Template E
A		Cut (16) for Block 4				
B		Cut (8) for Block 2				
C	Cut (8) for Block 6			RC (2) squares & CC 2x - (8) or FC (8) from Template G for Block 5		
D			RC (16) squares & CC 1x for (32), or FC (32) from Template F for Blocks 1, 2 & 3	RC (2) squares & CC 2x - (8) or FC (8) from Template G for Block 3		(4) for Blk 1
E	Cut (8) for Block 5	Cut (8) for Block 5	RC (8) squares for Block 5	RC (2) square & CC 2x - (8) or FC (8) from Template G for Block 6		
F	Cut (16) for Blks 2&3	Cut (16) for Block 1	RC (4) squares & CC 1x for (8), or FC (8) from Template F for Block 5	RC (2) squares & CC 2x - (8) or FC (8) from Template G for Block 2		
G	Cut (32) for Blks 1-6					
H	Cut (16) for Block 1			RC (4) squares & CC 2x - (16) or FC (16) from Template G for Block 1		
I		Cut (8) for Block 6	RC (4) squares & CC 1x for (8), or FC (8) from Template F for Block 6			
J						(12) for Blk 2
K	Cut (16) for Block 4			RC (4) squares & CC 2x - (16) or FC (16) from Template G for Block 4		
N						(32) Blks 4, 5 & 6
L		Cut (16) for Block 1				
O						(20) Blks 1, 2, 5 & 6 (4) Blk 4
P						
Q						
R		Cut (64) for Blocks 1-6				
T			RC (8) squares & CC 1x for (16), or FC (16) from Template F for Block 4			

CHECKLIST for BLOCKS 1 thru 6

Block 1 (4 Blocks)		Block 2 (2 Blocks)		Block 3 (2 Blocks)	
U-1	G - (4) 5-1/4" Squares H - (16) 2-7/8" Squares	U-1	G - (2) 5-1/4" Squares F - (8) 2-7/8" Squares	U-1	G - (2) 5-1/4" Squares F - (8) 2-7/8" Squares
U-2	R - (16) 3" Squares L - (16) 3" Squares	U-2	R - (8) 3" Squares B - (8) 3" Squares	U-2	R - (8) 3" Squares Q - (8) 3" Squares
*P-3	D-(16) 1/2 sqr Triangles	*P-3	D-(8) 1/2 sqr Triangles	*P-3	D-(8) 1/2 sqr Triangles
*P-4	H-(16) 1/4 sqr Triangles	*P-4	F-(8) 1/4 sqr Triangles	*P-4	D-(8) 1/4 sqr Triangles
CP-1	D - (4) FC Template E	CP-1	O - (2) FC Template E	CP-1	O - (2) FC Template E
CP-2	O - (16) FC Template E	CP-2	J - (8) FC Template E	CP-2	D - (8) FC Template E
P-8	R - (16) Corner Squares	P-8	R - (8) Corner Squares	P-8	R - (8) Corner Squares

*Rotary Cut or Fussy Cut

Block 4 (4 Blocks)		Block 5 (2 Blocks)		Block 6 (2 Blocks)	
U-1	G - (4) 5-1/4" Squares K - (16) 2-7/8" Squares	U-1	G - (2) 5-1/4" Squares E - (8) 2-7/8" Squares	U-1	G - (2) 5-1/4" Squares C - (8) 2-7/8" Squares
U-2	R - (16) 3" Squares A - (16) 3" Squares	U-2	R - (8) 3" Squares I - (8) 3" Squares	U-2	R - (8) 3" Squares E - (8) 3" Squares
*P-3	D-(16) 1/2 sqr Triangles	*P-3	E-(8) 1/2 sqr Triangles	*P-3	I-(8) 1/2 sqr Triangles
*P-4	K-(16) 1/4 sqr Triangles	*P-4	C-(8) 1/4 sqr Triangles	*P-4	E-(8) 1/4 sqr Triangles
CP-1	P - (4) FC Template E	CP-1	O - (2) FC Template E	CP-1	O - (2) FC Template E
CP-2	N - (16) FC Template E	CP-2	N - (8) FC Template E	CP-2	N - (8) FC Template E
P-8	R - (16) Corner Squares	P-8	R - (8) Corner Squares	P-8	R - (8) Corner Squares

APPLIQUÉ BLOCKS 7 and 8

Please read all instructions thoroughly before you begin



BLOCK 7 - Fuse 12-1/2 in. interfacing & background strips together.
Cross-cut (9) 12-1/2 in. squares.



Make 9



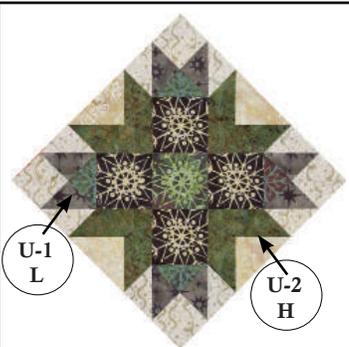
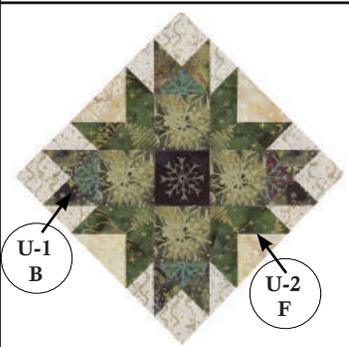
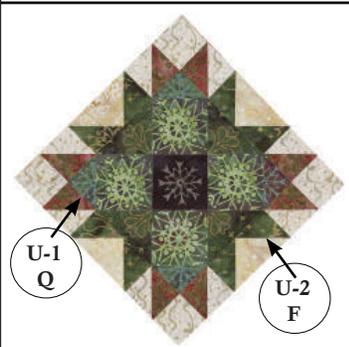
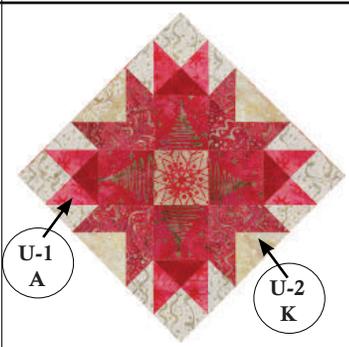
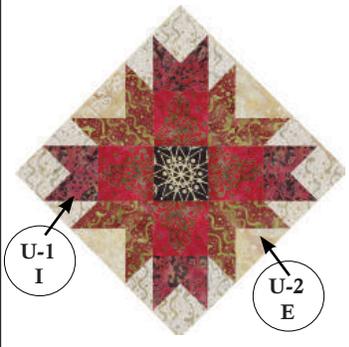
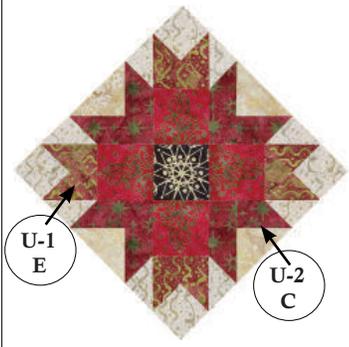
Make 12

Use the remaining fabric pieces from B, F & T to make the Holly Leaves and Berries shapes for Blocks 7 & 8.
Template instructions and arrangement diagram: page 10.

Trace as many shapes as possible onto the paper side of webbing, allowing minimal cutting space inbetween. Loosely cut out shapes as necessary to arrange on the back side of fabrics. Shapes are precisely cut once webbing is fused to the fabric. For fusing webbing to fabric, follow manufacturer's instructions. Once fused, cut out shapes **on** the solid line and group.

Use the placement guide (page 10), to arrange the shapes at each corners of Blocks 7 & 8. Fuse shapes in place and finish edges with a decorative stitch to secure.

BLOCK CONSTRUCTION
Please read instructions thoroughly before you begin

<p>1</p>  <p align="center">Make 4</p>	<p>2</p>  <p align="center">Make 2</p>	<p>3</p>  <p align="center">Make 2</p>	<p>4</p>  <p align="center">Make 4</p>
<p>Construct Block 1 - 6 in 3 steps:</p> <ol style="list-style-type: none"> 1. Make Half Square Triangle Blocks (Units 2 - instructions below). 2. Make Flying Geese Blocks (Units 1 - instructions on page 7). 3. Assemble the block (instructions on page 9). 		<p>5</p>  <p align="center">Make 2</p>	<p>6</p>  <p align="center">Make 2</p>

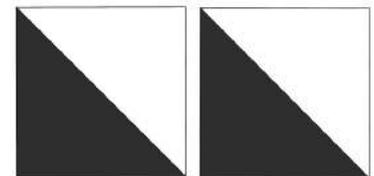
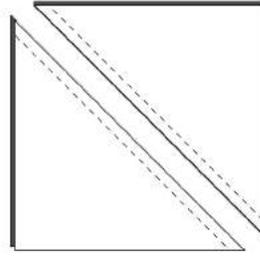
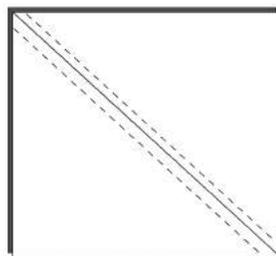
HALF-SQUARE TRIANGLES - Unit 2

Refer to the chart below to make the required number of Half-Square Triangle Blocks (Unit 2) for blocks 1 - 6. Basic guidelines follow. You may chain stitch, if you wish.

Block 1 (4 Blocks)	Block 2 (2 Blocks)	Block 3 (2 Blocks)	Block 4 (4 Blocks)	Block 5 (2 Blocks)	Block 6 (2 Blocks)
R - (16) 3" squares L - (16) 3" squares	R - (8) 3" squares B - (8) 3" squares	R - (8) 3" squares Q - (8) 3" squares	R - (16) 3" squares A - (16) 3" squares	R - (8) 3" squares I - (8) 3" squares	R - (8) 3" squares E - (8) 3" squares
<i>Make 32 (8 per block)</i>	<i>Make 16 (8 per block)</i>	<i>Make 16 (8 per block)</i>	<i>Make 32 (8 per block)</i>	<i>Make 16 (8 per block)</i>	<i>Make 16 (8 per block)</i>

1/4 inch seam allowance throughout

With fabric marker or pencil and ruler, draw a diagonal line down the center of the back side of the fabric. This serves as a guide for sewing 1/4 seams on either side of the center line.



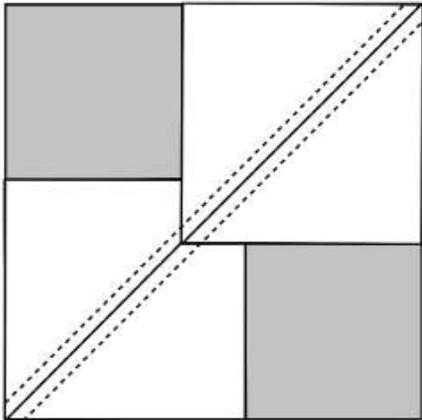
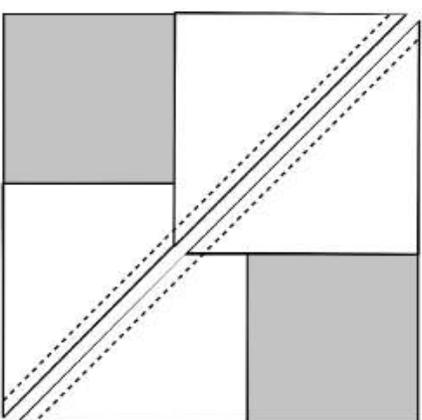
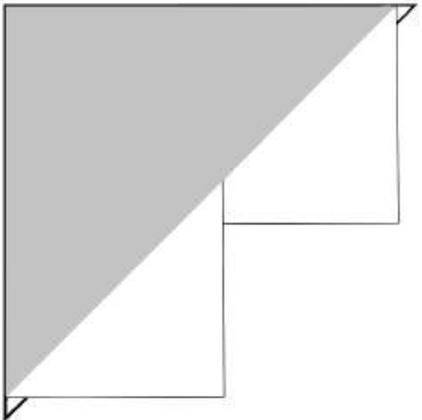
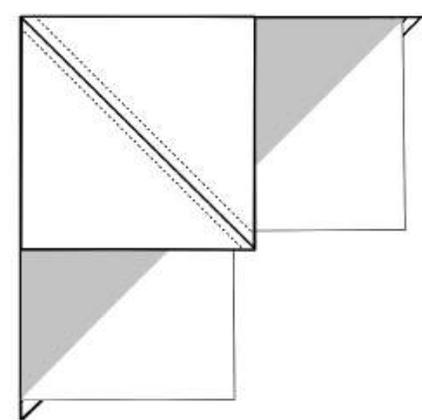
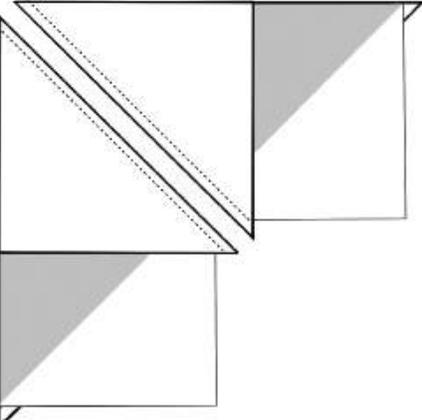
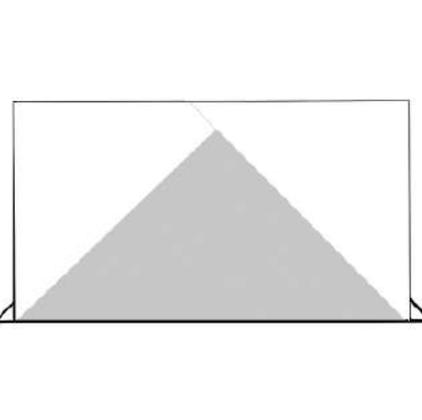
1. Pair squares of fabrics above.
2. Sew 1/4 in. seam on either side of the guideline, as shown above.
3. Cut along the guideline to separate the units.
4. Press seams open to remove bulk.
5. Each pairing will make (2) 2-1/2 in. half-square triangle blocks (Unit 2).

FLYING GEESE - Unit 1

Refer to the chart below to make the required number of Flying Geese Blocks (Unit 1) for blocks 1 - 6.
Basic guidelines follow. You may chain stitch, if you wish.

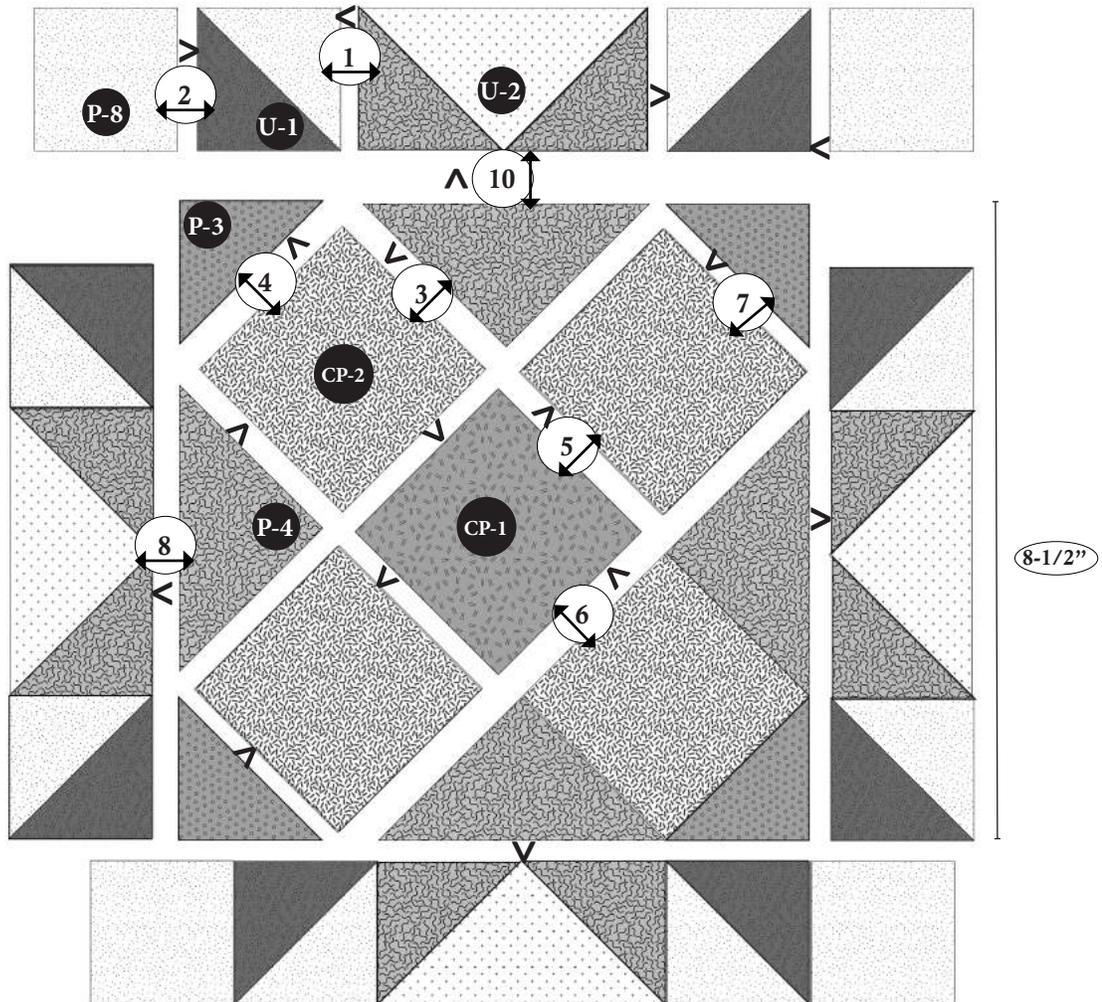
Block 1 (4 Blocks)	Block 2 (2 Blocks)	Block 3 (2 Blocks)	Block 4 (4 Blocks)	Block 5 (2 Blocks)	Block 6 (2 Blocks)
G - (4) 5-1/4" sqrs	G - (2) 5-1/4" sqrs	G - (2) 5-1/4" sqrs	G - (4) 5-1/4" sqrs	G - (2) 5-1/4" sqrs	G - (2) 5-1/4" sqrs
H - (16) 2-7/8" sqrs	F - (8) 2-7/8" sqrs	F - (8) 2-7/8" sqrs	K - (16) 2-7/8" sqrs	E - (8) 2-7/8" sqrs	C - (8) 2-7/8" sqrs
<i>Make 16 (4 per block)</i>	<i>Make 8 (4 per block)</i>	<i>Make 8 (4 per block)</i>	<i>Make 16 (4 per block)</i>	<i>Make 8 (4 per block)</i>	<i>Make 8 (4 per block)</i>

To begin: Draw a diagonal line on the back side of the 2-7/8" squares to mark the cutting line.

 <p style="text-align: center;"><i>STEP 1</i></p> <ul style="list-style-type: none"> • Lay (2) squares face down on the larger square. Note, the smaller squares overlap in the middle. • Stitch 1/4" away from the center line, through all the layers. Repeat on both sides of the marked line. 	 <p style="text-align: center;"><i>STEP 2</i></p> <ul style="list-style-type: none"> • Press to set the seams. • Cut along the drawn line to separate units. 	 <p style="text-align: center;"><i>STEP 3</i></p> <ul style="list-style-type: none"> • Press seams as above to crease. • Set 1 unit aside.
 <p style="text-align: center;"><i>STEP 3</i></p> <ul style="list-style-type: none"> • Place additional square in corner, and repeat Step 1. (Repeat for 2nd unit). 	 <p style="text-align: center;"><i>STEP 4</i></p> <ul style="list-style-type: none"> • Repeat Step 2 to separate (2) Flying Geese Blocks. • Repeat Steps 3 & 4 with 2nd unit. 	 <p style="text-align: center;"><i>STEP 5</i></p> <ul style="list-style-type: none"> • Press seams outward. • Trim off "dog ears". • Finished block size: 4-1/2 inches

ASSEMBLE BLOCKS 1 through 6

1/4 inch seam allowance throughout



Using the Patch Checklist (pg. 6), as your guide, group and arrange patches for each block. Chain stitch if you like. Follow the steps below to assemble Blocks 1 through 5.

= Patch

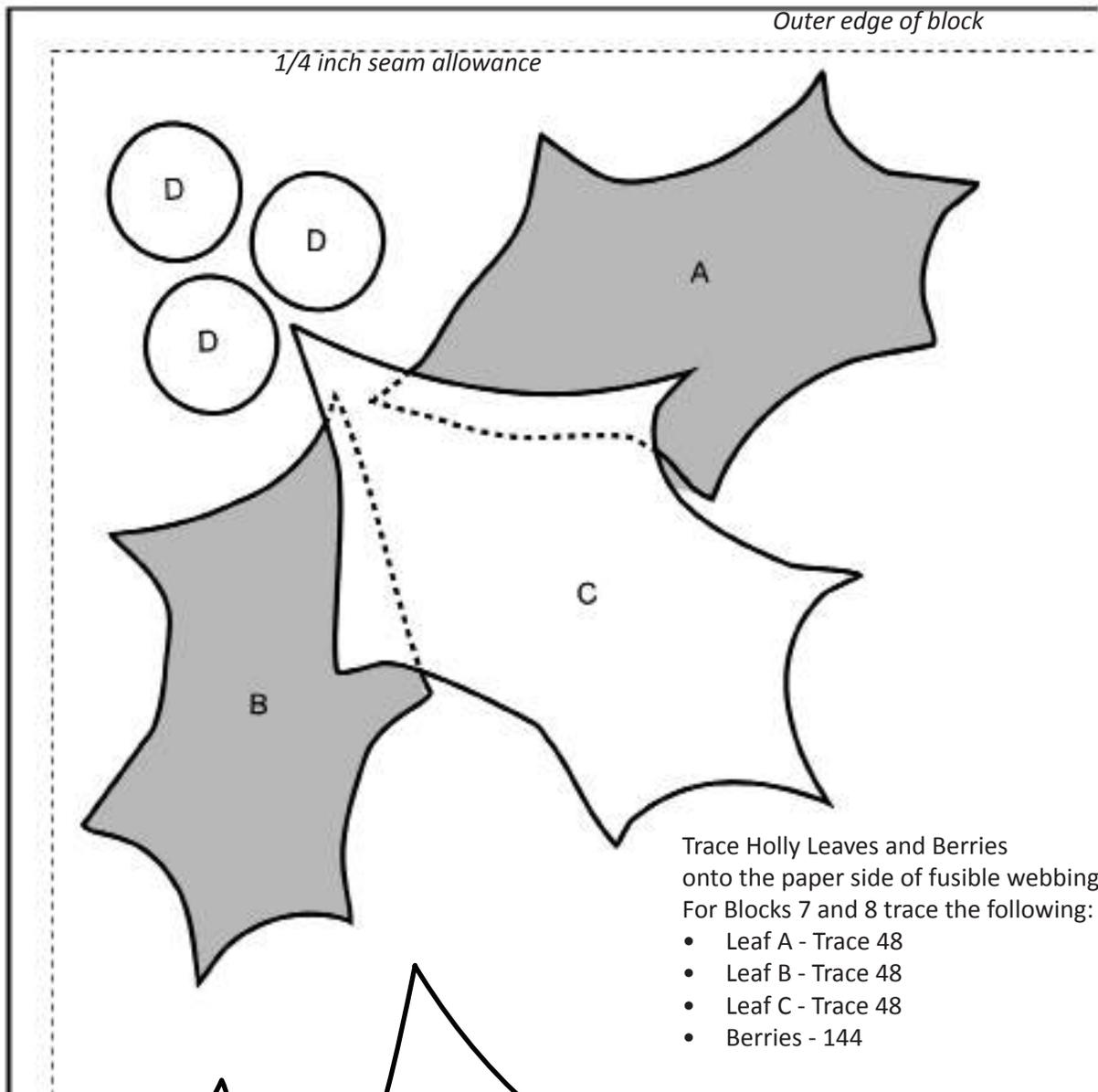
= Piecing Sequence

< ^ > v = Pressing Direction

1. Sew (1) Unit 2 (Half-square Triangle block), to left and right side of Unit 1 (Flying Geese block). Follow arrows for pressing direction. Make (4) Unit 1 / 2 pairs. Set (2) aside for the left and right side of the block.
 2. With remaining 2 pairs, sew (1) Patch 8, (Corner Square) to the left and right side of each unit for the top and bottom of the block. Follow arrows for pressing direction.
 3. Sew (1) Patch 4 (1/4-Square Triangle), to left and right side of (1) CP-2. Follow arrows for pressing direction. Make (2) units.
 4. Sew (1) Patch 3 to top of same unit to make (2) corner units. Follow arrows for pressing direction.
 5. For Center row: Sew (1) CP-2 to left and right side of remaining CP-1. Follow arrows for pressing direction.
- Three sections make up the center of the block: 1) Top Corner Unit, 2) Center Row, and 3) Bottom Corner Unit.
6. Match, pin all joining intersections. Sew the Top and Bottom Corner units to either side of the Center Row. Follow arrows for pressing direction.
 7. Sew (1) Patch 3 to the top right and bottom left corners to complete the center section. Follow arrows for pressing direction. Center will measure 8-1/2 inches.
 8. Sew a 1 / 2 pair to left and right side of the center section. Follow arrows for pressing direction.
 9. Sew a 1 / 2 pair w/Corner Squares to the top and bottom of the block to finish. Follow arrows for pressing direction.

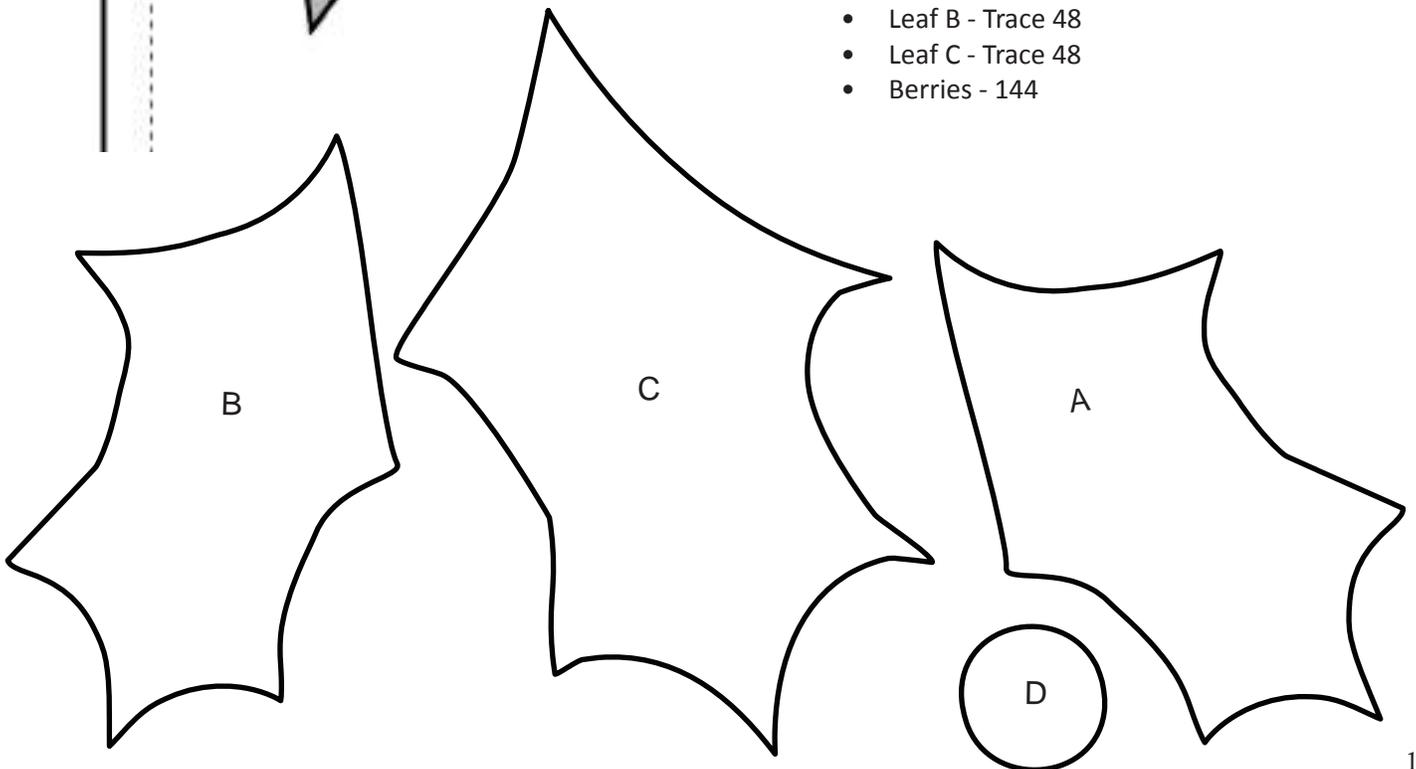
Square Blocks to 12-1/2 inches

APPLIQUÉ BLOCK 6
Placement Guide & Templates



Trace Holly Leaves and Berries onto the paper side of fusible webbing. For Blocks 7 and 8 trace the following:

- Leaf A - Trace 48
- Leaf B - Trace 48
- Leaf C - Trace 48
- Berries - 144



ASSEMBLE QUILT TOP & ADD BORDERS to FINISH

Please read instructions thoroughly before you begin

Use 1/4" seams on all piecing

Arrange Blocks

Refer to the Quilt Lay Out Diagram (pg. 2) to arrange Blocks 1 - 6.

Put it all Together

To minimize distortion, the center of the quilt is pieced in sections by rows. You will make:

(2) of Section 1 for the top left and bottom right of the quilt center.

(2) of Row 2

(2) of Row 3

(1) Row 4

- Pin and join blocks together for each row. Press seams in opposite directions so that blocks will nest nicely when joined together.
- Pin and join rows together to make larger sections i.e.
Row 2 to Section 1;
Row 3 to both sides of row 4.
- Continue pressing established pressing pattern.
- Join larger sections together to complete.

Clean up the edges of the completed top to attach Pieced Border.

PIECED BORDER

Follow initial Strip-Piecing instruction (p. 4); refer to Pieced Border Section below to make Pieced Border sets. Proceed as follows to attach Pieced Border to the quilt body:

Left & Right Border

1. Mark the midpoint of the left and right border strips.
2. Match midpoints with the midpoint of the left and right side of the quilt body. Pin in place and continue pinning from center to the ends.
3. Sew borders to the left and right sides of the quilt body.
4. Press seams toward the outer edge.

Top & Bottom Border

5. Repeat the steps above to join the top & bottom Pieced Borders to the quilt body to finish.
6. Press seams toward the outer edge.
7. Clean up the edges to prepare for Out Border.
8. Mark the midpoint both vertically and horizontally.

O I Pieced Border Section (4) per side



- | | |
|---|--|
| S | 1. From fabric O , fussy-cut (4) 2-1/2 in. squares for the Corner Patches, (Template H, pg. 12). |
| J | 2. From fabric I , cut (4) 2-1/2 in. squares for the Starting Patch (1 per side, refer to image above). |
| K | 3. Using a 1/4 in. seam, join 2-1/2 in. strips together to form Pieced Border Sections. Press seams open to remove bulk. |
| L | |
| M | 4. Cross-cut (16) 2-1/2 in. Pieced Border Sections, (4) per side. |
| G | 5. Join (4) Pieced Border Sections to make (4) strips sets. Press seams open to remove bulk. |
| R | 6. Add (1) Starter Patch to the beginning of each set. Press seam open. |
| G | 7. Add a Corner Square to each end of (2) sets for the top and bottom borders. Press seams open. |

OUTER BORDER

Please read instructions thoroughly before you begin

Though a mitered corner border is preferred, you may choose to make butted (lapped) corners instead.

1/4 in. seam used throughout.

Make Border Strips for Lapped or Mitered Borders: With mitered seams, sew 4-1/2 in. x WoF border strips together to make 1 long, continuous strip. Trim joining seams to 1/4 in. and press open.

1. To find the average length of the quilt body, measure the quilt center from top to bottom on the left, middle and right side.
2. To find the average width of the quilt body, measure the quilt center from left to right at the top, middle and bottom.
3. Add the average length & width together and divide by 2 to determine the average length of each side of the quilt.

Lapped Border

1. Cut two Border strips to this exact measurement of the average length & width of the quilt body. Mark the midpoint.
2. Match & pin midpoints of quilt and border, continue pinning raw edges together from the center outwards.
3. Sew borders to the left and right sides of the quilt body.
4. Press seams toward the outer edge.

Top & Bottom Border

5. Add the top and bottom border in the same manner by measuring the quilt body from left to right through its horizontal midpoint (including the border).
6. Press seams toward the outer edge.
7. Square up corners and trim edges to prepare for quilting.

Mitered Corner Border

1. Add 10 inches to the average length of the quilt to allow for the mitered corner. From long border strip, cut (4) border pieces to that measurement. (10 inches allows for squaring the corners once the borders are attached.)
2. Fold each Border piece in half to find the middle of each strip. Mark or place a pin at the fold to designate the middle.
3. Match the center point of right Border strip with the middle of the right side of the quilt top. Pin in place, aligning raw edges.
4. From center outward, continue pinning the border strip to the quilt top. Using a 1/4 in. seam, sew the border strip to the quilt top, stopping ¼ in. from the end of the quilt top and reinforcing to secure. Sew the bottom border unit to the bottom of the quilt as above, aligning the cut edge of the Border with the outside edge of the first Border strip. Place your needle in the same needle position as you ended the right border seam; sew to the end; reinforce to secure.
5. Press seam allowances toward the border.
6. Working on the ironing board, lay one corner out flat with right side facing up. One end of the border strip should overlap the other.
7. Double check that the strips are positioned correctly by placing a bias square ruler over the corner – the edges of the border strips should line up with the edges of the ruler.
8. Fold the top border strip (top layer) under so that the right sides of the two border strips are facing one another – creating a 45° angle. Slide the top border strip out towards the end of the strip until the point of the 45° angle is at the corner of the quilt top.
9. Press to crease fabric.
10. To ensure an accurate finished corner, lay a bias square ruler over the pressed corner.
11. The printed diagonal line on the ruler should follow the pressed fold. The outside edge of the ruler should follow the outside edges of the border fabric. If these don't line up, make some adjustments, repress and recheck with the ruler.
12. Pin the ends of the two border units together. Fold the quilt over, leaving the two ends of the border units laying flat on the ironing board.
13. Pin the border units together along the pressed crease to secure. Pin each seam in its nested position.
14. Sew corner together by sewing in the pressed crease, reinforcing at the beginning and end.
15. Sew from the quilt top corner toward the outer edge.
16. Open up the sewn corner to check that everything is correct.
17. Press seam and square corner to outer edges to fit the corner.
18. Trim to 1/2 in. beyond the outer edge. Repeat steps 4 - 18 to attach the remaining border units.
19. Square up the corners and trim the edges to prepare for quilting.

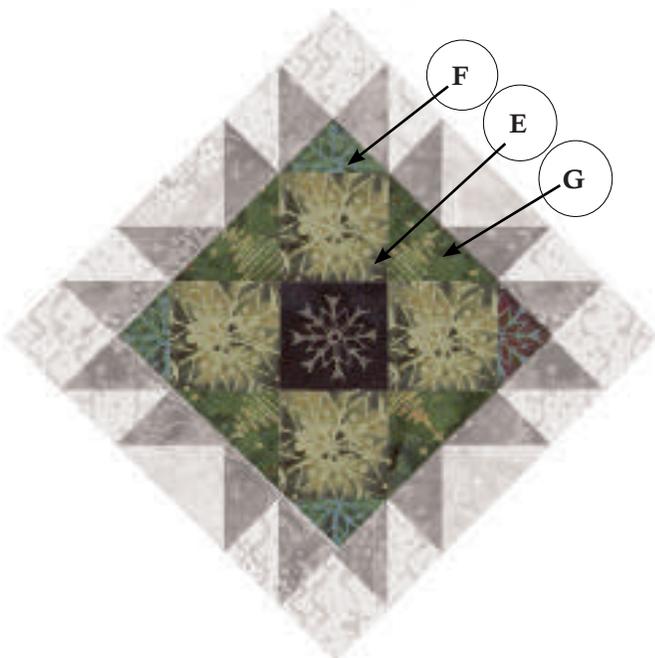
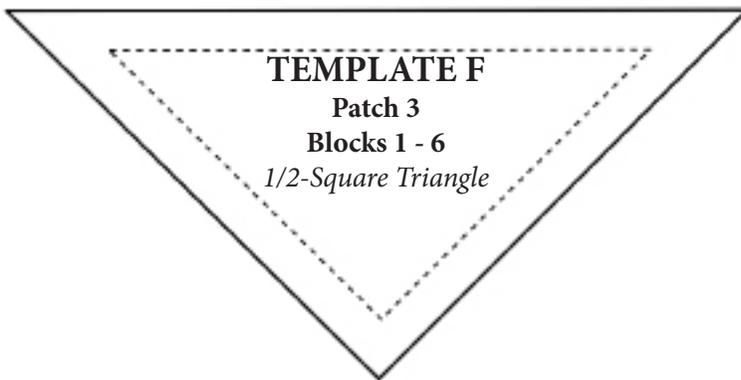
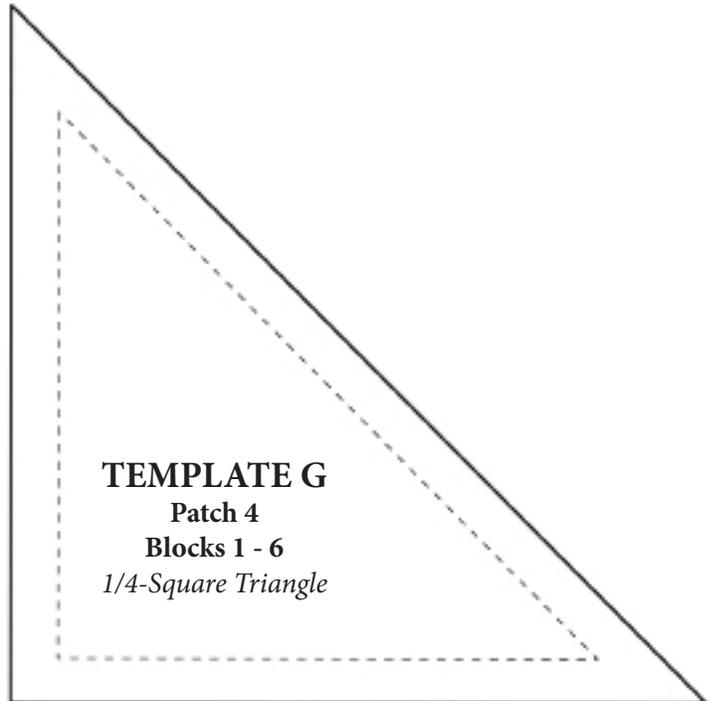
The finished quilt top measures approximately 80 x 80 inches.

FINISH

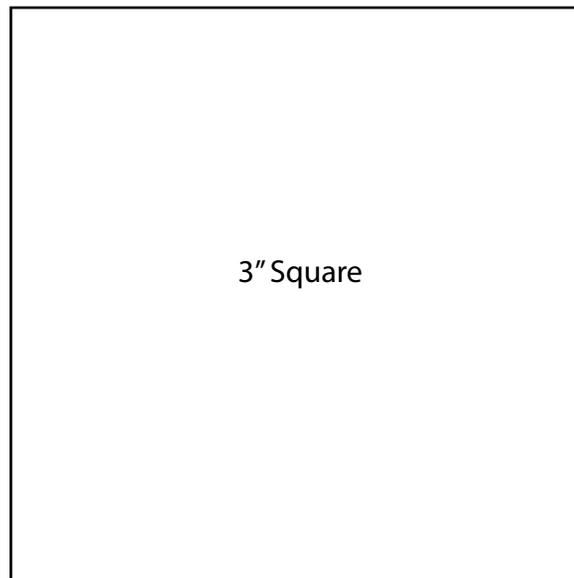
1. Prepare Backing to measure 90 in. x 90 in. Cut Batting the same size as Backing.
2. Layer Backing, Batting & Top. Quilt as you like, trim, and bind to finish!

FUSSY-CUTTING TEMPLATES

1/4 inch seam allowance included

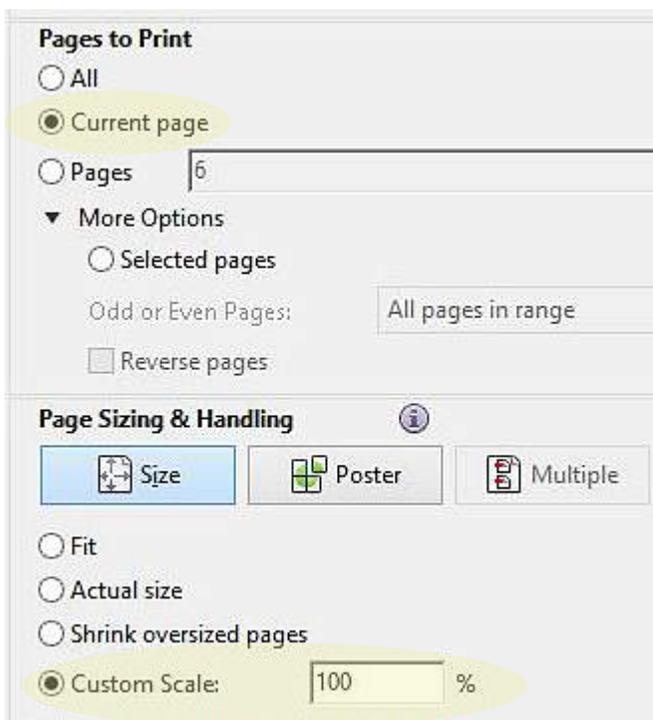


Printer Test Page



To ensure that templates print accurately, please print this page prior to printing the pattern.

Adobe Acrobat Reader XI is strongly advised, and downloadable from <http://get.adobe.com/reader/>



From the Print window, select

- Current page
- Custom Scale: 100%

Print this page.

Using a ruler, measure the printed 3" square above.

If your measurement differs, you will need to adjust the Custom Scale % in the Print window.

Use the following formula to determine the correct Custom Scale %:

$$\text{Desired Size} \div \text{Actual Size} = \text{Custom Scale \%}$$

For example, if your square printed at 2.75" instead of at 3", you would use the following formula to calculate the correct Custom Scale %: $3.0 \div 2.75 = 108.33\%$
In this case, you would set Custom Scale % to 108.33%.

After adjusting the Custom Scale %, print this page again to verify that the square now measures 3". Fine tune the % as necessary to get as close to 3" as possible.

Print the complete pattern, using the Custom Scale %.