

A ROSE BY ANY OTHER NAME



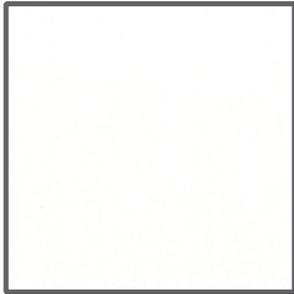
Quilt designed by Marinda Stewart

Size: 40" W x 59" H

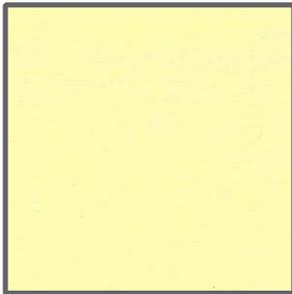
Level: Intermediate



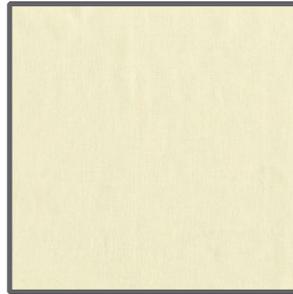
FABRIC REQUIREMENTS



SC5333 Bright White
Cotton Couture
1 yard



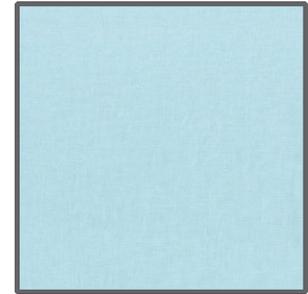
SC5333 Candlelight
Cotton Couture
1/2 yard



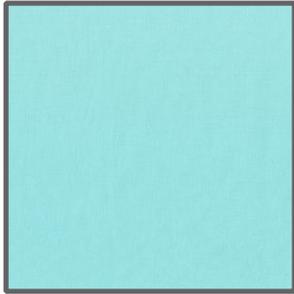
SC5333 Cream
Cotton Couture
3/8 yard



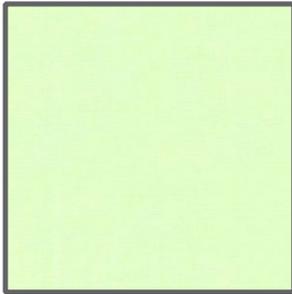
SC5333 Vanilla
Cotton Couture
1/2 yard



SC5333 Powder Blue
Cotton Couture
1/6 yard



SC5333 Aqua
Cotton Couture
1/6 yard



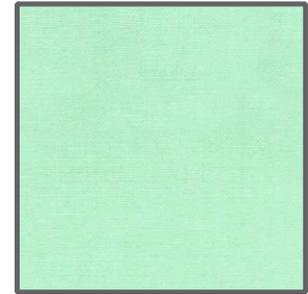
SC5333 Spring
Cotton Couture
1/6 yard



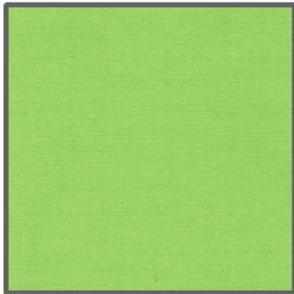
SC5333 Spa
Cotton Couture
1/6 yard



SC5333 Mist
Cotton Couture
1/6 yard



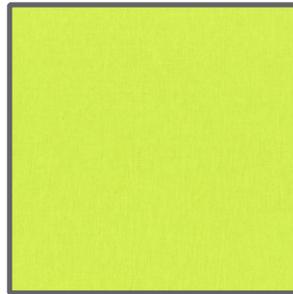
SC5333 Seafoam
Cotton Couture
1/6 yard



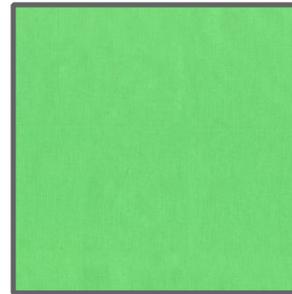
SC5333 Fern
Cotton Couture
Fat 1/8 (9" x 22")



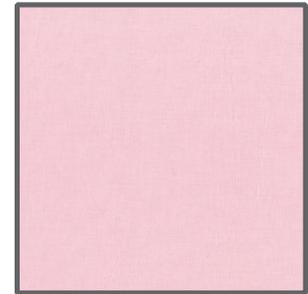
SC5333 Lime
Cotton Couture
12" square each



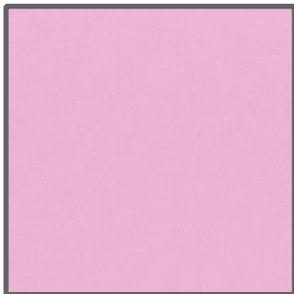
SC5333 Limeade
Cotton Couture
12" square each



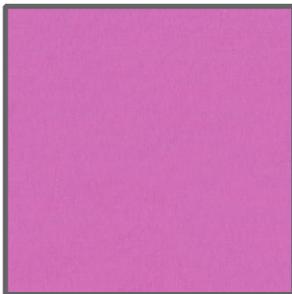
SC5333 Pastille
Cotton Couture
12" square each



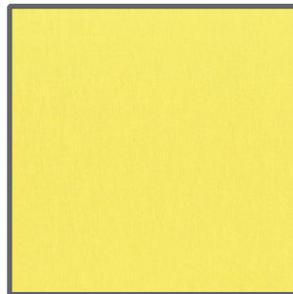
SC5333 Blossom
Cotton Couture
12" square each



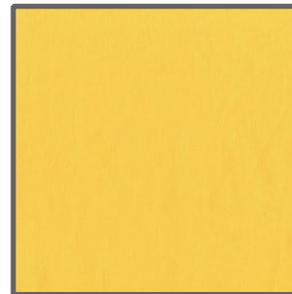
SC5333 Primrose
Cotton Couture
12" square each



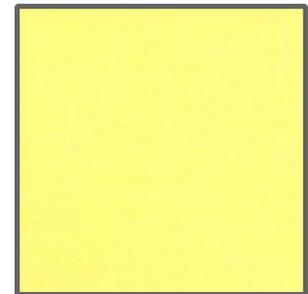
SC5333 Peony
Cotton Couture
12" square each



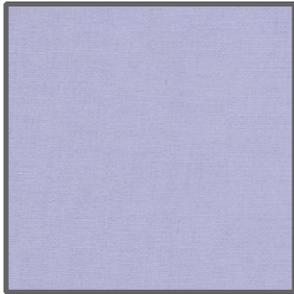
SC5333 Canary
Cotton Couture
12" square each



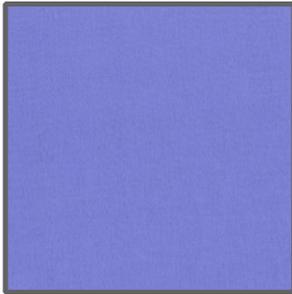
SC5333 Sun
Cotton Couture
12" square each



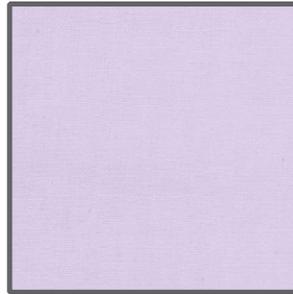
SC5333 Lemon
Cotton Couture
12" square each



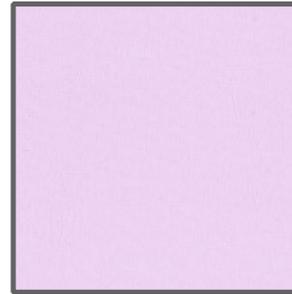
SC5333 Twilight
Cotton Couture
12" square each



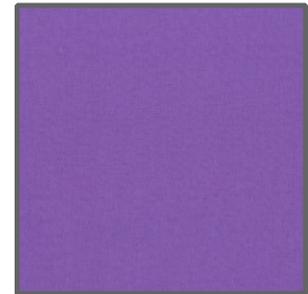
SC5333 Lilac
Cotton Couture
12" square each



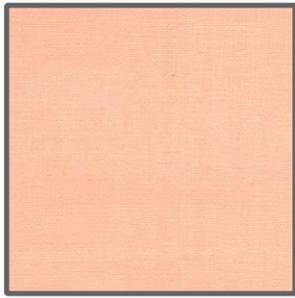
SC5333 Opal
Cotton Couture
12" square each



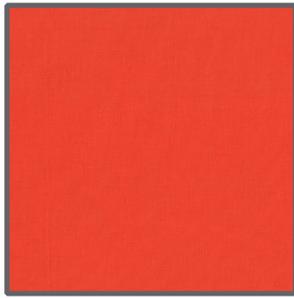
SC5333 Iris
Cotton Couture
12" square each



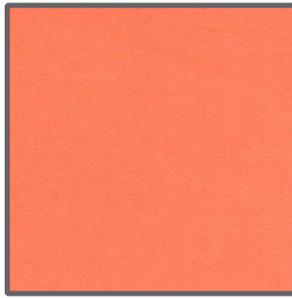
SC5333 Lavender
Cotton Couture
12" square each



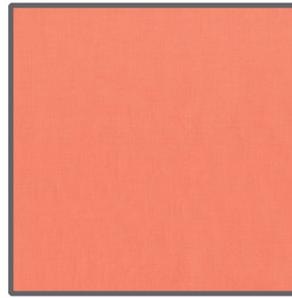
**SC5333 Creamsicle
Cotton Couture
12" square each**



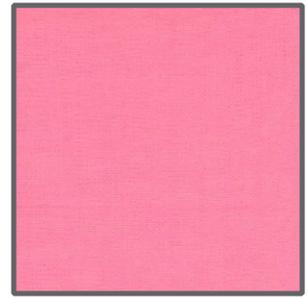
**SC5333 Coral
Cotton Couture
12" square each**



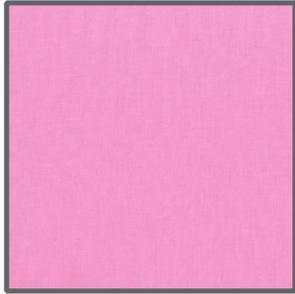
**SC5333 Peach
Cotton Couture
12" square each**



**SC5333 Geranium
Cotton Couture
12" square each**



**SC5333 Bubblegum
Cotton Couture
12" square each**



**SC5333 Pink
Cotton Couture
12" square each**

"A Rose By Any Other Name"

Quilt by Marinda Stewart

Size: Approximately 40" W x 59" H Skill Level : Intermediate

Materials

Fabric	Yardage	Cutting
SC5333 Bright White Cotton Couture	1 yard	(1) 3 1/2" x 18 1/2" (1) 2 1/2" x 21 1/2" (1) 5 1/2" x 12 1/2" (1) 6 1/2" x 19 1/2" (1) 2 1/2" x 37 1/2" (1) 2 1/2" x 36 1/2" (1) 2 1/2" x 33 1/2" (1) 2 1/2" x 12 1/2" (1) 1 1/2" x 14 1/2" (1) 4 1/2" x 15 1/2" (2) 2 1/2" x 16 1/2" (1) 2 1/2" x 18 1/2" (1) 5 1/2" x 20 1/2" (1) 4 1/2" x 20 1/2"
SC5333 Candlelight Cotton Couture	1/2 yard	(2) 16 1/2" squares
SC5333 Cream Cotton Couture	3/8 yard	(1) 10 1/2" square (1) 12 1/2" square
SC5333 Vanilla Cotton Couture	1/2 yard	(2) 14 1/2" squares

Fabric	Yardage	Cutting
SC5333 Powder Blue Cotton Couture	1/6 yard	(1) 2 1/2" x W.O.F. (4) 1 1/2" x 18"
SC5333 Aqua Cotton Couture	1/6 yard	(1) 2 1/2" x W.O.F. (4) 1 1/2" x 18"
SC5333 Spring Cotton Couture	1/6 yard	(1) 2 1/2" x W.O.F. (2) 1 1/2" x 12" (2) 1 1/2" x 14"
SC5333 Spa Cotton Couture	1/6 yard	(1) 2 1/2" x W.O.F. (2) 1 1/2" x 12" (2) 1 1/2" x 14"
SC5333 Mist Cotton Couture	1/6 yard	(1) 2 1/2" x W.O.F. (4) 1 1/2" x 16"
SC5333 Seafoam Cotton Couture	1/6 yard	(1) 2 1/2" x W.O.F. (4) 1 1/2" x 16"
SC5333 Fern Cotton Couture	Fat 1/8 (9" x 22")	Assorted stems and leaves
SC5333 Lime, Limeade, and Pastille Cotton Couture	12" square each	Assorted stems and leaves
SC5333 Blossom, Primrose, Peony, Canary, Sun, Lemon, Twilight, Lilac, Opal, Iris, Lavender, Creamsicle, Coral, Peach, Geranium, Bubble- gum, and Pink Cotton Couture	12" square each	Random pieces for the pieced roses (See directions)
<p>Also needed: 45" x 65" backing, 45" x 65" batting, threads to match, scissors, straight pins, rotary cutter, acrylic ruler, mat, fusible web, lightweight tear-away stabilizer (use as the foundation fabric for the roses). Highly recommended: Iron-on tear-away stabilizer (different than the lightweight stabilizer) for the appliqué motif.</p>		

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

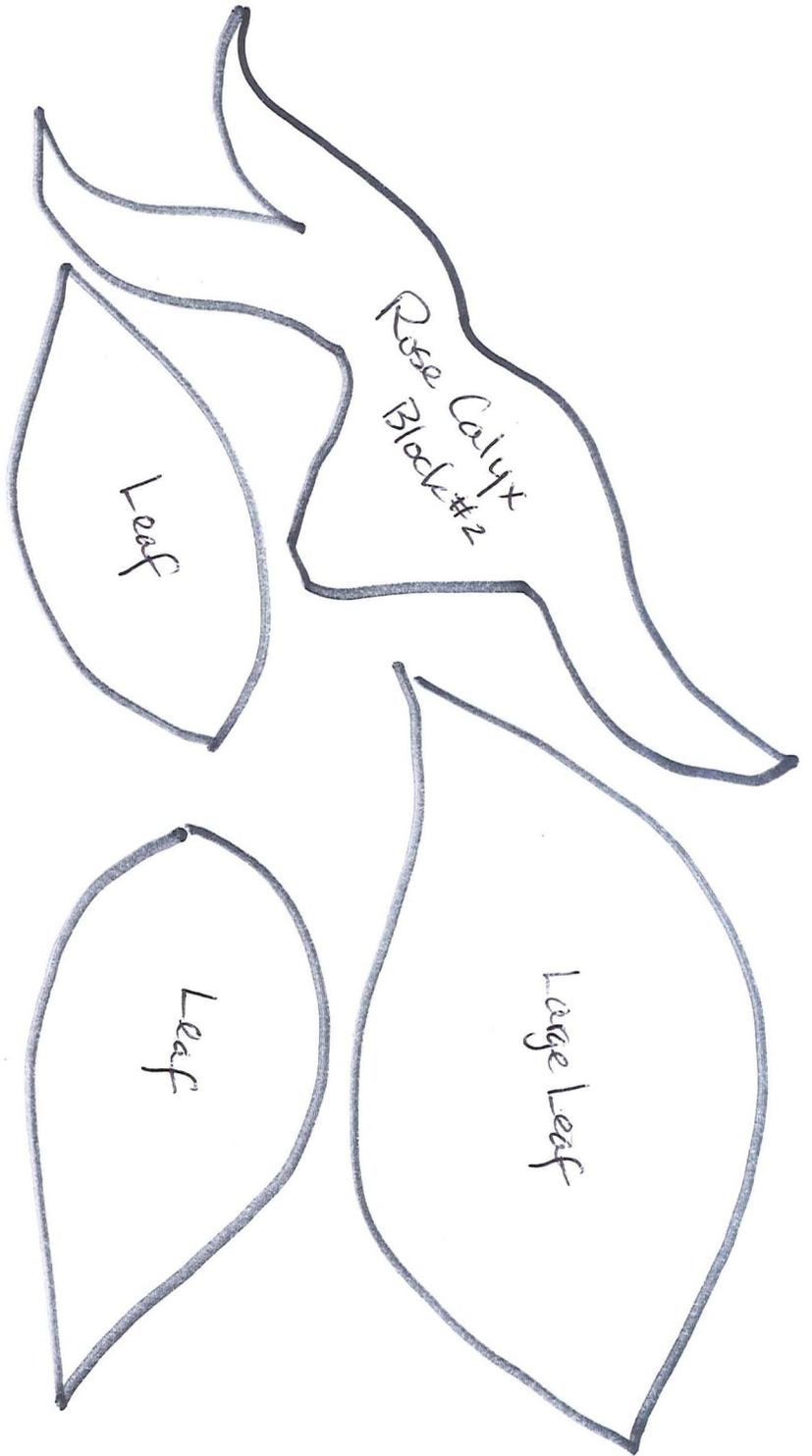
Directions:

1. To make one rose, start with a randomly cut triangle, place it off center on a foundation piece of light-weight tear-away stabilizer. Using the 'stitch and flip' method, add petals of fabric cut randomly at angles around the center until enough has been pieced to make a rose (see individual block measurements). On the back draw a "rose" shape (refer to the photo). Stay stitch on the drawn line. Trim away the excess as close as possible to the stitching (a scant 1/16"). Make six roses and one bud.
2. Block #1 (upper left) – make one rose using Blossom, Peony, and Primrose. Trim rose to approximately 15" W x 14" as in step #1. Arrange rose on one 16 1/2" candlelight square. Pin in place. OPTIONAL: Iron the Iron-on tear-away stabilizer to the back of the block to stabilize the stitching. Machine appliqué rose in place using a satin stitch wide enough to cover all of the stay-stitching on the edge.
3. Iron fusible web onto the wrong side of Fern, Lime, Limeade, and Pastille. Using the large leaf pattern draw (3) leaves on Pastille and (2) on Fern. Cut out. Remove paper backing. Fuse in place on the block as shown. Machine appliqué raw edges to finish. Remove iron-on tear-away stabilizer.
4. From the back, CAREFULLY cut away the candlelight fabric behind the rose. Leave approximately 1/4" seam allowance. Carefully remove all of the lightweight "foundation" stabilizer.
5. To frame the block sew one Powder Blue 1 1/2" x 18" piece to the top and right side of the block. Align the raw edges of the Blue in the upper right corner. There will be excess fabric extending beyond the block on the upper left corner and lower right corner. Repeat for the left side and the bottom using Aqua 1 1/2" x 18" pieces. Align the Blue fabric edges at the lower left corner. Miter the corners (upper left and lower right) with the excess fabric. Trim away excess fabric to 1/4" seam after mitering. Set block aside.
6. For Block #2 (upper right) - make a rose from Lavender, Lilac, and Twilight approximately 9 1/2" w x 5 1/2" h. Following Step #1 appliqué the rose to the 10 1/2" Cream block. Cut a calyx from Lime, a stem from Pastille, and (2) small leaves from Fern. For the stem cut a 1/4" x 6" strip. Remove the paper backing and fuse in place curving the stem as it is pressed in place. Add the leaves and calyx as shown. Machine appliqué all raw edges to finish. Frame the block using (2) 1 1/2" x 12" pieces of Spa for the upper right corner and (2) 1 1/2" x 12" pieces of Spring for the lower left corner as in Step #5. Be sure to remove the iron-on tear-away stabilizer, the excess fabric and foundation stabilizer from the back of the rose as in step #3 and #4. Set aside.
7. For Block #3 (middle left) - make a rose from Canary, Sun, and Lemon approximately 10 1/2" x 9 1/2". Appliqué in place on the 12 1/2" Cream square. Cut a 1/4" x 6" stem from Lime and (1) leaf each from Pastille and Fern. Appliqué in place. Remove all stabilizers and excess fabric from the back. Frame with 1 1/2" x 14" Spa and Spring strips as in Block #2. Set aside.
8. Block #4 (middle right) - make a rose from Creamsicle, Coral, and Peach. Cut a 1/4" x 7" Fern stem and (2) Lime leaves. Appliqué on a 14 1/2" Vanilla square. Frame using 1 1/2" x 16" strips of Mist (upper right corner) and Seafoam (lower left corner) as in Step #4. Remove all stabilizers and excess fabric. Set aside.
9. Block #5 (lower left) – make a rose and bud from Opal, Iris, Twilight, and Lilac. Cut (3) stems 1/4" x 1 1/2", 1/4" x 4", and 1/4" x 5" from Fern. Cut calyx from Limeade, (1) leaf from Lime, and (2) leaves from Pastille. Appliqué on a 14 1/2" Vanilla square. Frame with 1 1/2" x 16" strips of Mist and Seafoam as in Block #4. Remove all stabilizers and excess fabric. Set aside.
10. Block #6 (lower right) – make a rose using Coral, Pink, Bubblegum, and Geranium. Appliqué on the remaining 16 1/2" Candlelight square. Add (4) leaves - (2) Fern and (2) Pastille. Frame using 1 1/2" x 18" strips of Powder Blue and Aqua as in Block #1. Remove all stabilizers and excess fabric. Set aside.

11. To assemble the quilt top for the left half – sew one 3 ½" x 18 ½" White piece to the top of the Block #1. Sew one 2 ½" x 21 ½" White piece to the left side of Block #1. Set aside.
12. Sew one 1 ½" x 14 ½" White piece to the top of Block #3. Sew one 4 ½" x 15 ½" White strip to the left side of the block. Sew one 2 ½" x 18 ½" White piece to the bottom of the block. Align the top edge of one 2 ½" x 33 ½" White piece to the right side of the block #3, sew to within 1" of the bottom of Block #3. (There will be excess fabric. It will be sewn to Block #5 in the next step). Sew the bottom of Block #1 to the top of the Block #3 unit. Set aside.
13. Sew one 2 ½" x 16 ½" White piece to the right side of Block #5. Sew to the bottom of Block #3. Align the raw edges at the left side. Sew the remainder of the 2 ½" x 33 ½" piece to the right side of Block #5. Sew one 5 ½" x 20 ½" White piece to the bottom of the left panel.
14. For the appliqué at the bottom of the panel, cut ¼" x 16" stem from Fern. Cut out (8) leaves – (3) from Pastille, (2) from Lime, and (2) from Limeade. Arrange stem and leaves as shown. Fuse in place. Appliqué raw edges to finish. Set aside left quilt panel.
15. For the right side of the quilt – sew one 5 ½" x 12 ½" White piece to the top of Block #2. Sew one 2 ½" x 12 ½" White piece to the bottom of Block #2. Sew one 6 ½" x 19 ½" White piece to the right side of the block. Sew one 2 ½" x 37 ½" White piece to the left side of the block aligning the top edges. Sew to within 1" of the bottom (as in step #12).
16. Sew one 2 ½" x 16 ½" White piece to the bottom of Block #4. Align the top edges. Sew (1) 2 ½" x 36 ½" White piece to the right side of the block. Sew to within 1" of the bottom of the block. Sew the top of the unit to the bottom of the Block #2 unit. Continue sewing the 2 ½" x 37 ½" piece on the left side of Block #4.
17. Sew Block #6 to the bottom of Block #4. Align raw edges on left. Continue sewing the 2 ½" x 36 ½" White piece to the right side of the block. Sew the 4 ½" x 20 ½" White piece to the bottom of Block #6.
18. For the appliqué at the top right of the panel, cut one ¼" x 22" strip of Fern. Cut (8) leaves – (3) from Lime, (3) from Pastille, and (2) from Limeade. Arrange stem and leaves as shown. Fuse in place. Machine appliqué raw edges to finish.
19. Sew right side to the left side down center seam.
20. Layer backing, batting, and quilt top. Baste.
21. Quilt as desired.
22. For binding cut each 2 ½" x W.O.F. strip of Powder Blue, Aqua, Spring, Spa, Seafoam, and Mint into (2) random lengths. Piece colored strips together changing color with each seam. Bind quilt using multicolored pieced binding.

PATTERNS

"A Rose by Any Other Name"



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