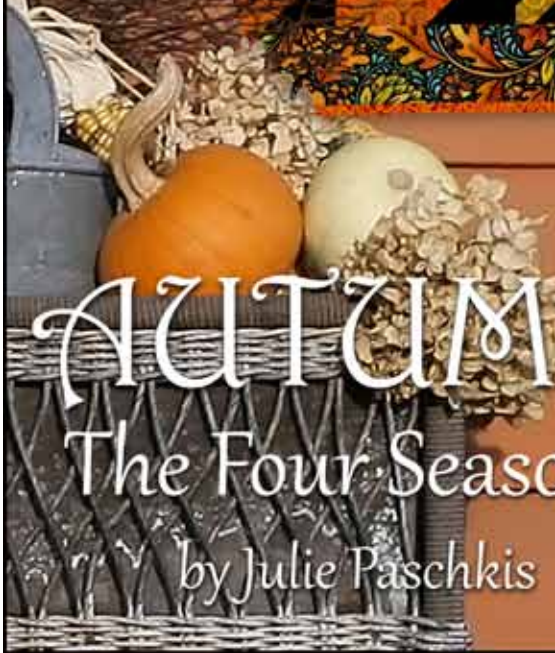




AUTUMN
The Four Seasons
by Julie Paschkis

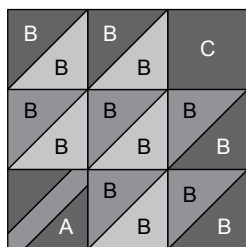


FINISHED BLOCK SIZE: 7½" x 7½"
FINISHED QUILT SIZE: 30½" x 39½"

Materials

Yardages are based on 40" fabric width.

- ⅔ yd. Autumn Panel (30JPI1) for quilt center
- ⅔ yd. Autumn Leaves (31JPI1) for borders
- ¼ yd. Orange Large Circles (32JPI1) for blocks
- ¼ yd. Gold Large Circles (32JPI2) for blocks
- ¼ yd. Teal Large Circles (32JPI3) for blocks
- ⅝ yd. Orange Vines (33JPI1) for blocks and binding
- ¼ yd. Gold Vines (33JPI2) for blocks
- ¼ yd. Teal Vines (33JPI3) for blocks
- ½ yd. Solid Black for blocks
- 1½ yds. for backing



Directions

Foundation paper piecing, as well as traditional piecing is used to construct this wall hanging. If you don't have foundation piecing experience, please consult a quilting book for more on this technique.

You will find the necessary paper foundation for this quilt on page 3. Make 9 copies of Foundation A (the one extra copy will be used to make cutting templates).

Cutting

Fabrics are cut in order given in Materials list. Cut strips across width of fabric, unless otherwise instructed.

Before cutting any pieces for foundation piecing, please see Foundation Cutting Tips on page 3.

From Autumn Panel, selectively cut:

- 1 square, approximately 20½" x 20½" (Cut square to get the portion of the design shown in the photograph, plus ¼" seam allowance all around.)

From Autumn Leaves, cut:

- 2 strips, 6½" x 40"; crosscut 2 rectangles, 6½" x the same length as the Autumn Panel square cut in previous step, for side borders (These are cut wide and will be trimmed to size later.)
- 2 strips, 2½" x 30½", for top and bottom borders

From Orange Large Circles, cut:

- 1 strip, 3⅜" x 40"; crosscut 8 squares, 3⅜" x 3⅜"; cut each square once diagonally to make 16 of triangle B (1 extra)
- 1 strip, 1¾" x 40"; crosscut 3 rectangles, 1¾" x 4½", for piece #2 on Foundation A

From Gold Large Circles, cut:

- 1 strip, 3⅜" x 40"; crosscut 8 squares, 3⅜" x 3⅜"; cut each square once diagonally to make 16 of triangle B (1 extra)
- 1 strip, 1¾" x 40"; crosscut 3 rectangles, 1¾" x 4½", for piece #2 on Foundation A

From Teal Large Circles, cut:

- 1 strip, 3⅜" x 40"; crosscut 5 squares, 3⅜" x 3⅜"; cut each square once diagonally to make 10 of triangle B
- 1 strip, 1¾" x 40"; crosscut 2 rectangles, 1¾" x 4½", for piece #2 on Foundation A

From Orange Vines, cut:

- 1 strip, 3⅜" x 40"; crosscut 8 squares, 3⅜" x 3⅜"; cut each square once diagonally to make 16 of triangle B (1 extra)
- 4 strips, 2½" x 40", for double-fold binding

From Gold Vines, cut:

- 1 strip, 3⅜" x 40"; crosscut 8 squares, 3⅜" x 3⅜"; cut each square once diagonally to make 16 of triangle B (1 extra)

From Teal Vines, cut:

- 1 strip, 3⅜" x 40"; crosscut 5 squares, 3⅜" x 3⅜"; cut each square once diagonally to make 10 of triangle B

From Solid Black, cut:

- 2 strips, 3⅜" x 40"; crosscut 16 squares, 3⅜" x 3⅜"; cut each square once diagonally to make 32 of triangle B
- 1 strip, 3" x 40"; subcut 8 triangles for piece #1 on Foundation A, and 8 triangles for piece #3 on Foundation A
- 1 strip, 3" x 40"; crosscut 8 squares, 3" x 3", for C squares

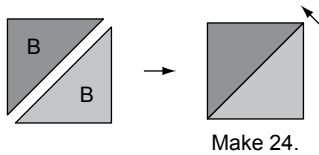
Block Assembly

All seams $\frac{1}{4}$ ". Press seams in direction of arrows unless otherwise instructed. Refer to photograph for fabric placement.

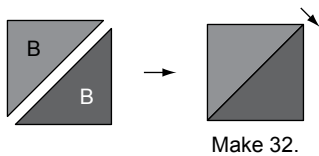
1. Foundation A: Using an assorted print piece #2, and Solid Black pieces #1 and #3, sew and trim 8 Foundation A units.



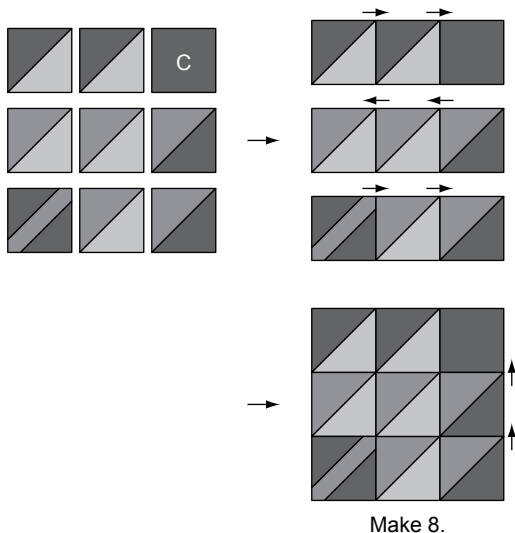
2. Referring to photo for fabric placement, and using 2 different assorted print B triangles, assemble a print triangle unit as shown. Repeat to make a total 24 units (make units in 3 different print combos: 9 matching gold units + 9 matching orange units + 6 matching teal units).



3. Using 1 Solid Black B triangle, and 1 assorted print B triangle, assemble a black triangle unit as shown. Repeat to make a total of 32 units.

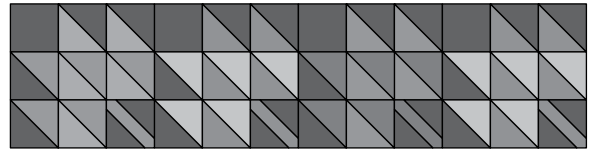


4. Referring to photo for fabric placement, and using 1 Foundation A unit, 3 matching print triangle units, 2 matching black triangle units in one combo, 2 matching black triangle units in a second combo, and 1 Solid Black 3" C square, assemble a leaf block as shown. Repeat to make a total of 8 blocks.

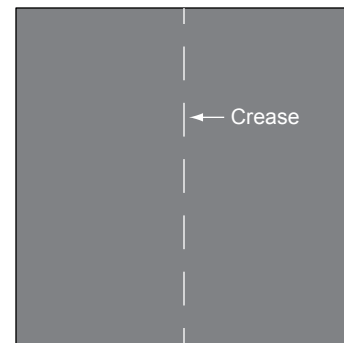


Quilt Top Assembly

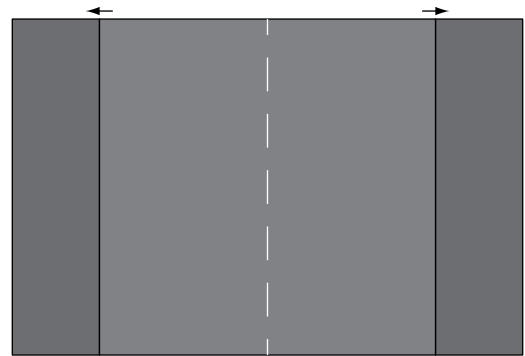
1. Sew leaf blocks together in 2 rows, with 4 blocks in each row. (Leaf blocks face to the left in one row, and face to the right in the other row.) Press seams in one direction.



2. Fold the Autumn Panel square in half lengthwise and gently crease the fold. This establishes the center of the square, which will be important for Step 4.

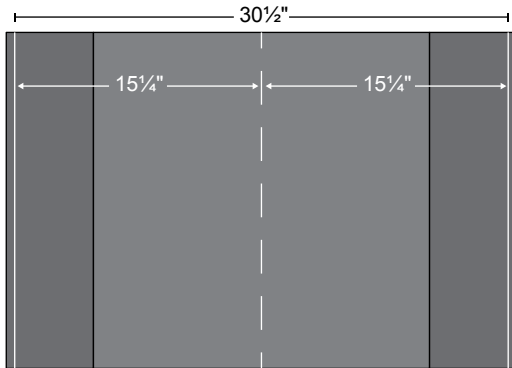


3. Sew an Autumn Leaves $6\frac{1}{2}$ "-wide rectangle to each side of the Autumn Panel square to complete the center section.



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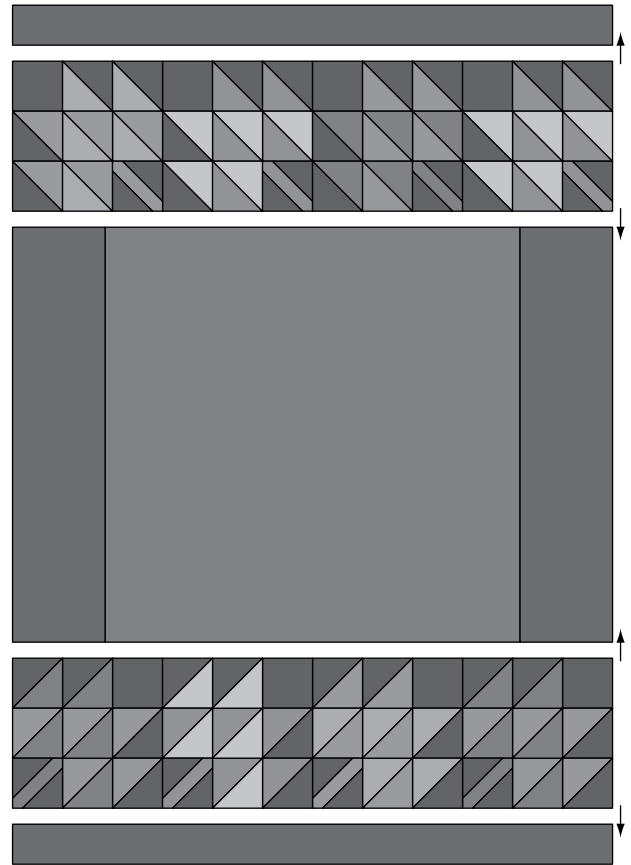
4. Trim the center section to measure $30\frac{1}{2}$ " across.
Tip: Starting at the center fold, measure $15\frac{1}{4}$ " to each side and mark with pencil. Double check that the measurement from one pencil line to the other equals $30\frac{1}{2}$ ". Trim side rectangles along penciled lines.



5. Sew together the center section, the 2 block rows, and the 2 Autumn Leaves $2\frac{1}{2}$ " x $30\frac{1}{2}$ " border strips as shown in the Quilt Assembly Diagram at right.

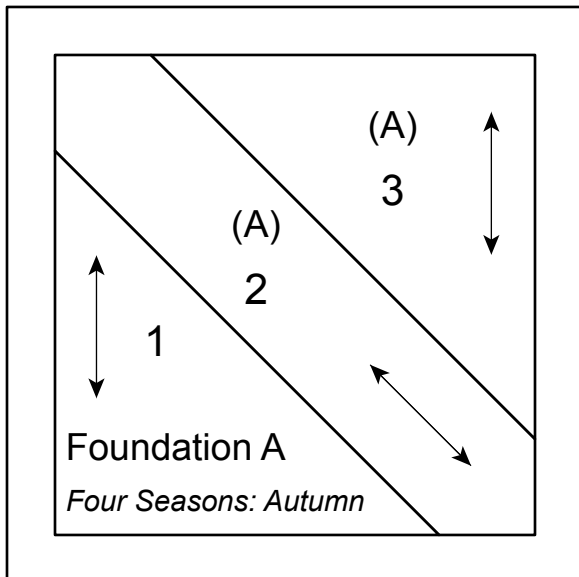
Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.



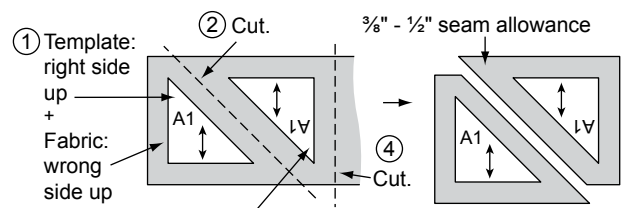
Quilt Assembly Diagram

Important! The outer square of Foundation A should measure 3" x 3". Please double-check its measurement before using it. If the measurement is incorrect, make sure that you printed the PDF at 100%. In your printer dialogue box, you might need to *select* something such as "Print Scaling: None" or you might need to *uncheck* something like "Scale to Fit."



Foundation Cutting Tips

Before cutting out any foundation pieces, make sure you have first cut the appropriate fabric into strips as directed in the Cutting instructions. Then cut apart *one* photocopy of Foundation A, so that you have a paper template of each numbered piece. Cut your fabric by pinning a *right-side-up* template on the *wrong side* of a fabric strip as shown below. With scissors or rotary cutter, cut the strip, making sure there's a $\frac{3}{8}$ " - $\frac{1}{2}$ " seam allowance on all sides of the template. Nest the next piece, and cut it out. Continue until all pieces have been cut.



③ After first cut, to get the best use of your fabric, rotate and "nest" template (still right side up) for the next cut.

⑤ Continue nesting and cutting until all pieces have been cut.