





QUILT DESIGNED BY SHARON HOLLAND

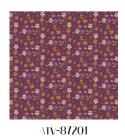


FABRICS DESIGNED BY MAUREEN



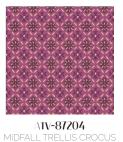






COZY DITZY PLUM

















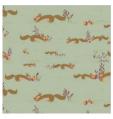


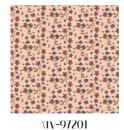
ATV-87203 PRESSED ABLOSSOM AUBURN SIMPLE DEFOLIAGE GOLD

ATV-87202

HARVEST TRAILS WALNUT

ATV-87210 FALL IN LOVE WARM















ATV-97209 ACORNS & PINECONES PECAN















AUTUMN NECTAR MIST

ATV-97203 PRESSED ABLOSSOM ROYAL SIMPLE DEFOLIAGE VIOLET HARVEST TRAILS VANILLA

ATV-97202

ATV-97208

4**1V-97210** FALL IN LOVE SERENE





# FABRIC REQUIREMENTS

Fabric A Fabric B Fabric C Fabric D Fabric E Fabric F Fabric G Fabric H	ATV-87200 ATV-87203 ATV-87204 ATV-97209 ATV-87207 ATV-97207 ATV-87210 ATV-97210	½ yd. ½ yd. ½ yd. ½ yd. ½ yd. ½ yd. ½ yd. ½ yd.
Fabric H Fabric I Fabric J Fabric K	ATV-97210 ATV-97210 ATV-87201 ATV-87209 ATV-97202	½ yd. ½ yd. ½ yd. ¼ yd. ¾ yd.
Fabric <b>L</b>	ATV-87202	2 ¾ yd.

### BACKING FABRIC

ATV-87200 4 1/4 yds. (Suggested)

#### BINDING FABRIC

ATV-87201 (Fabric I) (Included)

### CUTTING PREPERATIONS

### Fabrics **A-H**

- © Cut one (1) 11' x 42' strip then cut into two (2) 11' squares and three (3) 5 1/4' squares.
- © Cut one (1) 5 1/4" x 42" strip then cut into one (1) 5 1/4" square and four (4) 3" squares.

### Fabric I

© Cut seven (7) 2 1/4" x 42" strips for binding.

#### Fabric J

© Cut two (2) 2 ½ x 42 strips then cut into (21) 2 ½ squares.

#### Fabric K

© Cut two (2) 11' squares and two (2) 3' squares.



#### Fabric L

- © Cut six (6) 11' x 42' strips, then cut into eighteen (18) 11' squares and eighteen (18) 3' squares.
- © Cut one (1) 3' x 42' strip then cut into twelve (12) 3' squares.
- © Cut ten (10) 2 % x 42 strips then cut into one hundred twenty-eight (128) 2 % squares and (4) 2 ½ squares.

## CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

### © BLOCKS

- © 1. Draw a diagonal line on the wrong side of (2) 11' Fabric L squares. Place a marked 11' square right sides together with an 11' Fabric A square. Sew a ½' seam on each side of the drawn line. Cut apart on the line. Open and press. Trim to 10 ½' square. Makes 2 large half-square triangle (HST) units. Make a total of 4 matching HST units. Set aside.
- Make the rest of the large 10 ½ HST units by matching 11 Fabric L squares with the 11 squares in Fabrics B, C, D, E, F, G, H & K and finishing in the same manner as for Fabric L-A pairs above. See diagram below on making large HST units.





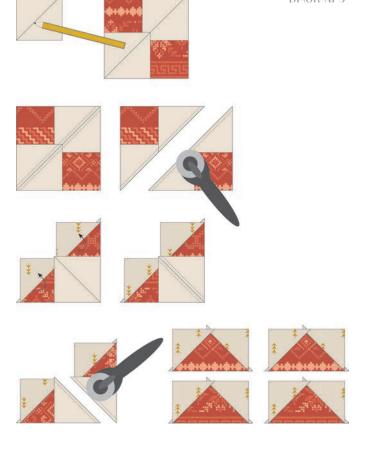


DIAGRAM 1

- © 2. In the same manner as in Step 1, draw a diagonal line on the wrong side of (2) 3" Fabric L squares. Place a marked 3' square right sides together with a 3' Fabric A square. Sew a ¼' seam on each side of the drawn line. Cut apart on the line. Open and press. Trim to 2 ½' square. Makes 2 small half-square triangle (HST) units. Make a total of 4 matching HST units. Set aside.



- © 3. Draw a diagonal line on the wrong side of (4) 2 1/6 Fabric L squares. Place a marked square right sides together on the corner of a 5 1/4 Fabric A square. In the same manner, place another marked Fabric L square in the opposite corner as shown. (see Diagram 3, opposite page.)
- © 4. Sew a ¼' seam on each side of the drawn line. Cut apart on the line. Open and press. Makes 2 Flying Geese sections.
- © 5. Noting orientation of the drawn line, place a marked 2 % Fabric L square right side together on the corner of one Flying Geese section as shown. Sew a ¼ seam on each side of the drawn line. Cut apart on the line to make 2 Flying Geese units. Open and press. Trim to a 2-½ x 4-½ rectangle. Repeat with remaining section for a total of 4 Flying Geese units.
- © 6. Make a total of 120 Flying Geese units. Make the rest in the same manner by matching 2 % Fabric L squares with the 5 ¼ squares in Fabrics B, C, D, E, F, G, H & K.
- © Note: There will be 8 unused Flying Geese units.



- © 7. Noting placement and orientation, arrange 4 matching large HST units, 4 matching small HST units, 8 assorted Flying Geese units, and (1) 2 ½ Fabric J square as shown.
- © 8. Sew 2 Flying Geese units and a small HST unit short ends together to make a block sashing row. Make a total of 4 block sashing rows.



DIAGRAM 4

- © g. Sew a block sashing row between 2 large HST units.

  Make a total of 2 rows.
- © 10. Sew the 2-1/2 Acorns & Pinecones square between 2 block sashing rows.
- © 11. Join the rows to make one block. Make a total of 9 blocks.





DIAGRAM 5

© 9. Sew a block sashing row between 2 large HST units. Make a total of 2 rows.

© 10. Sew the 2-1/2° Acorns & Pinecones square between 2 block sashing rows.

© 11. Join the rows to make one block. Make a total of 9 blocks.

#### © ASSEMBLE

- © 1. Gather your remaining small HST units, Flying Geese units and the 2 ½ squares in Fabrics J & L.
- © 2. Referring to the Quilt Assembly diagram and noting placement and orientation, sew 12 assorted Flying Geese units, 6 assorted small HST units, and (3) 2 ½° Fabric J squares together to make one border. Make a total of two borders. Sew to the sides of the quilt.
- © 3. Sew 12 assorted Flying Geese units, 6 assorted small HST units, (3) 2 ½" Fabric J squares, and (2) 2 ½" Fabric L squares together to make one border. Make a total of 2 borders. Sew to the top and bottom of the quilt.



# QUILT ASSEMBLY

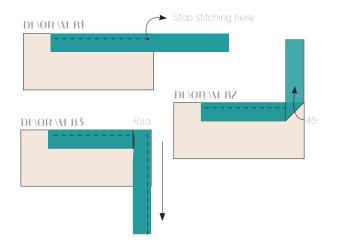
- © Cut backing into (2) 76 ½° pieces. Cut selvage off and join together, using a ½° seam allowance. Press seam open to reduce bulk. Trim to 76 ½° square.
- © Press the quilt top and backing well.
- © Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- © Place BATTING on top of backing fabric.
- © Place TOP on top of the batting with right side facing up.
- © Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- © Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim off any excess fabric or batting. squaring the quilt to proceed to bind it.

## BINDING

- © Use the (7) 2 1⁄2 x 42° fabric I to make a final strip 290° long. Fold the strip in half along the length and press. Start sewing the binding strip in the middle of one of the sides of the quilt and leaving an approximated 5° tail. Sew with 1⁄4° seam allowance (using a straight stitch), aligning the strip's raw edges with the quilt top's raw edge.
- © Stop stitching ¼' before the edge of the quilt (DIA-ORAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.



- © Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- © Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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