



# CHELSEA GARDEN CROSSES

FINISHED SIZE 60" x 72"

Featuring Chelsea Garden by Moda

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# CHELSEA GARDEN CROSSES

Finished Size: 60" x 72"

## CUTTING INSTRUCTIONS

WOF = Width of Fabric, approx. 42"  
for standard quilting cottons

### CHELSEA GARDEN FAT QUARTERS

1. Each print in the Fat Quarter Bundle is used in one block as shown in this pattern, though you will likely have enough extra to swap out prints if you prefer a more limited palette.
2. Choose (6) fat quarters where the print is the Block Background. Cut from each:
  - (2) 2½" x 12½" strips
  - (2) 2½" x 8½" strips
  - (4) 2½" squares
3. The remaining (24) fat quarters are for Crosses. Cut from each:
  - (1) 4½" x 8½" rectangle
  - (2) 2½" x 4½" rectangles

### BACKGROUND FABRIC

1. Cut (2) 4½" x WOF strips.
  - Subcut (4) 4½" x 8½" rectangles for Crosses from one strip.
  - Subcut (2) 4½" x 8½" rectangles, and (4) 2½" x 4½" rectangles for Crosses from the 2nd strip.
2. Cut (16) 2½" x WOF strips. Subcut (3) 2½" x 12½" rectangles from each strip, for (48) total 2½" x 12½" rectangles for Block Backgrounds.
3. Cut (12) 2½" x WOF strips. Subcut (4) 2½" x 8½" rectangles from each strip for (48) total 2½" x 8½" rectangles for Block Backgrounds.
4. Cut (6) 2½" x WOF strips. Subcut (16) 2½" squares from each strip, for (96) total 2½" squares for Block Backgrounds.

### BINDING

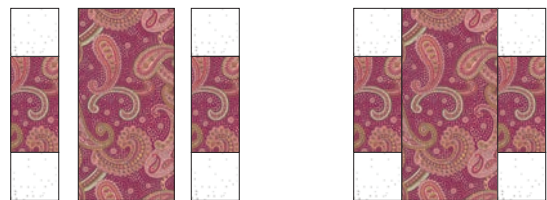
1. Cut (7) 2¼" x WOF strips, and trim off selvages.

## PIECING & ASSEMBLY

Use a scant ¼" seam allowance throughout.  
Press seams as noted.

### MAKE BLOCKS

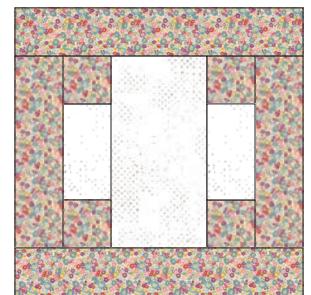
1. For each block, gather the following:
  - Cross: (1) 4½" x 8½" rectangle, and (2) 2½" x 4½" rectangles
  - Background: (2) 2½" x 12½" strips, (2) 2½" x 8½" strips, and (4) 2½" squares.
2. Join 2½" Background squares to either end of the 2½" x 4½" Cross rectangles, and press seams as desired.
3. Join units to either side of the 4½" x 8½" Cross rectangle, and press seams as desired.



4. Join 2½" x 8½" strips to either side of the Cross unit, and press seams to the Background.
5. Join 2½" x 12½" strips to top and bottom of the Cross unit, and press seams to the Background. Repeat to make (24) 12½" x 12½" Blocks with Prints as the Crosses, and (6) 12½" x 12½" Blocks with Prints as the Block Background.



Make (24)  
12½" x 12½" Blocks with  
Prints as Crosses



Make (6)  
12½" x 12½" Blocks with  
Prints as Block Background

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## PIECING & ASSEMBLY (cont'd)

### BINDING

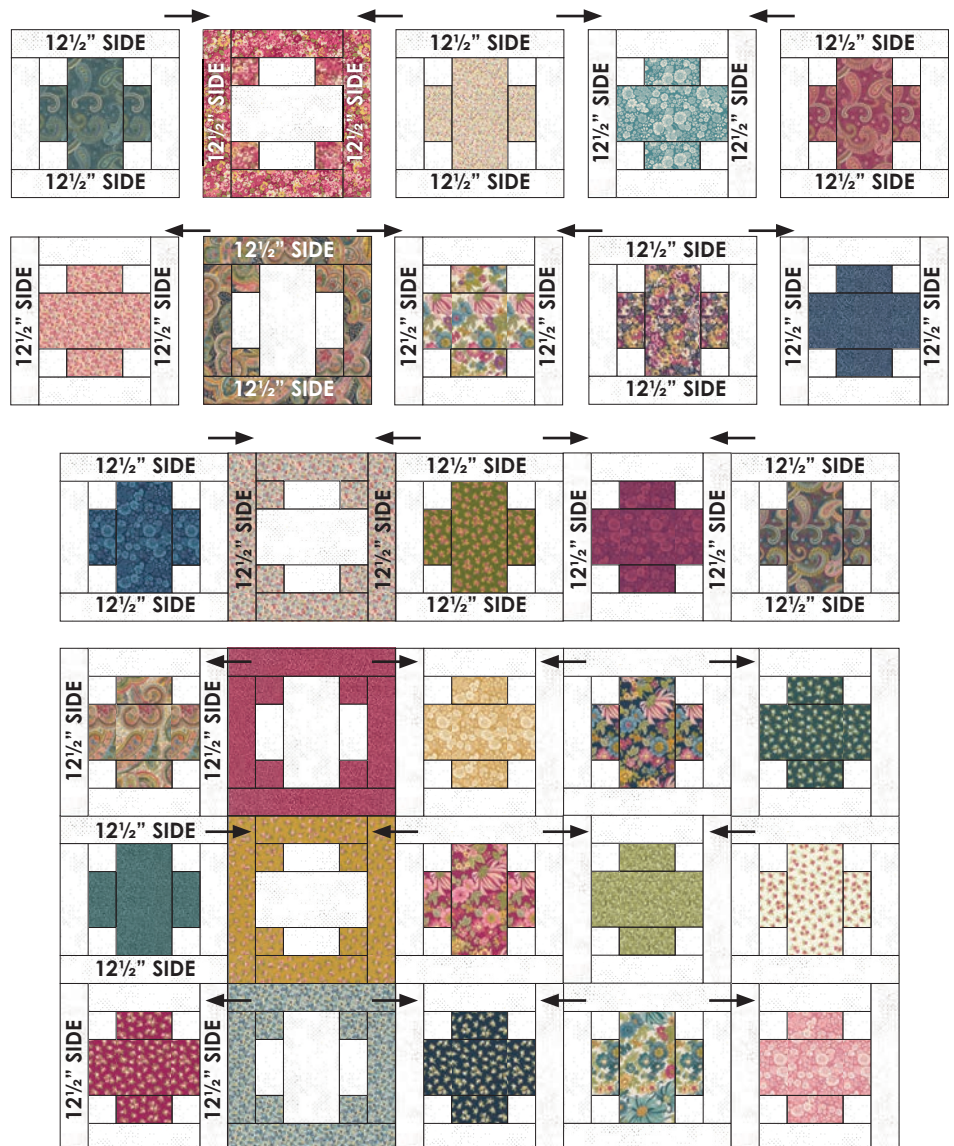
1. Join (7) 2 1/4" x WOF Binding strips end to end using diagonal seams. Trim seam allowance to 1/4". Fold in half and press wrong sides together.

### ASSEMBLY

1. Lay blocks out into (6) rows of (5) blocks each, so that the 2nd block in each row has Prints as the Block Background.
2. Before joining, rotate every other block so that the longest 12 1/2" strips switch from top to sides and back. This will reduce bulk in your seams because the side seams of each block will join to a single piece of fabric in the next, rather than abutting the other block's side seams. Not essential, but will help your seams lay flatter!
3. Join blocks to form rows, pressing toward the blocks with vertical 12 1/2" strips (noted in diagram with arrows).
4. Join rows to form the quilt top, pressing seams as desired.

Finished quilt top measures 60 1/2" x 72 1/2".

### BASTE, QUILT, BIND AND ENJOY!



*moda*





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Fat Quarter Friendly

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## FABRIC REQUIREMENTS



1 FAT QUARTER BUNDLE OF  
CHELSEA GARDEN BY MODA  
33740AB



½ YARD - BINDING  
33740 12



3 ⅛ YARDS - BACKGROUND  
1660 132 (from Spotted by Zen Chic)



4 YARDS - BACKING  
33749 21

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