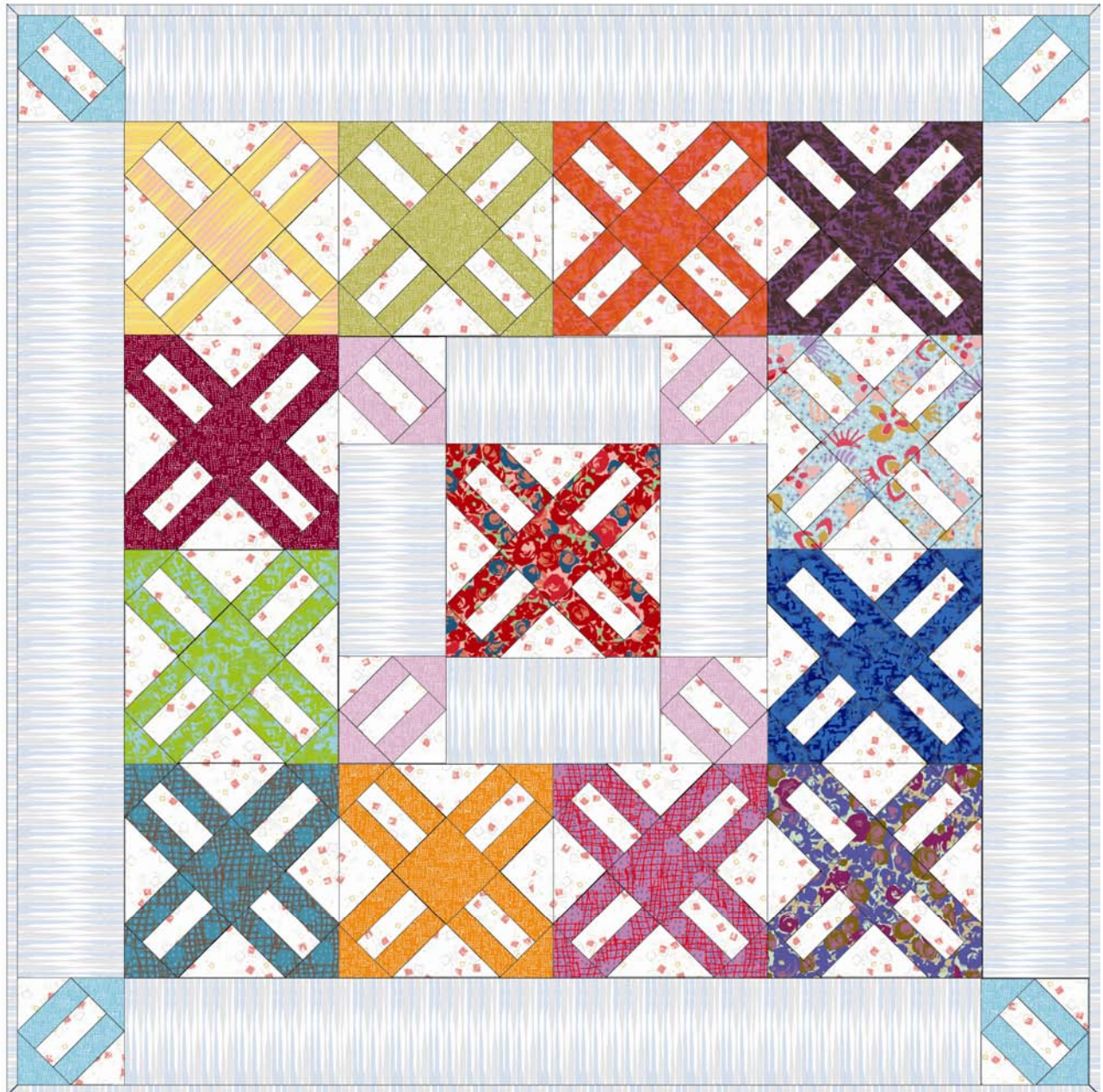


FUTURUM

Fabric and *"Fast Forward"* Quilt by Victoria Findlay Wolfe



Victoria Findlay Wolfe™ Quilts

80" x 80"

*Bright, happy colors sparkle in large, graphic blocks set on-point and bordered by the clever Timeline stripe. This fat-quarter friendly quilt features the **FUTURUM** collection by Victoria Findlay Wolfe for Marcus Fabrics/Studio 37.*

Finished Quilt 80" x 80" • Finished Block Size 16"x16"

Fabric Requirements

Fat quarter – Grow - Red **8121-0111**
Fat quarter – Grow - Cobalt **8121-0119**
Fat quarter – Shift - Fuchsia **8124-0111**
Fat quarter – Shift - Teal **8124-0117**
Fat quarter – Timeline - Yellow **8123-0133**
Fat quarter – Warp - Cobalt **8122-0119**
Fat quarter – Warp - Eggplant **8122-0135**
Fat quarter – Warp - Orange **8122-0111**
Fat quarter – Warp - Green **8122-0117**
Fat quarter – Infinite – Dark Red **8126-0111**
Fat quarter – Infinite – Orange **8126-0128**
Fat quarter – Infinite – Green **8126-0116**
Fat quarter – Season – Aqua **8127-0120**
Fat Quarter – Infinite – Aqua **8126-0120**
Fat Quarter – Infinite – Lilac **8126-0135**

2 yards – Propel – White **8125-0111** (used as background fabric in each block)
2-1/2 yards – Timeline - Gray **8123-0195** (used as borders)

Additional Materials

Batting – 86"x86"
Binding – Timeline - Gray **8123-0195** 1 yard
Backing – Season – Aqua **8127-0120** 5 yards

Cutting Instructions

From EACH of the Infinite-Aqua and Infinite-Lilac Fat Quarters, cut:

- (8) rectangles 2-3/8" x 6-1/8"
- (4) 4-7/8" squares, cut in half diagonally – (8) triangles

From EACH of the remaining 13 Fat Quarters, cut:

- (1) 6-1/8" square
- (8) rectangles 2-3/8" x 6-1/8"
- (2) 4-7/8" squares, cut in half diagonally – (4) triangles

From Propel-White, cut:

- (13) 9-1/4" squares, cut in half diagonally in both directions – (52) triangles
- (60) rectangles 2-3/8" x 6-1/8"
- (8) 4-7/8" squares, cut in half diagonally – (16) triangles

From Timeline-Gray (stripe), cut:

- (4) 8-1/2" wide outer borders from lengthwise grain, each one centered across a lighter section (8-1/2" x 64-1/2")
Note: Cut off the selvage and start measuring from this cut edge to ensure you will get 4 borders across the width of the fabric.
- (4) 8-1/2" wide inner borders from lengthwise grain, each one centered across a lighter section (8-1/2" x 16-1/2")

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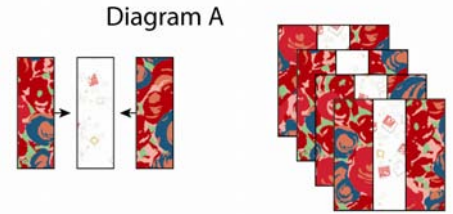
Instructions

Piecing the Blocks (make 13 blocks)

Note: Each block uses a different fabric, paired with the Propel-White background pieces.

1. For one block, gather these pieces:

- Grow-Red - (1) 6-1/8" square, (8) rectangles 2-3/8" x 6-1/8", and (4) 4-7/8" triangles
- Propel-White - (4) rectangles 2-3/8" x 6-1/8" and (4) 9-1/4" triangles

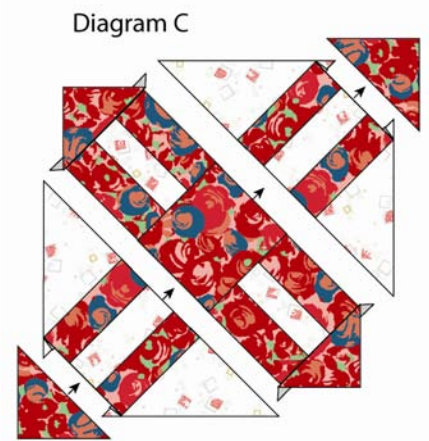


2. Sew a Grow-Red rectangle on each long side of a Propel-White rectangle. Press seam allowances toward the darker fabric. Repeat, making 4 Split rail units. (diagram A)

3. Arrange the Split rail units with the remaining pieces for the block, as shown. Sew the pieces together in diagonal rows, each time pressing seam allowances toward the darker fabric. (diagram B) *Note: The white triangles will align with one end of the Split rail unit, with the point on the other end overlapping so that the edges of both pieces intersect at the 1/4" seamline.*



4. Sew the diagonal rows together, pinning to match the intersecting seams, to complete the block. (diagram C)

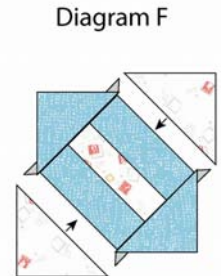
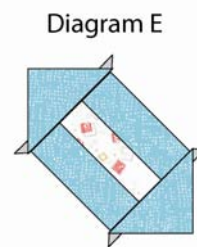
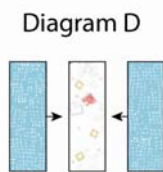


5. Following Steps 1-4, make a block with each of the 13 Fat Quarters.

Piecing the Border Blocks (make 8 blocks)

1. Sew an Infinite-Aqua rectangle on each long side of a Propel-White rectangle. Press seam allowances toward the darker fabric. (diagram D)

2. On one pieced end, center an Infinite-Aqua 4-7/8" triangle on the Split rail unit, right sides together (the edges will overlap past the 1/4" seamline). Sew across and press seam allowance toward the triangle. (diagram E) Repeat on the opposite side.



3. Center a Propel-White triangle right sides together on one remaining side of the Split rail unit (the edges will intersect at the 1/4" seamline). Sew across and press seam allowance toward the Split Rail unit. (diagram F) Repeat on the opposite side, completing the Border Block.

4. Repeat Steps 1-3 with all the Infinite-Aqua and Infinite-Lilac pieces, making (4) Aqua and (4) Lilac Border Blocks.

Continued

Assembling the Quilt Top:

1. Arrange the blocks and borders as shown in the layout diagram. (diagram G)
2. Starting with the center block, sew Inner Borders to the right and left sides of the block. Press seam allowances toward the borders.
3. Sew an Infinite-Lilac Border Block to each short end of the top and bottom Inner Borders. Press seam allowances toward the borders. Then, sew these border/block units to the remaining two sides of the center block, pinning to match the intersecting seams.
4. Sew the four top blocks together, pinning to match the points and intersecting seams. In the same way, sew the four bottom blocks together.
5. Sew the remaining two left side blocks together and two right side blocks together. Then, sew these blocks to the sides of the Center piece. Press seam allowances toward borders.
6. Sew the top and bottom rows of blocks to the Center.
7. Add the right and left Borders, pinning at each block to avoid stretching the fabric.
8. Sew an Infinite-Aqua Border Block to each short end of the top and bottom Borders. Press seam allowances toward the borders. Then, sew these border/block units to the remaining top and bottom of the quilt, pinning to match the intersecting seams.

Finishing

1. Backing: Cut two lengths of fabric for backing, each 86" long x width of fabric. Cut off the selvage edges, and sew the two pieces together on one long side.
2. Layer and quilt as desired.
3. Binding: From Timeline-Gray fabric for binding, cut ten 2-1/4" wide strips across the **length** of fabric, positioning the stripes as desired. Sew the strips together – end to end – to form one continuous binding piece. Press in half lengthwise, wrong sides together. Sew binding to quilt using your preferred method.

Diagram G

