Fine | Spun

Fabric and Quilt by Casey York

Treillage

50" x 70"

CASEY C YORK
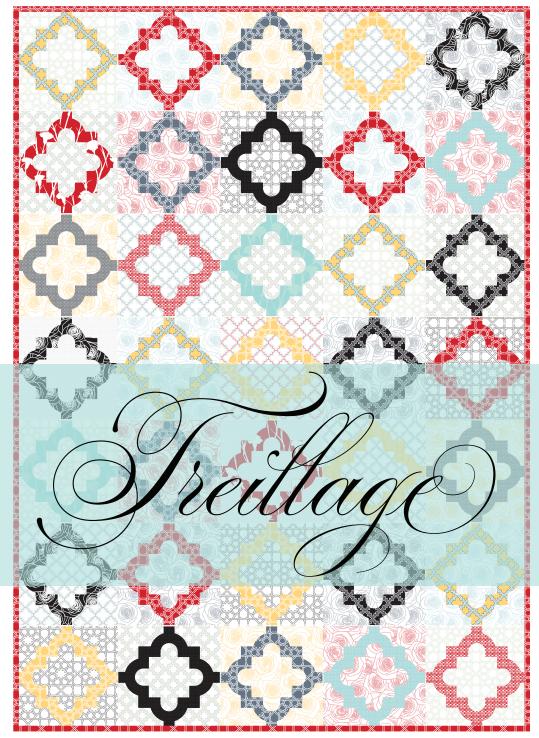## QUILTS

Treillage

Features fabrics from the **FineSpun** collection by Casey York for Studio 37.
Finishes at 50" X 70"   All content © 2017 Casey York Design; all rights reserved.

Casey York Design
607 Crofton Circle Court
St. Louis, MO 63021
www.casey-york.com

Studio 37 Fabrics
980 6th Avenue
New York, NY 10018
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Treillage

SUPPLY LIST

Finished Size: 50" X 70"

- Appliqués & Background: (2) precut packs of (42) 10 1/2" squares each SKU SP36-0006
  SKU 8137-0111 (A) or 8139-0150 (B)
- Binding: 1 yard
- Backing: 3 1/2 total yards
- Batting: 58" X 78"
- Paper-backed lightweight fusible web (15" wide): 6 yards (*recommended: Pellon 805 Wonder Under*)
- Clear thread needle for appliquéing (*recommended: Superior Mono-Poly*)
- 50 wt. or 80 wt. cotton thread that matches background fabric for bobbin
- Thread for piecing and quilting

Treillage features fabrics from
Casey York's **FineSpun** collection, **Volume One**
for **Studio 37 Fabrics** (a division of **Marcus Fabrics**).
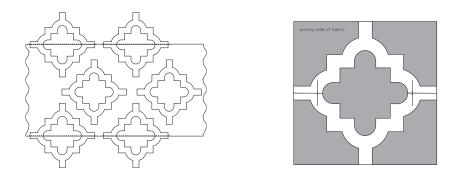
A VARIATION

B VARIATION

FABRIC SELECTION:

1. From the (2) precut packs of 10 1/2″ squares, choose (35) squares to use as backgrounds and (35) squares to use as appliqués. Make sure to choose fabrics that will contrast sufficiently with one another to ensure that the appliqués will be visible. *(See the previous page for two possible layouts.)*

MAKE AND STITCH THE APPLIQUÉS:

1. Print the appliqué template over two sheets of letter sized paper, checking the 1″ box to ensure it has printed at the correct scale. Tape the template halves together, matching dashed lines. Trace the full template 35 times onto the paper backing of the fusible web. *(Depending on the width of the fusible web, you may need to trace the template partially and then match up separate halves when fusing to the appliqué fabrics, as shown in the diagrams below.)*

2. Cut out the traced templates, leaving a 1/4″ margin around the outside edges *(interior edges do not need be cut at this time. However, you may do so if you wish to save the small pieces of fabric cut from the centers of the appliqués for another use—if you choose to do this, make sure to leave a 1/4″ margin as you did when cutting the outside edges).*

3. Center each cutout template (or pair of halves of a template) on the wrong side of a 10 1/2″ appliqué fabric square. (There are two possible ways to do this: by aligning the outer edges of the template with the raw edges of the fabric square, or by folding the fabric in half length-wise and widthwise to find the center of each edge and then lining the template up with those guidelines.) Following the manufacturer's instructions, fuse in place.

4. Using very sharp scissors to minimize fraying, cut out the fabric appliqués along the traced lines.

5. Center each cut appliqué on a contrasting 10 1/2" background square (again, you may do this by aligning the straight exterior edges of each piece, or by marking the centers of the appliqués and background squares and matching them to each other). Remove the paper backing from the appliqué, and make sure the fusible surface of the appliqué is placed against the right side of the background square. Following the manufacturer's directions, use an iron to fuse the appliqué to the background fabric. Remember to remove any pins before fusing!

6. Stitch around each appliqué to secure it to the background, using either a blanket or zigzag stitch, clear thread in the top needle, and 50 or 80 wt. cotton thread in the bobbin.

7. Repeat step 8 for each of the 35 appliquéd blocks.

FINISH THE QUILT

1. Piece the backing fabrics to form a rectangle measuring at least 58" X 78." (Note that you may need to cut and piece the yardage differently if you are using a single cut of a directional print versus a non-directional print.)

2. Layer, baste, and quilt as desired. Trim quilt to measure 50" x 70".

3. Bind using your favorite method.

-Print using the latest version of Adobe Reader
(available for free at www.adobe.com/products/reader.
html). *Do Not* print from your bowser, as this will not
give you the full range of scaling options.
-Print full size: in print dialog box, set printer options to
"***Do not scale***" or "***Actual Size.***" Refer to the grey
one inch box to ensure printing at correct size
-Templates do not include seam allowance

1"

1"