

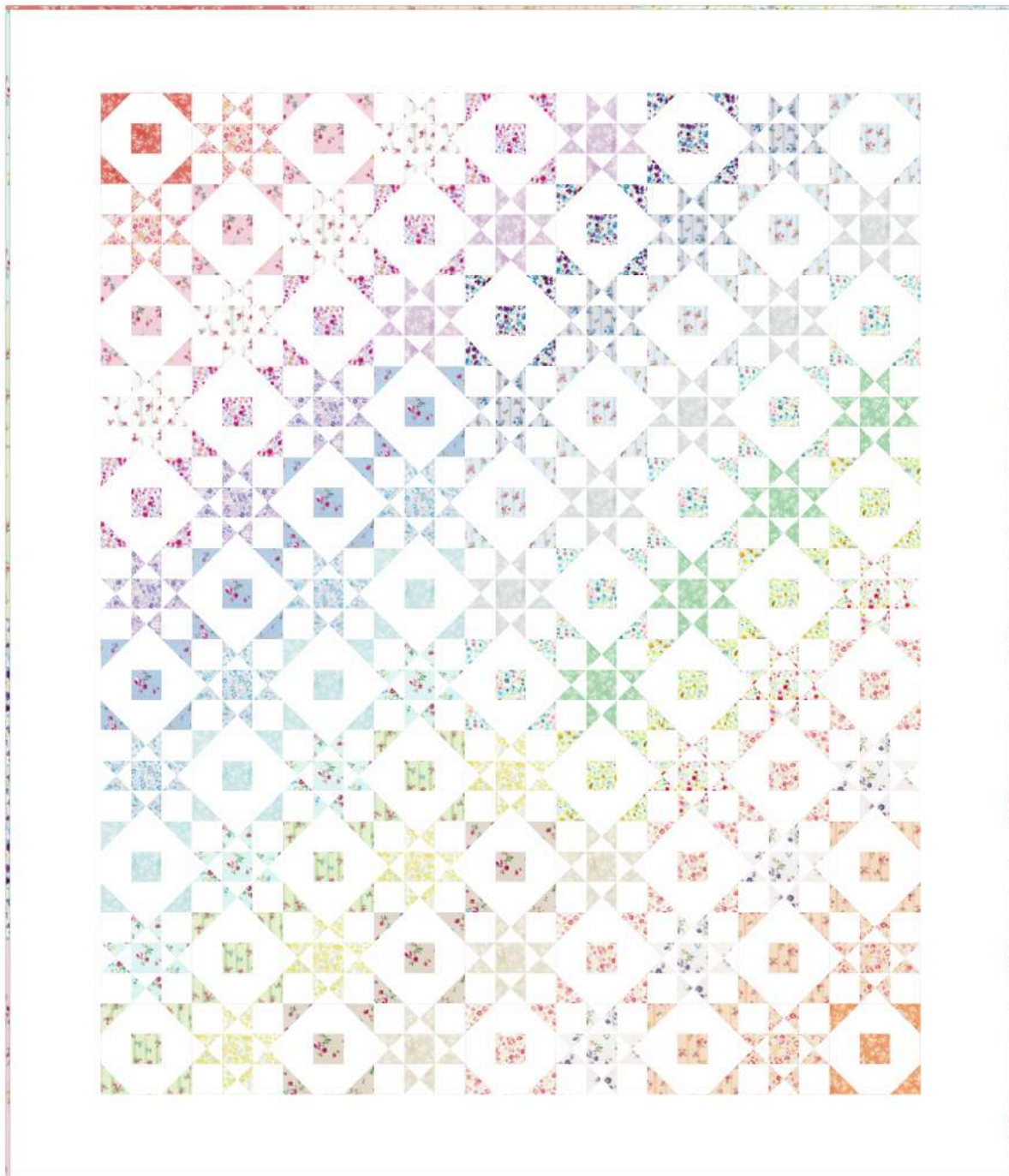
# LECIEN

## The Flower Fields Quilt

Featuring "Flower Fields" collection

Finished Size: 66" x 78"

Designed by Lynne Goldsworthy for Lecien



### Materials

One FQ bundle of Lecien Flower Fields (scrappy binding is also made from the FQs)

Flower Fields 31727/10

4 ¼ yards (for back)

Lecien White solid 551

4 ½ yards

Wadding

74" x 86"

Templates

Seventeen small and five large QST templates

Lecien Tsumugi #110 thread

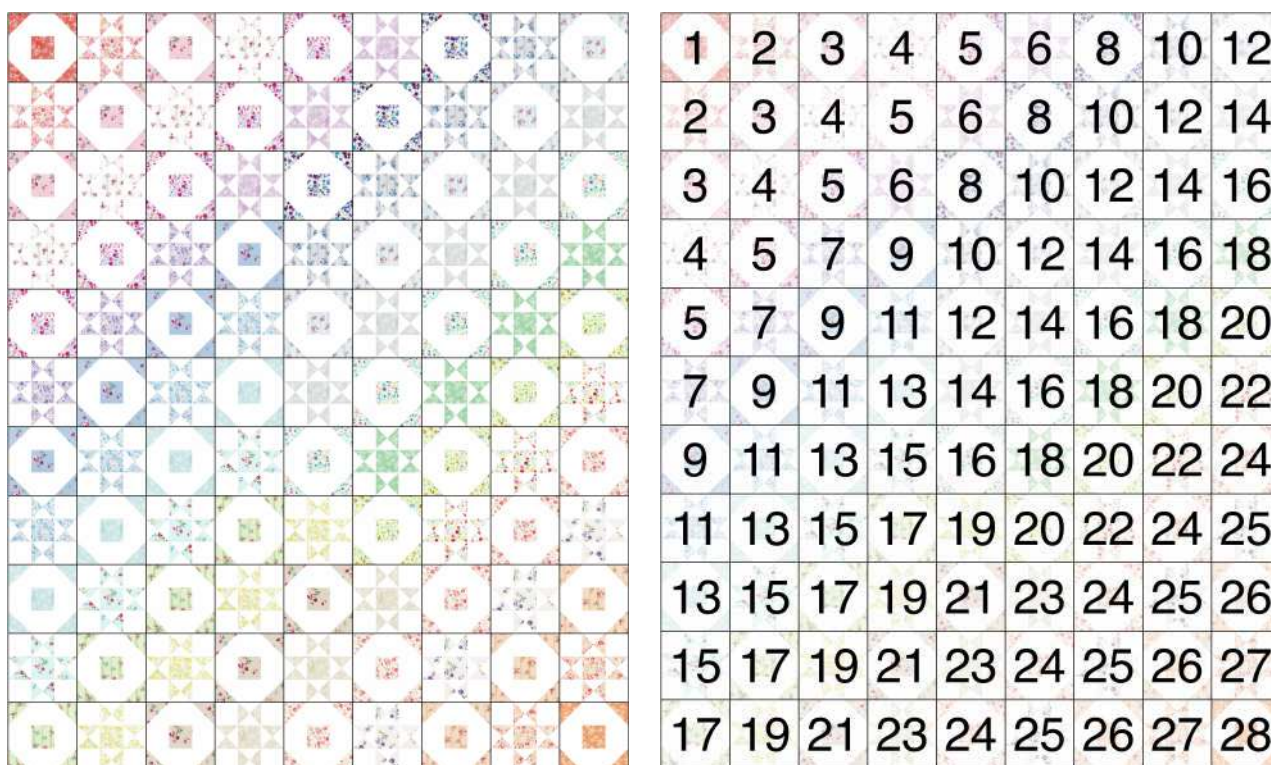
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## Notes

- Read the pattern in full before starting.
- ¼" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric – a strip of fabric cut from selvage to selvage or from the center cut to selvage if cutting a FQ.
- Before cutting fabrics, check that templates have been printed to correct size by measuring the dimension lines printed on the sheets.

## Cutting

1. Cut one 2 ½" WOF strip from fifteen of the FQs in the bundle. These will be used to make the scrappy binding.
2. Arrange twenty-eight of the FQs in the FQ bundle into spectrum order (or some other order that you would like to work with). See figs 1 and 2 below for layout and placement of the blocks and fabrics.



2. The table below lists out what needs to be cut from each fabric and how many of each block will be made from each fabric.

### Fabrics

- 1 and 28
- 2 and 27
- 3, 8, 21 and 26
- 4, 10, 11, 18, 19 and 25
- 5, 12, 16 and 24
- 6, 7, 22 and 23
- 9, 13, 15, 17 and 20
- 14

### Cut

- five 2 ½" squares
- one 7" square and two 2 ½" squares
- fifteen 2 ½" squares
- two 7" squares and four 2 ½" squares
- twenty-five 2 ½" squares
- one 7" x 10 ½" rectangle and three 2 ½" squares
- twenty 2 ½" squares
- one 7" square, one 7" x 10 ½" rectangle and five 2 ½" squares

### Blocks

- One A block
- Two B blocks
- Three A blocks
- Four B blocks
- Five A blocks
- Three B blocks
- Four A blocks
- Five A blocks

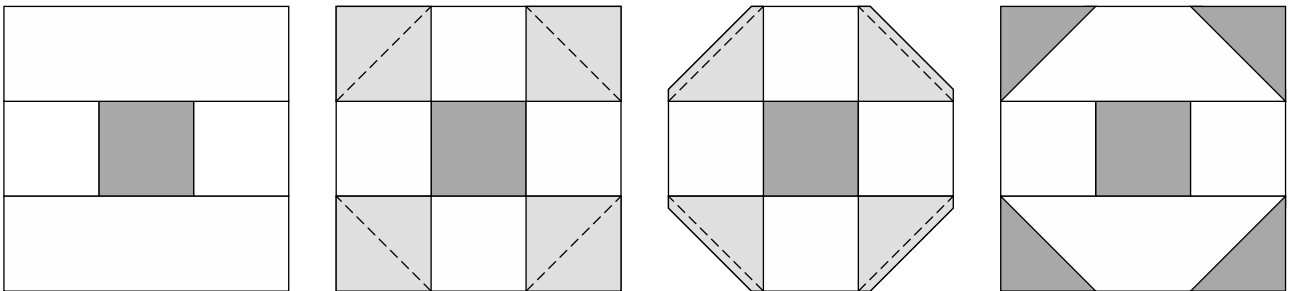
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3. Cut the white solid into the following:

- Thirty-five 2 ½" WOF strips and cut those into two hundred and ninety-six 2 ½" squares and one hundred 2 ½" x 6 ½" rectangles.
- Five 7" WOF strips and cut those into seventeen 7" squares and five 7" x 10 ½" rectangles. Trim the remainder to 6 ½" wide.
- Six 6 ½" WOF strips. Sew those and the strip cut above end to end and cut into four 66 ½" lengths.

## Make the A blocks

1. Sew 2 ½" white solid squares to either side of one print 2 ½" square. Fig 3
2. Sew 2 ½" x 6 ½" white solid strips to either side of this piece. Fig 3
3. Sew four corner square triangles to this piece using four 2 ½" print squares. To do this, mark a diagonal line on the back of each of the print squares (fig 4), place right sides together with each of the corners of the block (fig 4), sew along the diagonal marked line (fig 4), trim away excess fabric beyond the ¼" seam allowance (fig 5) and press the corners over (fig 6).



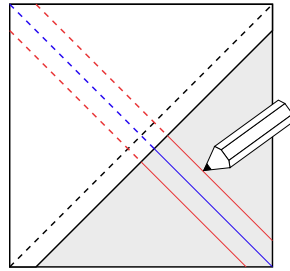
4. You will make fifty of these blocks in total, as per the amounts in the cutting table.

## Make the B blocks

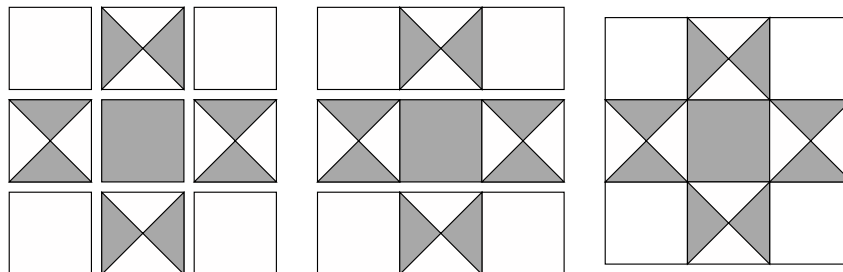
1. The Quarter Square Triangle (QST) templates will be used to make the four QSTs in each of the B blocks. The small template makes eight QSTs and so is used for two blocks and the large template makes twelve and so is used for three blocks. Eg. where one fabric is used for four blocks, you will use two small templates. Where another fabric is used for three blocks, you will use one large template.
2. For each set of eight QSTs, use one 7" print square, one 7" white solid square and one small template. For each set of twelve QSTs, use one 7" x 10 ½" print rectangle, one 7" x 10 ½" white solid rectangle and one large template.
3. Pin one white and one print square or rectangle to the back of one of the templates with the fabrics right sides together and the white fabric next to the paper.
3. Shorten your machine stitch to 1.5 and sew along all of the red solid lines.
4. Cut the template and fabric along all the blue solid lines using a rotary cutter.
5. Press each HST (half square triangle) unit open.
6. Organise into pairs of identical HSTs and remove paper from the back of half of the HSTs.

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7. Use the red and blue dashed lines on the back of the HSTs with paper still attached as a guide to continue those lines onto the fabric where there is no paper (fig 7).



7. Place the HSTs together in pairs (one HST with paper and one without) right sides together with the print fabric facing the white and the white facing the print on each side of the HST.
8. Sew along the red dashed (and drawn) lines.
9. Cut in half along the blue dashed (and drawn) lines.
10. Press open and trim away corners.
11. You will make enough QSTs for forty-nine B blocks as per the amounts in the cutting table.
12. Sew the QSTs, 2 ½" white fabric squares and the 2 ½" print squares into three rows of three following the layout in figs 8 - 10. Sew those three rows together to finish each block.



## Finish the quilt

1. Sew the blocks into eleven rows of nine following the layout in figs 1 and 2.
2. Sew two 6 ½" x 66 ½" white solid strips to the side then two more to the top and bottom to finish the quilt top.
3. Cut the backing fabric into two equal lengths, remove selvages, sew together and trim to 74" x 86" to make the quilt back.
4. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
5. Make a quilt sandwich, basting together the quilt back, the batting and the quilt top.
6. Quilt as desired then trim the quilt square, removing excess batting and backing. We quilted a diagonal cross-hatch of lines 1 ½" apart using Lecien Tsumugi #110 thread on the front and back.
7. Bind the quilt taking care to mitre the corners.

Small QST template

