## IN THE ROUND

Fabric by Laura Berringer

$64 " \times 76$

## FABRIC REQUIREMENTS \& CUTTING GUIDE

Fabric A - Brown Large Rings 0518-0113
Cut two $61 / 4^{\prime \prime} \times$ WOF strips. Sub-cut the strips into seven $61 / 4^{\prime \prime}$ squares.
Fabric B - Cream Large Rings 0518-0122
Cut two $6 \frac{114 " 1}{}$ x WOF strips. Sub-cut the strips into seven $6^{1 / 4 "}$ squares.

## Fabric C - Green/Blue Dots 0519-0121 $\quad 1 / 2$ yard

Cut two $61 / 4^{\prime \prime} \times$ WOF strips. Sub-cut the strips into eight $61 / 4^{\prime \prime}$ squares.

## Fabric D - Blue/Tan Dots 0519-0140 1/4 yard

Cut one $61 / 4^{\prime \prime} \times$ WOF strip. Sub-cut the strip into five $61 / 4^{\prime \prime}$ squares.
Fabric E-Green Dotted Lines $\quad 0520-0115 \quad 1 / 2$ yard
Cut two $61 / 4^{\prime \prime} \times$ WOF strips. Sub-cut the strips into seven $61 / 4^{\prime \prime}$ squares.
Fabric F - Slate Dotted Lines $0520-0144 \quad 1 / 2$ yard
Cut two $61 / 4 " x$ WOF strips. Sub-cut the strips into eight $61 / 4^{\prime \prime}$ squares.
Fabric G - Blue Tonal Dots 0521-0118 $1 / 4$ yard
Cut one $61 / 4^{\prime \prime} \times$ WOF strip. Sub-cut the strip into four $61 / 4$ " squares.

## Fabric H - Tan Tonal Dots 0521-0141 $1 / 4$ yard

Cut one $61 / 4^{" x}$ WOF strip. Sub-cut the strip into six $61 / 4 "$ squares.

## Fabric I - Green Tonal Dots 0521-0156

Cut one $61 / 4^{\prime \prime} \times$ WOF strip. Sub-cut the strip into six $61 / 4^{\prime \prime}$ squares.

## Fabric J - Tan Stripe

0522-0138
2/3 yard
Cut three $61 / 4 " x$ WOF strips. Sub-cut the strips into sixteen $61 / 4 "$ squares. Cut each $61 / 4 "$ square across both diagonals to make sixty-four triangles. Note: You will only use thirty triangles for Block Fifteen in which the stripe is perpendicular to the long side of the triangle (Fig. 1).


Fabric K - Cream Ovals \& Squares 0523-0142
Cut one $61 / 4^{\prime \prime} \times$ WOF strip. Sub-cut the strip into four $61 / 4^{\prime \prime}$ squares.
Fabric L - Brown Tonal Texture 0524-0113
Cut two $61 / 4 " x$ WOF strips. Sub-cut the strips into eight $61 / 4^{\prime \prime}$ squares.

## Fabric M - Cream Tonal Texture 0524-0146

Cut one $61 / 4^{\prime \prime} \times$ WOF strip. Sub-cut the strip into four $61 / 4^{\prime \prime}$ squares.

## Fabric N - Blue Dotted Rings 0525-0117

Cut one $61 / 4^{\prime \prime} \times$ WOF strip. Sub-cut the strip into five $61 / 4^{\prime \prime}$ squares.

## Fabric 0-Tan Dotted Rings

0525-0161
$1 / 2$ yard
Cut two $61 / 4 " x$ WOF strips. Sub-cut the strips into eight $61 / 4^{\prime \prime}$ squares.
Fabric P - Silver Lining 2793-Silver Lining 2718 yards
Cut sixteen $61 / 4^{\prime \prime} \times$ WOF strips. Sub-cut the strips into ninety-five $61 / 4 "$ squares. Cut eight of the $61 / 2^{\prime \prime}$ squares across both diagonals to make thirty-two triangles. Note: You will only use thirty triangles for Block Fifteen.
continued

Fabric Q - Williamsburg Blue 1835-Williamsburg Blue $2 \quad 13$ yard
Cut seven $21 / 2^{\prime \prime} \times$ WOF strips for the binding.
Backing - Cream Large Rings 0518-0122 4 yards
Cut two 68 " x WOF strips. Sew together and trim to make one 68 " $\times 83^{\prime \prime}$ back.

## Block Assembly

1. Place one $61 / 4^{\prime \prime}$ Fabric $P$ square on top of one $61 / 4^{\prime \prime}$ Fabric A square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew ${ }^{1 / 4 "}$ away from each side of the drawn diagonal line (Fig. 2). Cut the two squares apart on the drawn diagonal line (Fig. 3) to make two half-square triangles (Fig. 4).
2. Trim the blocks to measure $57 / 8$ " square.


Fig. 2


Fig. 3


Fig. 4
3. Place one half-square triangle from Step 1 on top of another half-square triangle, right sides together. Make sure the center seam is going in the same direction on both half-square triangles and the Fabric P triangle in the top block is opposite from the Fabric P in the bottom block (Fig. 5).
4. Draw a diagonal line across the top half-square triangle so that it goes through the sewn seam. Sew $1 / 4^{\prime \prime}$ away from both sides of the drawn line (Fig. 6). Cut on the drawn line to make two quarter-square triangles (Fig. 7). Trim the quarter-square triangles to measure $51 / 2$ " square to make two Block One squares. Repeat to make fourteen Block One squares total.
5. Repeat Steps $1-4$ and use Figures $8-20$ for fabric identifications to make fourteen Block Two squares, sixteen Block Three squares, ten Block Four squares, fourteen Block Five squares, sixteen Block Six squares, eight Block Seven squares, twelve Block Eight, twelve Block Nine squares, sixteen Block Ten squares, eight Block Eleven squares, sixteen Block Twelve squares, eight Block Thirteen squares and ten Block Fourteen squares. (Note: Not all Blocks are used)
6. Sew one Fabric P triangle to one Fabric J triangle to make one PJ triangle. Pay attention to the triangle orientations. Repeat to make a second PJ triangle. Sew together the two PJ triangles, paying attention to the triangle orientations. Trim the square to measure $51 / 2^{\prime \prime}$ square to make one Block Fifteen square (Fig. 21). Repeat to make fifteen Block Fifteen squares total.


Block Nine make 12


Fig. 15


Fig. 16


Fig. 17


Fig. 18


Fig. 19


Fig. 21

Quilt Top Assembly (Refer to the Quilt Layout while assembling the quilt top.)
7. Refer to the Quilt Layout for block placements and orientations to sew together twelve assorted blocks to make Row One. Repeat to make Row Two through Row Fifteen.
8. Sew the rows together, in numerical order, to make the quilt top.
9. Layer and quilt as desired.
10. Sew the seven $21 / 2^{\prime \prime} \times$ WOF Fabric $Q$ strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half, lengthwise with wrong sides together, and press.
11. Bind as desired.

Quilt Layout


