

Quilt design & instructions copyright Tamara Kate Designs

BACKING FABRIC:

COTTON COUTURE

SC5333 Fog

BINDING FABRIC:

DC7757 Marigold

SWEET DAISY LANE

1/2 yard

3 yards

Fabric Requirements



Finished Quilt Size: 48" x 72" Skill Level: Beginner

Also Needed:

- 54" x 78" quilt batting.
- A rotary cutter, a long acrylic ruler, cutting mat, thread, scissors, pins, pencil.

Cutting Instructions:

Backing Fabric - Cut 1 piece 54" x Width of Fabric (WOF). Cut 1 piece 54" x 35". Set aside for backing.

Binding fabric - Cut 6 strips 21/4" x WOF. Set aside to bind quilt.

All patterned fabrics - Cut 2 strips 4½" x WOF of each fabric. Subcut these strips into 14 (4½" squares).

SC5333 Bright White - Cut 6 strips 4½" x WOF. Subcut 48 (4½" squares).

- Cut 12 strips 21/2" x WOF. Subcut into 192 (21/2" squares).

- Cut 5 strips 2" x WOF. Subcut into 96 (2" squares).

SC5333 Metal - Cut 3 strips 2" x WOF. Subcut into 48 (2" squares).

SC5333 Clementine - Cut 3 strips 2" x WOF. Subcut into 48 (2" squares).

Making the Infinity Block:

All seam allowances are 1/4".

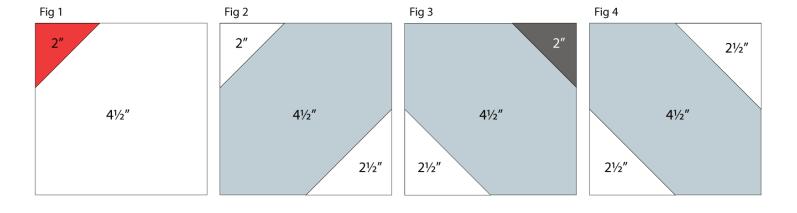
Each Infinity Block uses:

- seven 41/2" patterned squares (of the same pattern)
- two 41/2" white squares
- eight 21/2" white squares
- four 2" white squares
- two 2" metal squares
- two 2" clementine squares

You will use these squares to make a number of 4 different small blocks (see Fig 1-4 below) that come together to form the Infinity Block.

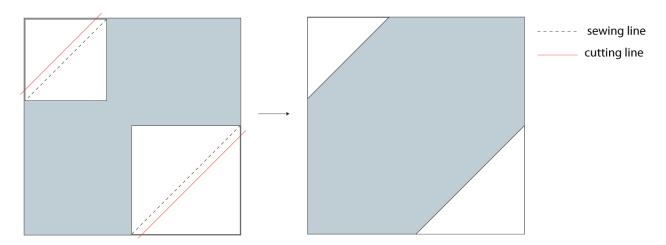
Each Infinity Block uses:

- two Fig 1 blocks (one 41/2" white square & one 2" clementine square per block)
- four Fig 2 blocks (one 4½" patterned square, one 2" white square & one 2½" white square per block)
- two Fig 3 blocks (one 4½" patterned square, one 2" metal square & one 2½" white square per block)
- one Fig 4 block (one 4½" patterned square, & two 2½" white squares per block)



- Mark a diagonal line, corner to corner on one side of all 2" & 21/2" squares.
- As in diagram below, place the appropriate small square Right Sides Together (RST) on its corresponding 4½" square, matching corners. Sew along the drawn line. Cut off excess fabrics ½" beyond sewing line. Press seams away from white fabric in all cases.

The example below makes a Fig 2 block. Follow this method for all small blocks.



- Lay out the finished small blocks as per **Diagram 1** (Tip: the 2½" triangles come together to form the two white squares in the centre of the block and the 2" triangles stay along the edges).
- -Repeat this process for all blocks. The quilt uses two blocks of each of the 12 different patterned fabrics, making 24 blocks.

Piecing Quilt Top:

Layout the 24 blocks as per the quilt photo (4 blocks across and 6 blocks down), pivoting blocks to create the large white stars with clementine centres. Sew the blocks together, one row at a time. Press seams open. Pin rows together, matching seam lines and corners. sew rows together. Press seams open.

Assembling Quilt:

Sew together two backing pieces along the long edges. Press seam open.

Layer backing, batting and guilt top. Baste or pin.

Quilt as desired.

Square up quilt top.

Join binding strips together and bind in your preferred fashion.

Diagram 1

