

michael miller FABRICS

# LOVEY DOVEY Quilt

SIZE 52-1/2" W X 52-1/2" H | LEVEL INTERMEDIATE | DESIGNED BY MARSHA EVANS MOORE



FREE PATTERN AVAILABLE ON [MICHAELMILLERFABRICS.COM](http://MICHAELMILLERFABRICS.COM)



# FABRIC REQUIREMENTS



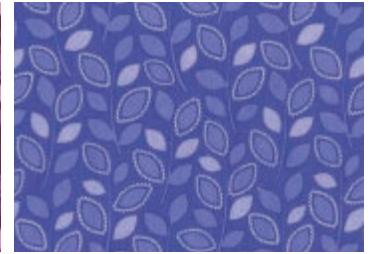
DC7769 NAVY  
AVIARY STRIPE  
5/8 YARD



DC7770 TURQUOISE  
BRANCHING OUT  
1/4 YARD



DC7770 MAGENTA  
BRANCHING OUT  
1/4 YARD



DC7770 CROCUS  
BRANCHING OUT  
1/4 YARD



DC7770 LEAF  
BRANCHING OUT  
5/8 YARD



DC7768 STARLIGHT  
LITTLE LOVE DOVES  
5/8 YARD



DC7767 CITRON  
PAISLEY LOVE  
5/8 YARD



DC7767 PINK  
PAISLEY LOVE  
5/8 YARD



DC7767 AQUA  
PAISLEY LOVE  
5/8 YARD



DC7766 NAVY  
LOVEY DOVEY DAMASK  
2-7/8 YARDS

## FABRIC REQUIREMENTS

SKU	YARDAGE PER ONE QUILT	# OF BOLTS FOR 12 KITS	# OF BOLTS FOR 24 KITS
(A) DC7769 NAVY	5/8 YARD	1 BOLT (7-1/2 YARDS)	1 BOLT (15 YARDS)
(B) DC7770 TURQUOISE	1/4 YARD	1 BOLT (3 YARDS)	1 BOLT (6 YARDS)
(C) DC7770 MAGENTA	1/4 YARD	1 BOLT (3 YARDS)	1 BOLT (6 YARDS)
(D) DC7770 CROCUS	1/4 YARD	1 BOLT (3 YARDS)	1 BOLT (6 YARDS)
(E) DC7770 LEAF	5/8 YARD	1 BOLT (7-1/2 YARDS)	1 BOLT (15 YARDS)
(F) DC7768 STARLIGHT	5/8 YARD	1 BOLT (7-1/2 YARDS)	1 BOLT (15 YARDS)
(G) DC7767 CITRON	5/8 YARD	1 BOLT (7-1/2 YARDS)	1 BOLT (15 YARDS)
(H) DC7767 PINK	5/8 YARD	1 BOLT (7-1/2 YARDS)	1 BOLT (15 YARDS)
(I) DC7767 AQUA	5/8 YARD	1 BOLT (7-1/2 YARDS)	1 BOLT (15 YARDS)
(J) DC7766 NAVY	2-7/8 YARDS	3 BOLTS (34-1/2 YARDS)	5 BOLTS (69 YARDS)
<b>TOTAL BOLTS NEEDED</b>		<b>12 BOLTS</b>	<b>14 BOLTS</b>

\*BACKING 3 YARDS

WE DO OUR BEST TO MAKE SURE THESE ARE ACCURATE YARDAGES  
BUT THESE ARE ESTIMATES UNTIL THE FINAL PATTERN IS COMPLETED AND EDITED. THANK YOU.

## Lovey Dovey Wedding Ring

By Marsha Evans Moore

Size: 54" x 54" (measuring from widest point of scallop)

Lovey Dovey fabrics by Michael Miller

Fabrics	Yardage needed	Cutting
Lovey Dovey Damask DC7766 Navy	2 7/8 yard	8 Centers (center over dove motifs) 8 centers (center over floral motifs) 20 vertical melons (center over 2 motifs) 20 horizontal melons (center over 2 motifs)
Paisley Love DC7767 Citron	5/8 yard	Eight 2 1/2" x WOF, Cut into 2 1/2" x 3 1/4" pieces
Paisley Love DC7767 Pink	5/8 yard	Eight 2 1/2" x WOF, Cut into 2 1/2" x 3 1/4" pieces
Paisley Love DC7767 Aqua	5/8 yard	Eight 2 1/2" x WOF, Cut into 2 1/2" x 3 1/4" pieces
Little Love Doves DC7768 Starlight	5/8 yard	Eight 2 1/2" x WOF, Cut into 2 1/2" x 3 1/4" pieces
Branching Out DC7770 Leaf	5/8 yard	Eight 2 1/2" x WOF strips, Cut strips into 2 1/2" x 3 1/4" pieces
Branching Out DC7770 Turquoise	1/4 yard	Three 2 1/2" x WOF strips, Cut strips into forty 2 1/2" x 2 1/2" squares
Branching Out DC7770 Magenta	1/4 yard	Two 2 1/2" x WOF strips, Cut strips into twenty 2 1/2" x 2 1/2" squares
Branching Out DC7770 Crocus	1/4 yard	Two 2 1/2" x WOF strips, Cut strips into twenty 2 1/2" x 2 1/2" squares
Aviary Stripe DC7769 Navy	5/8 yards	Cut 2 1/2" wide bias strips to make a binding

Additional materials: 3 yards backing fabric, 62" x 62" piece quilt batting, thread to match fabrics, paper to print patterns, template plastic, sewing machine, iron and basic sewing supplies

## **Cutting**

1. Make 2 copies of the center pattern. Trim the shaded area from the center of one piece. Overlap the shaded area of the second center pattern matching the center lines. Glue or tape the pieces together.
2. Make a plastic template for the center and melon patterns. Place the center template centered over the doves and floral motifs and trace around the edges. Trace the melon shapes centered over the motifs between the centers and trace around the edges. Cut out the shapes carefully and accurately along the drawn lines.
3. Cut pieces for piecing arcs and binding as shown on the fabric chart.

## **Directions**

### **Paper Pieced Arcs**

1. Make 40 copies of the arc patterns. Make sure your printer is set to print at 100%. Cut out the arcs.
2. Place the fabric rectangle for the first section right side up on the wrong side of the pattern (the side without lines) so the edge of the fabric extends about  $\frac{1}{4}$ " past the line shown on the underside of the pattern.
3. Place the fabric rectangle for the second section right side down on top of the first.
4. Carefully turn the pattern over holding the fabric in place and stitch along the line. Trim the seam allowance to  $\frac{1}{4}$ " if necessary.
5. Fold the fabric for the second section along the stitching and trim the other edge so it is approximately  $\frac{1}{4}$ " past the second stitching line.
6. Repeat steps 3-5 until all the sections are covered. Trim the fabric even with the edge of the pattern.
7. Make 80 arcs varying the placement of the fabrics as shown in the photo and quilt layout diagram.

### **Making the quilt top**

Stitch all seams right sides together using  $\frac{1}{4}$ " seam allowance.

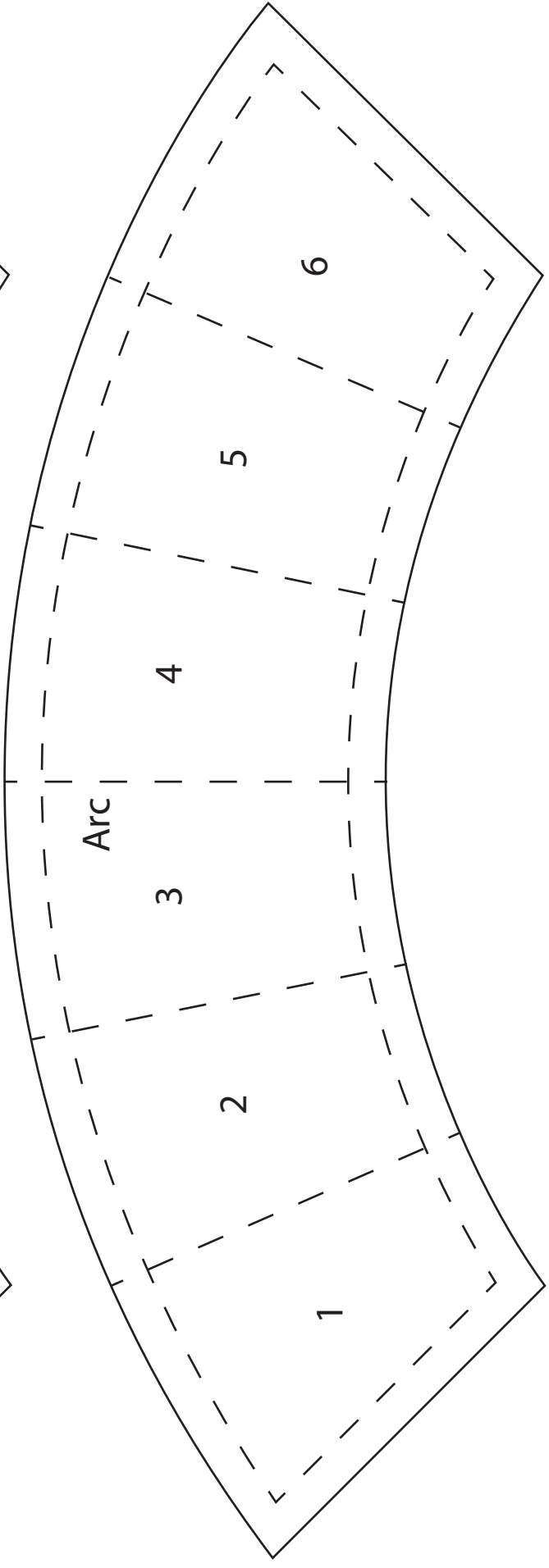
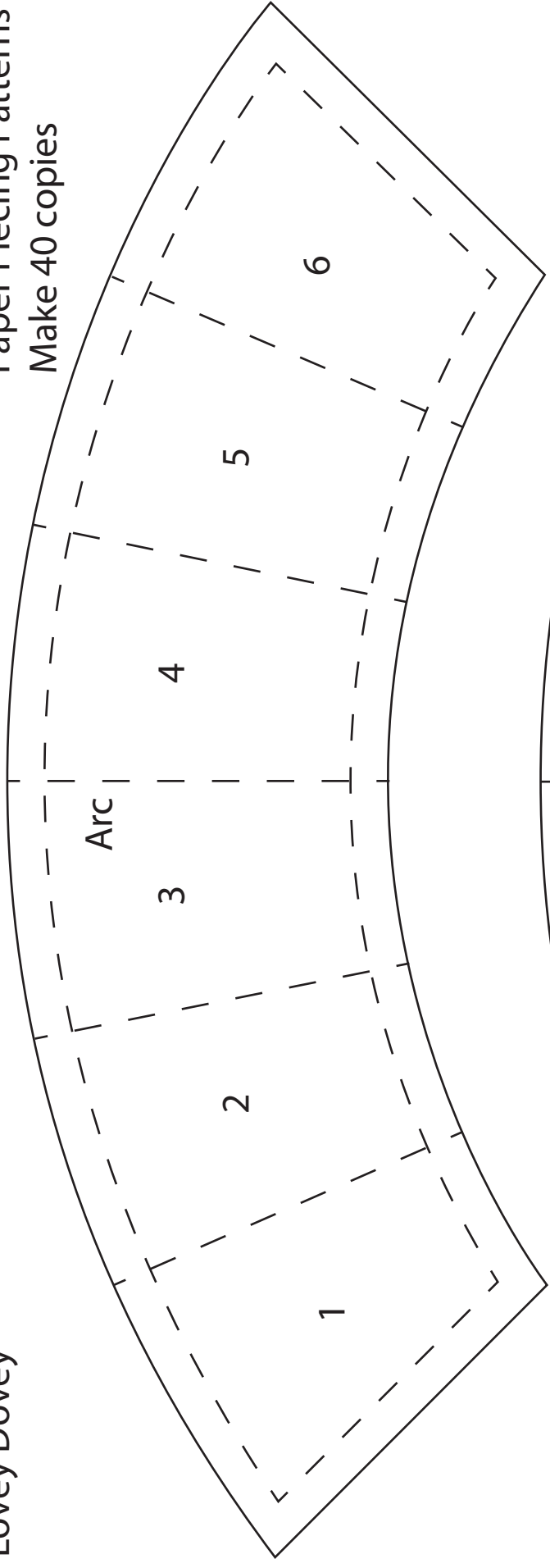
1. Fold the center of the melon in half to find the center of each side and mark centers. Pin the center seam of the arc to the center of the melon. Match the end points of the seams and pin them together. Ease the pieces together along the curved seamline and place pins about every  $\frac{1}{2}$ ".
2. Sew an arc to one edge of each horizontal melon. Sew the seams slowly and carefully.
3. Sew turquoise squares to the ends of the second arc.

4. Pin the arc with squares to the other edge of the melon and the ends of the first arc matching the seams.
5. Sew the seam to join the second arc. Make 20 horizontal melon units.
6. Pin and sew an arc to one edge of each vertical melon. Divide the melons into two groups of ten each with five vertical motifs 1 and 2.
7. Sew a magenta square to the top end of the second arc. Sew a crocus square to the bottom end.
8. Using the first group, sew the arc with squares to the other edge of the melon and the ends of the first arc matching the seams. Make 10 vertical melon units.
9. Using the second group, make 10 vertical melon units with the crocus square at the top and the magenta square at the bottom.
10. Arrange the melon units around the centers as shown in the layout diagram. Alternate the floral centers and dove centers. Alternate the motifs on the horizontal and vertical melons.
11. Fold the centers in half lengthwise and mark the centers of the top and bottom edges. Fold the center in half crosswise and mark the centers of the side seams. Be sure to check the direction of the motifs on the centers and arc units and make sure the pieces are aligned correctly. Match the center mark on the center to the center seam of the arc. Match the end points of the center to the seam of the squares. Ease the pieces together along the curved seamline and place pins about every  $\frac{3}{4}$ ".
12. Sew the seams slowly and carefully.
13. Make each unit shown on the quilt layout diagram. Match the seamlines of the squares when pinning the arcs to the center where applicable.
14. Sew the units together in vertical rows.
15. Sew the rows together.

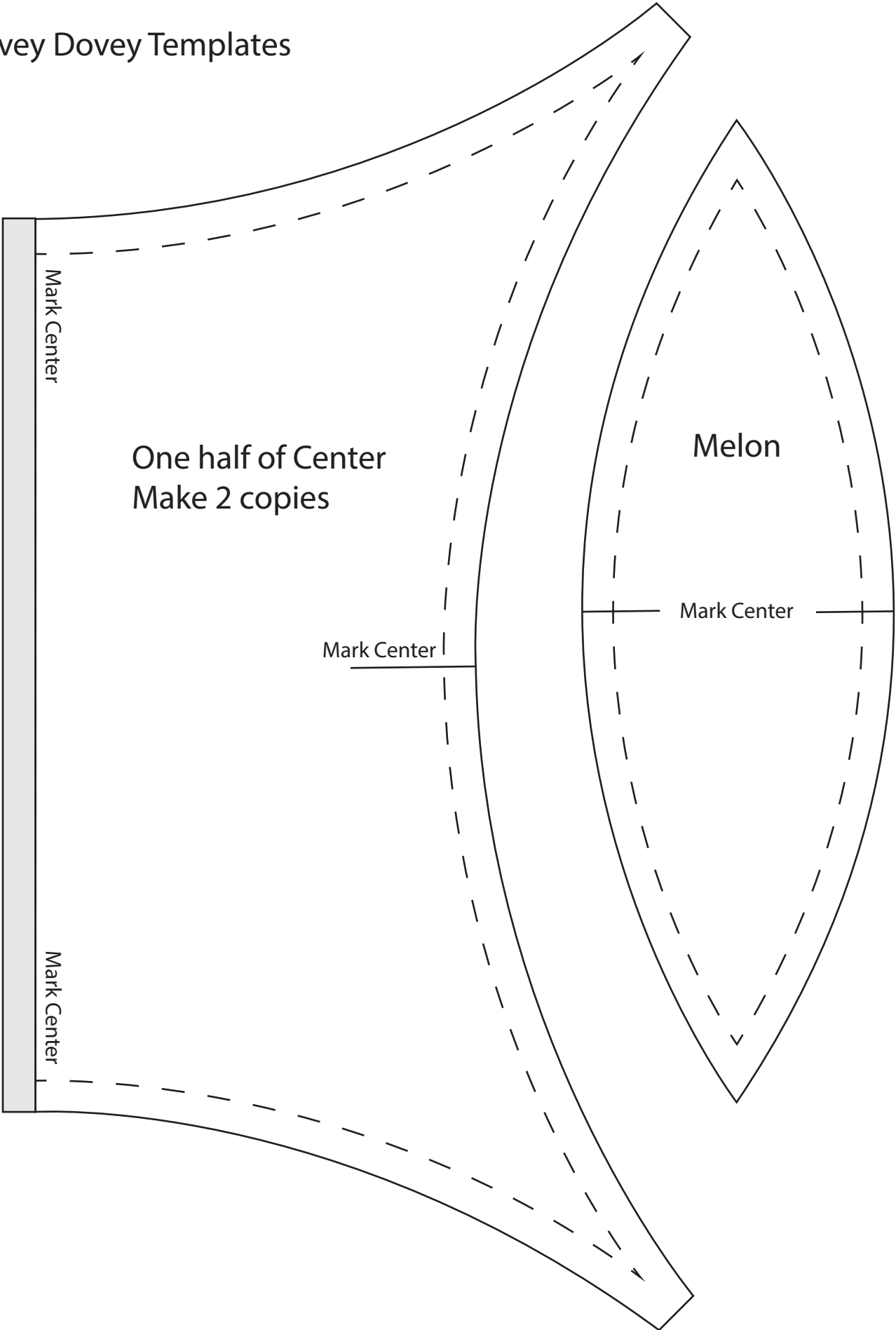
**Layer, Quilt and Bind your quilt.**

# Lovey Dovey

Paper Piecing Patterns  
Make 40 copies



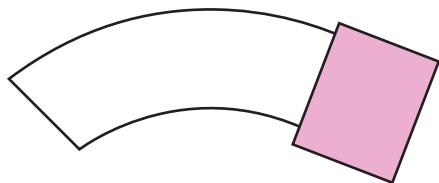
# Lovey Dovey Templates



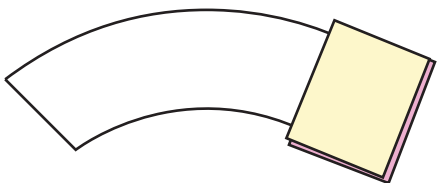
# Lovey Dovey Diagrams

## Paper Pieced Arcs

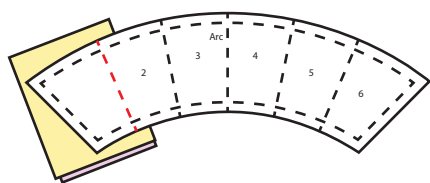
Step 2



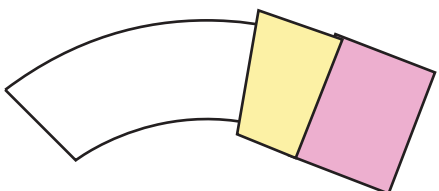
Step 3



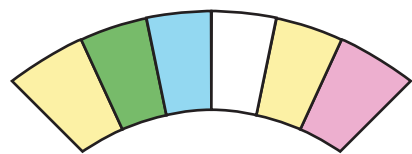
Step 4



Step 5

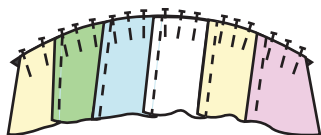


Step 6

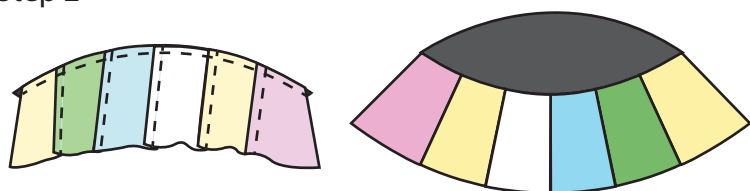


## Making the Quilt Top

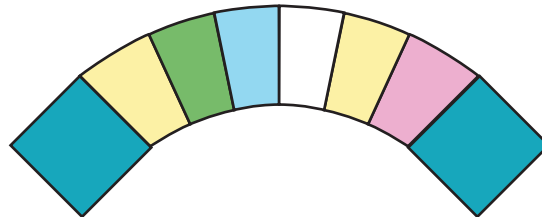
Step 1



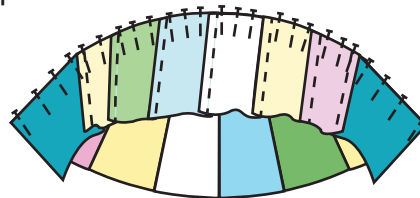
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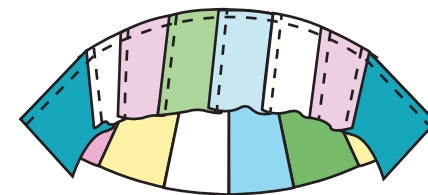
Step 3



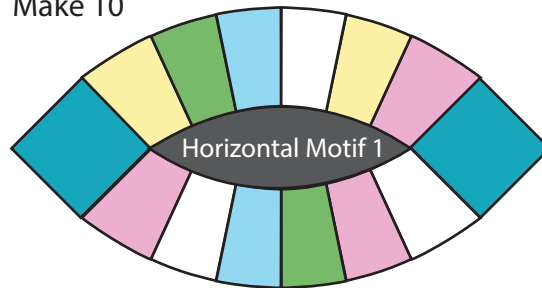
Step 4



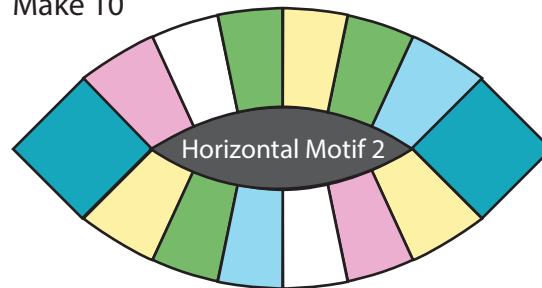
Step 5



Make 10



Make 10



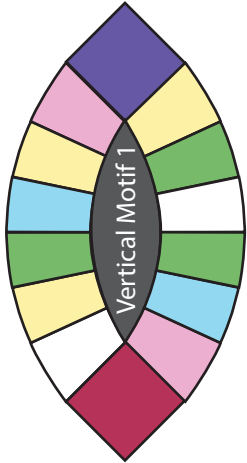


# Lovey Dovey Diagrams

## Making the Quilt Top

Steps 6 - 9

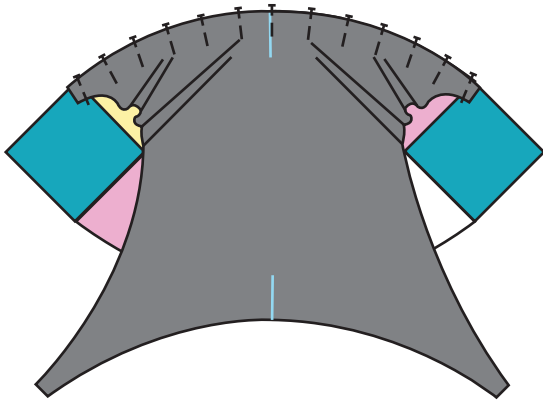
Make 10



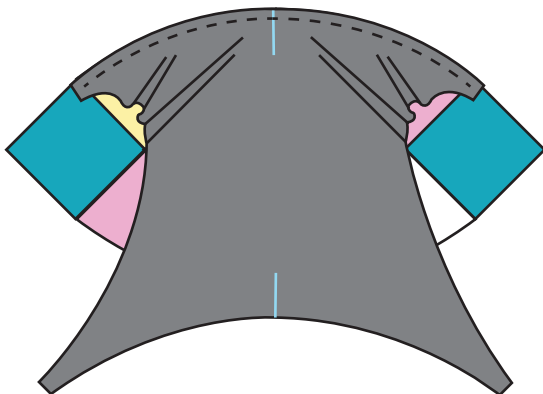
Make 10



Step 11

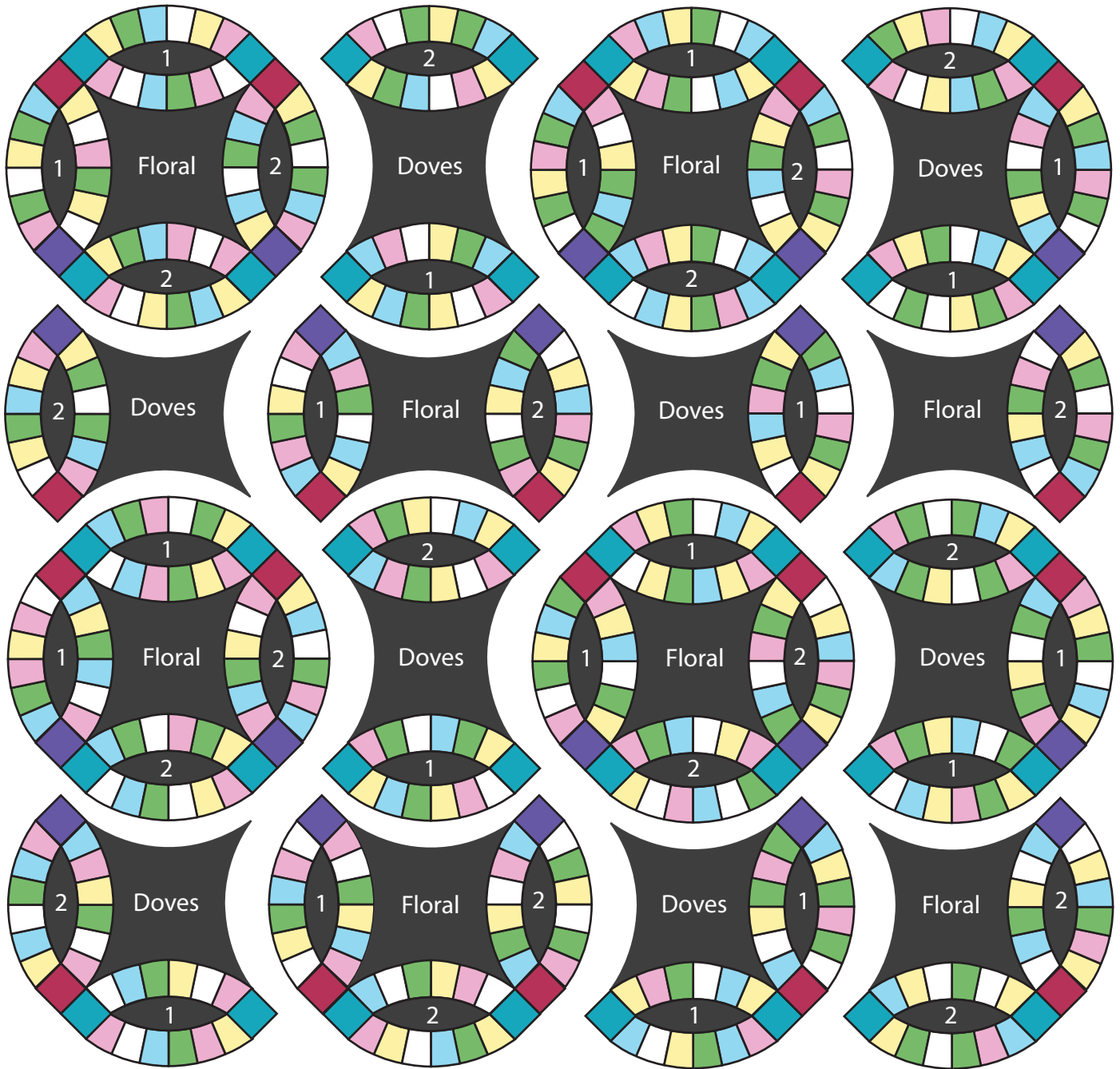


Step 12











# Lovey Dovey

## Quilt Layout Diagram



Numbers on Melons refer to Vertical and Horizontal Motifs

### Fabric Key

- |  |  |  |  |
|--|--|--|--|
|  Branching Out<br>Crocus    |  Branching Out<br>Leaf    |  Lovey Dovey<br>Damask Navy |  Paisley Love<br>Pink   |
|  Branching Out<br>Turquoise |  Branching Out<br>Magenta |  Paisley Love<br>Aqua       |  Paisley Love<br>Citron |