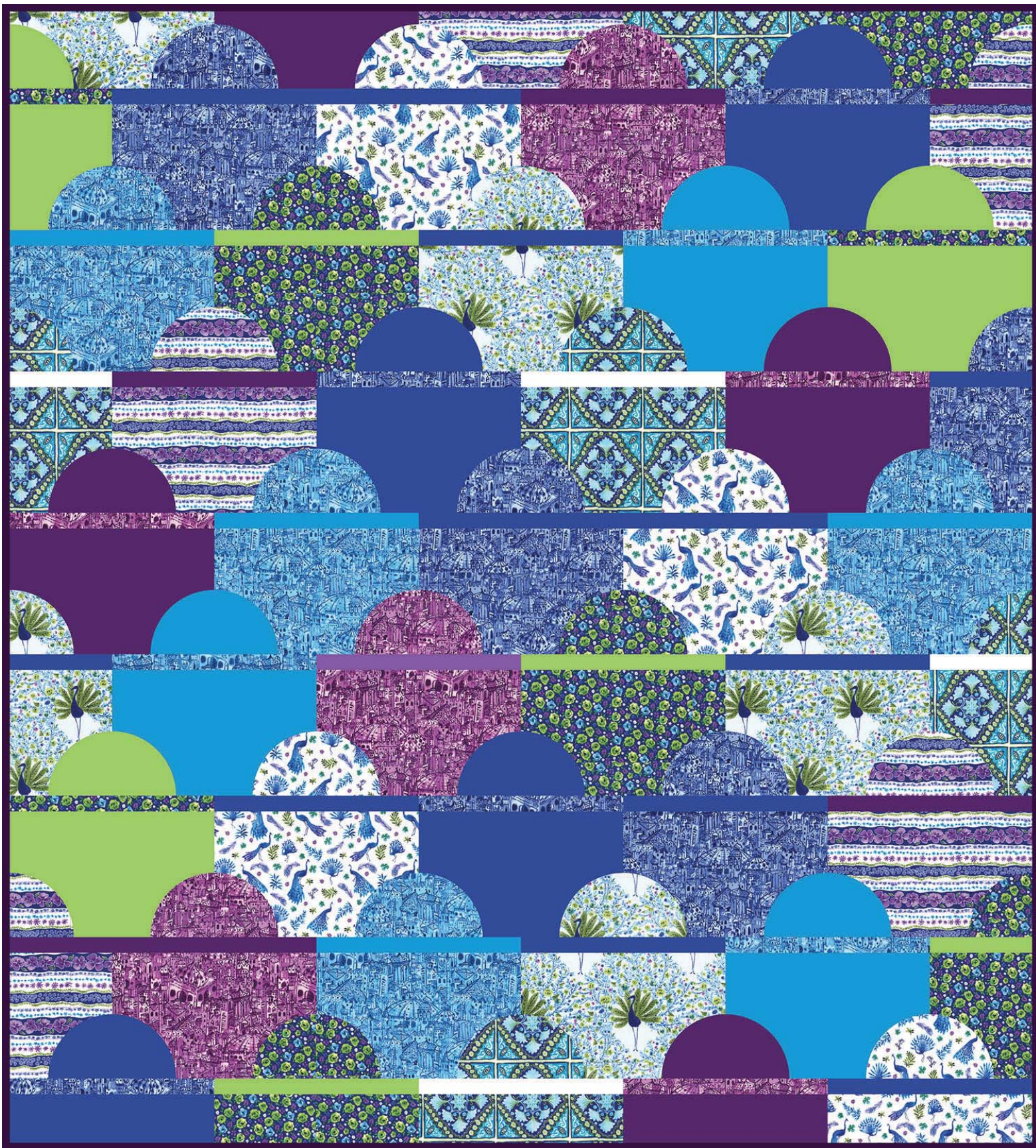


michael miller FABRICS

# PEACOCK PAVILION *Quilt*

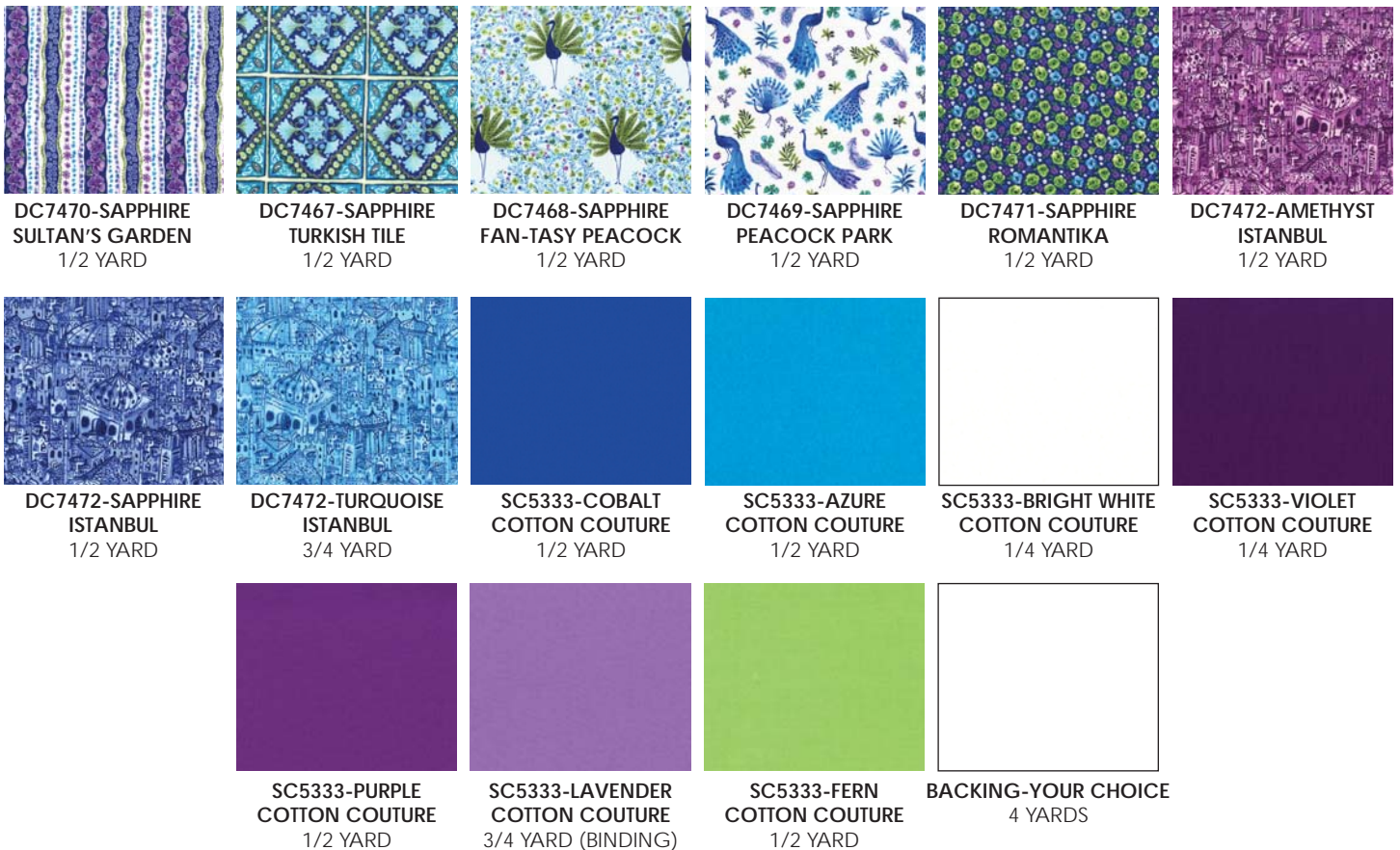
Quilt designed by Jessee Maloney | Level: Intermediate



Free Pattern available on [michaelmillerfabrics.com](http://michaelmillerfabrics.com)



# FABRIC REQUIREMENTS

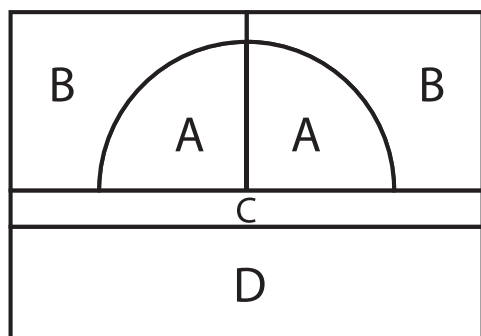


## FABRIC REQUIREMENTS

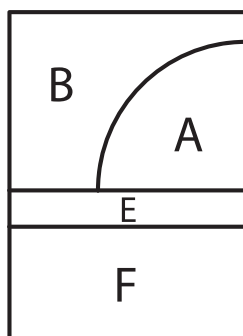
SKU	YARDAGE PER ONE QUILT	# OF BOLTS FOR 12 KITS	# OF BOLTS FOR 24 KITS
(A) DC7470-SAPPHIRE	1/2 YARD	1 BOLT (6 YARDS)	1 BOLT (12 YARDS)
(B) DC7467-SAPPHIRE	1/2 YARD	1 BOLT (6 YARDS)	1 BOLT (12 YARDS)
(C) DC7468-SAPPHIRE	1/2 YARD	1 BOLT (6 YARDS)	1 BOLT (12 YARDS)
(D) DC7469-SAPPHIRE	1/2 YARD	1 BOLT (6 YARDS)	1 BOLT (12 YARDS)
(E) DC7471-SAPPHIRE	1/2 YARD	1 BOLT (6 YARDS)	1 BOLT (12 YARDS)
(F) DC7472-AMETHYST	1/2 YARD	1 BOLT (6 YARDS)	1 BOLT (12 YARDS)
(G) DC7472-SAPPHIRE	1/2 YARD	1 BOLT (6 YARDS)	1 BOLT (12 YARDS)
(H) DC7472-TURQUOISE	3/4 YARD	1 BOLT (9 YARDS)	2 BOLTS (18 YARDS)
(I) SC5333-COBALT	1/2 YARD	1 BOLT (6 YARDS)	1 BOLT (12 YARDS)
(J) SC5333-AZURE	1/2 YARD	1 BOLT (6 YARDS)	1 BOLT (12 YARDS)
(K) SC5333-FERN	1/2 YARD	1 BOLT (6 YARDS)	1 BOLT (12 YARDS)
(L) SC5333-BRIGHT WHITE	1/4 YARD	1 BOLT (3 YARDS)	1 BOLT (6 YARDS)
(M) SC5333-VIOLET	1/4 YARD	1 BOLT (3 YARDS)	1 BOLT (6 YARDS)
(N) SC5333-PURPLE	1/2 YARD	1 BOLT (6 YARDS)	1 BOLT (12 YARDS)
(O) SC5333-LAVENDER	3/4 YARD (BINDING)	1 BOLT (9 YARDS)	2 BOLTS (18 YARDS)
(BACKING)	4 YARDS	4 BOLTS (48 YARDS)	7 BOLTS (96 YARDS)
<b>TOTAL BOLTS NEEDED</b>		<b>14 BOLTS (10 W/ O BACK)</b>	<b>22 BOLTS (14 W/ O BACK)</b>

WE DO OUR BEST TO MAKE SURE THESE ARE ACCURATE YARDAGES BUT THESE ARE ESTIMATES UNTIL THE FINAL PATTERN IS COMPLETED AND EDITED. THANK YOU.

# PEACOCK QUILT



Full Block



Half Block

## CUTTING DIRECTIONS

- Cut 80 quarter circles using Template A
- Cut 80 outside curved pieces using Template B
- Block C; Cut 36 strips measuring 1.5"x13.5"
- Block D; Cut 36 rectangles measuring 3.5"x13.5"
- Block E; Cut 8 strips measuring 1.5"x7"
- Block F; Cut 8 rectangles measuring 3.5"x7"

### Helpful Tip:

A center mark has been included on Template A & B. You can use a water soluble pen or a straight pin to mark these ahead of time to make piecing less stressful. Also note that they are curved seams and you should be careful when handling because they can get stretched out.

## BLOCK PIECING DIRECTIONS

### STEP 1

Start piecing all of the Template A pieces with their coordinating Template B pieces. There are several ways to sew curved seams so skip to step 5 if you are already a pro.

### STEP 2

Place Template A on top of Template B, right sides together. Match up the center markings and pin in place (fig. 1)

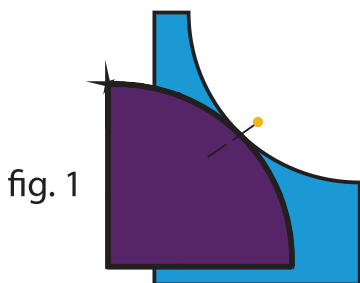


fig. 1

### STEP 3

Then pull the left edge of the curved piece, Template B, and line it up with the top left side of Template A and pin in place. Repeat for the right side and then gently sew a 1/4" seam (fig. 2). Do not tug on the fabric.

*Tip: If you feel more comfortable adding more pins along the edge, do it! Curves can be daunting, so using additional pins may help. There are also tools and special presser feet out there to help with this step.*

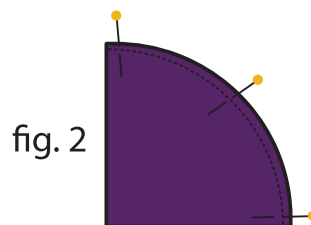


fig. 2

### STEP 4

Once the edges are stitched together, open up the quarter circle block and press towards the background fabric (fig. 3) Press well and put it aside. Repeat this step for all 36 blocks.

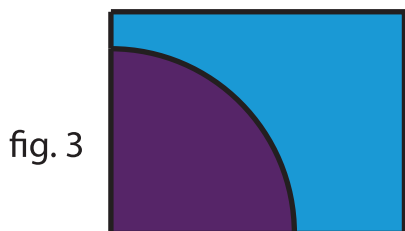


fig. 3

### STEP 5

Piece together coordinating Template A&B combos to create the top of each finished block (fig. 4). Refer to the finished quilt for placement. Please note that there are also half blocks throughout the quilt, so not all of the A&B combos have partners.

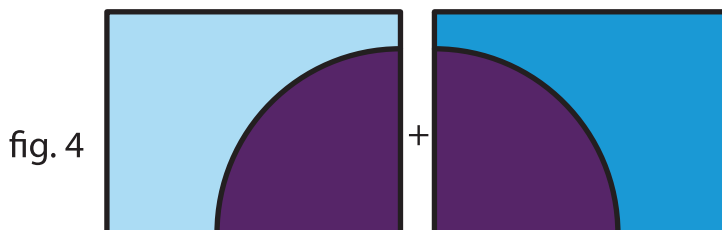


fig. 4

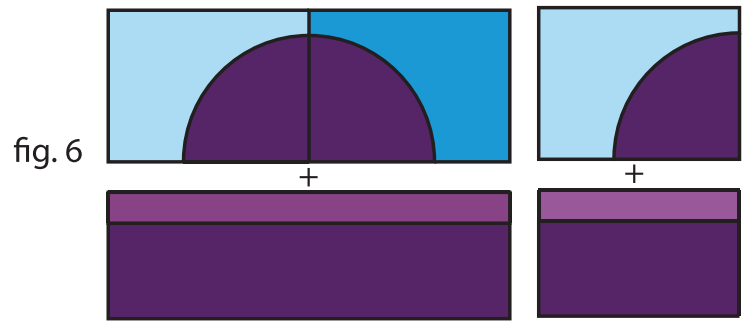
**STEP 6**

Assemble the bottom of the full blocks by sewing strip C on top of D and then strip E on top of rectangle F for the half blocks (fig. 5)



**STEP 7**

Now combine the top half of the full blocks with the bottom half, and do the same for the half blocks (fig. 6)



**STEP 8**

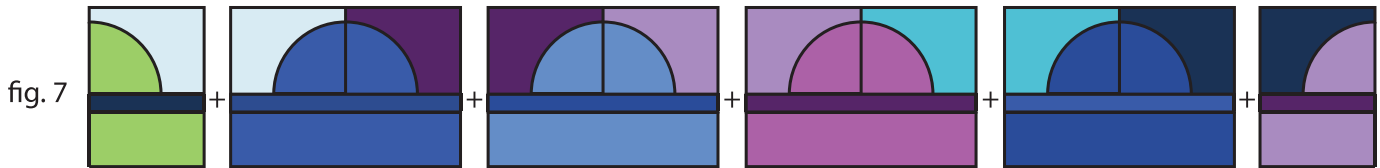
Your full and half blocks are now complete and ready for the next step!

**QUILT TOP PIECING INSTRUCTIONS**

*\* PLEASE KEEP A REFERNECE PHOTO OF THE FINISHED QUILT CLOSE BY \**

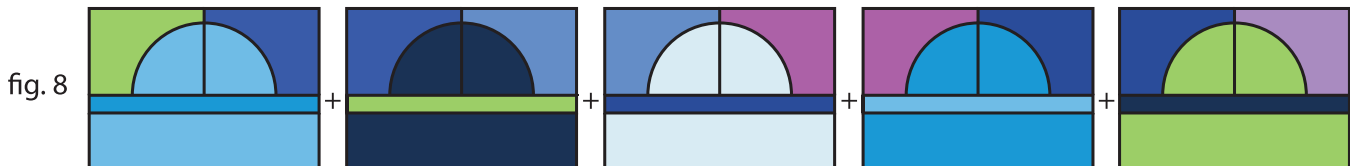
**STEP 1**

Start with the top row. Assemble one half block, four full blocks and then another half block (fig. 7)



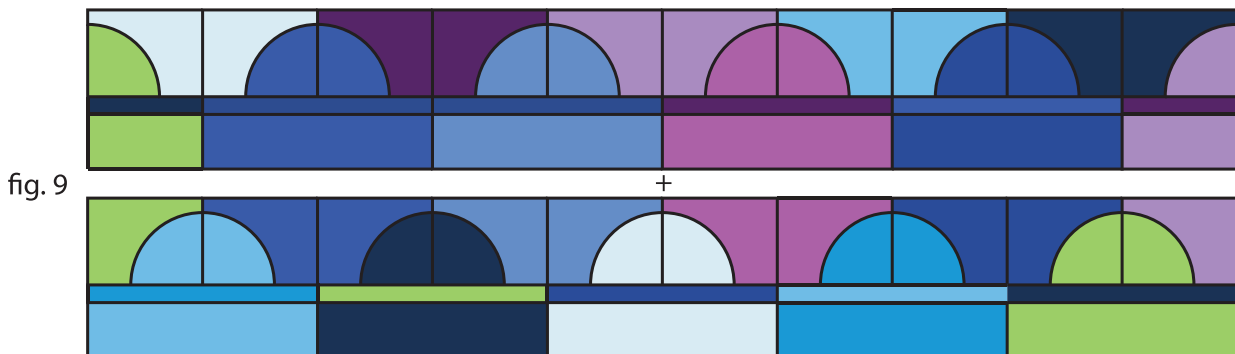
**STEP 2**

The second row consists of five full blocks in a row. (fig. 8)



**STEP 3**

With the row from step one on top, combine the two rows, making sure all seams are matching up (fig. 9).



**STEP 4**

Repeat Step 1, 2 & 3 four times.

**STEP 5**

Stack the combined rows and piece them all together to create a finished quilt top (fig. 10) Now step back and admire your fantastic work!

fig. 10

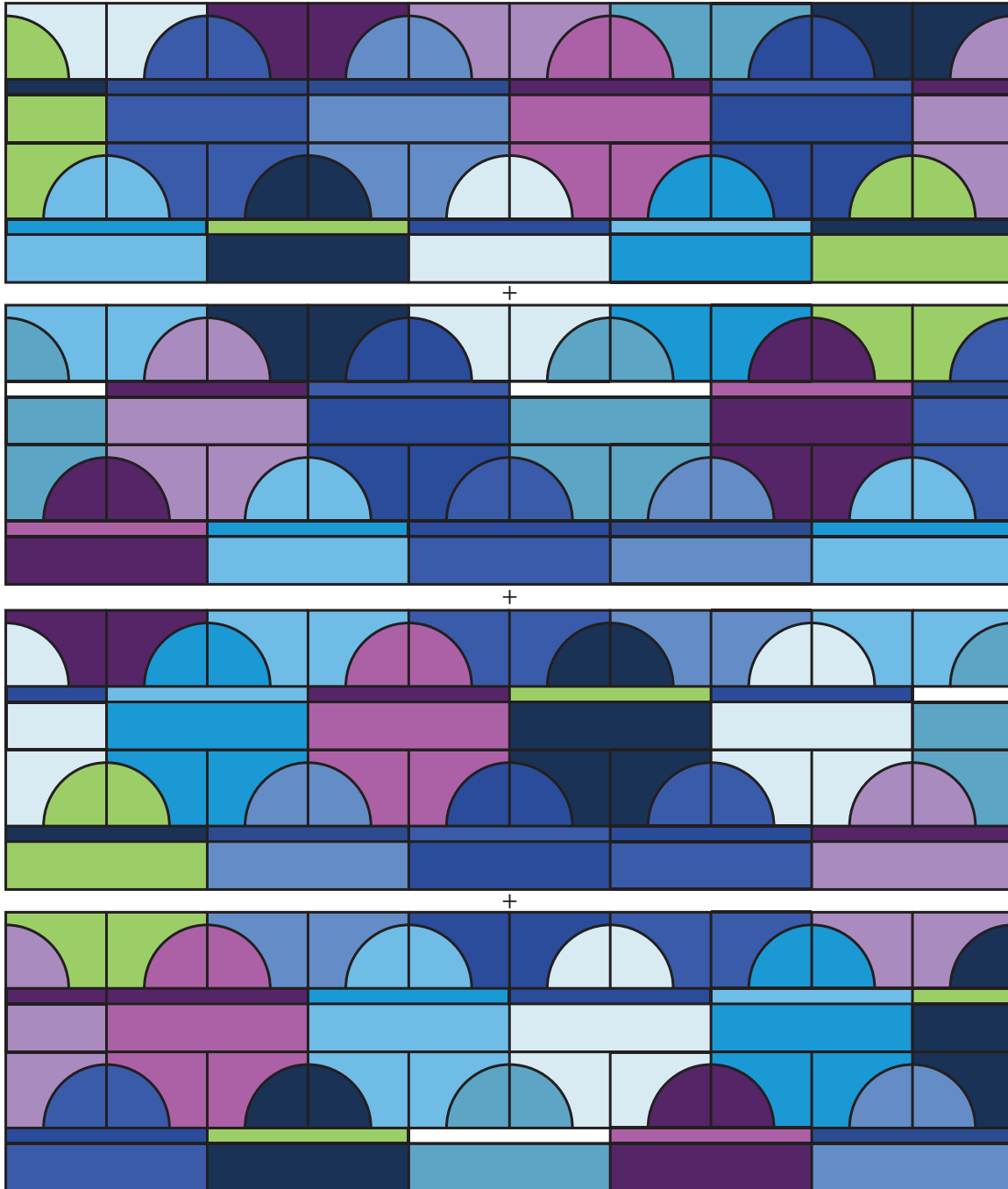




Diagram illustrating two templates, Template B and Template A, defined by dashed outlines and curved boundaries. Template B is positioned in the upper left, and Template A is positioned in the lower right. Both templates feature a solid black outline and a dashed black outline, with a curved boundary separating them. The text "Template B" is located inside the dashed outline of the upper template, and "Template A" is located inside the dashed outline of the lower template.

Template B

Template A