

SWEET  
wonders

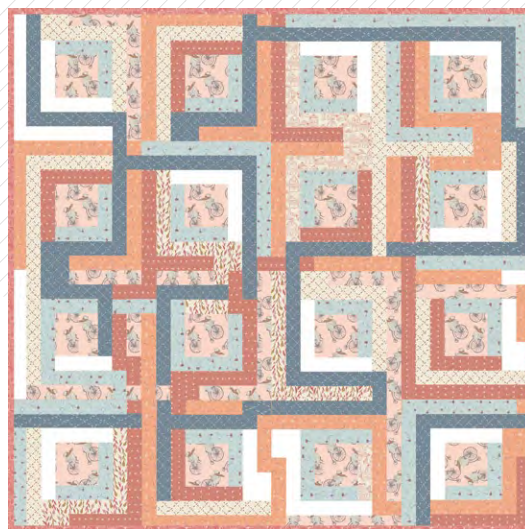


# SWEET wonders

QUILT DESIGNED BY AGF STUDIO

## Little Clementine

FABRICS DESIGNED BY AGF STUDIO



ON AUTUMN RD.



**LCT-25500**  
MR. PENNY CREAMSICLE



**LCT-25501**  
MISS DITZY'S PEACHCOBBLER



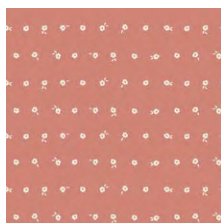
**LCT-25502**  
THE GINGERBREADS ICING



**LCT-25503**  
MONTROSE BLOSSOMS BRULEE



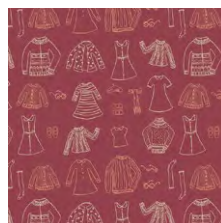
**LCT-25504**  
MEMORY KEEPING WARM



**LCT-25505**  
TEENY WEENY CINNAMON



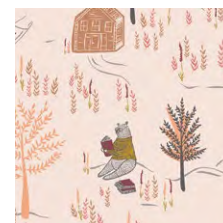
**LCT-25506**  
WHISPERS INBLOOM  
SWEETPLAIN



**LCT-25507**  
PAPERCUT WARDROBE  
CRIMSON



**LCT-25508**  
COZINESS MARSHMALLOW



**LCT-25509**  
MEETING PLACE BLUSHSKY

ON BREEZEBERRY RD.



**LCT-15500**  
MR. PENNY BUBBLEGUM



**LCT-15501**  
MISS DITZY'S WINTERMINT



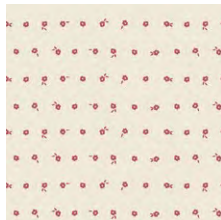
**LCT-15502**  
THE GINGERBREADS FONDANT



**LCT-15503**  
MONTROSE BLOSSOMS CREME



**LCT-15504**  
MEMORY KEEPING BREEZE



**LCT-15505**  
TEENY WEENY CUSTARD



**LCT-15506**  
WHISPERS INBLOOM  
CHERRYFIELD



**LCT-15507**  
PAPERCUT WARDROBE  
SNOWDAY



**LCT-15508**  
COZINESS CARDIGAN BLUE



**LCT-15509**  
MEETING PLACE BRIGHTDAY



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FINISHED SIZE | 72" x 72"

## FABRIC REQUIREMENTS

Fabric A	LCT-15500	1 yd.
Fabric B	LCT-25505	$\frac{7}{8}$ yd.
Fabric C	LCT-25501	$\frac{7}{8}$ yd.
Fabric D	LCT-15508	$\frac{7}{8}$ yd.
Fabric E	LCT-15501	1 yd.
Fabric F	LCT-25506	$\frac{3}{8}$ yd.
Fabric G	LCT-25502	$\frac{1}{3}$ yd.
Fabric H	LCT-25508	$\frac{5}{8}$ yd.
Fabric I	PE-408	$\frac{3}{4}$ yd.
Fabric J	LCT-15502	$\frac{3}{8}$ yd.

### BACKING FABRIC

LCT-15509 5 yds. *(Suggested)*

### BINDING FABRIC

LCT-15502 (Fabric J) *(Included)*

## CUTTING INSTRUCTIONS

### Fabric A

- Seven (7)  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " squares.
- Sixteen (16)  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ " squares.
- Two (2)  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- Five (5)  $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- One (1)  $8\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle.
- Two (2)  $10\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.

- One (1)  $12\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle.
- One (1)  $16\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle.
- Three (3)  $18\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.

### Fabric B

- Eleven (11)  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " squares.
- One (1)  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " square.
- Two (2)  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- Three (3)  $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- Nine (9)  $8\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- Five (5)  $10\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- Three (3)  $12\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- Five (5)  $14\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- One (1)  $18\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle.

### Fabric C

- Ten (10)  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " squares.
- Four (4)  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " square.
- One (1)  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle.
- Five (5)  $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- Three (3)  $8\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- Four (4)  $10\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- Three (3)  $12\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- Two (2)  $14\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- Two (2)  $16\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- One (1)  $18\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.

### Fabric D

- Six (6)  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " squares.
- Three (3)  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares.
- Five (5)  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- Three (3)  $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- Two (2)  $8\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- Four (4)  $10\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.

- One (1)  $12\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle.
- Seven (7)  $14\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- Eight (8)  $16\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- Two (2)  $18\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.

#### Fabric E

- Two (2)  $2\frac{1}{2}' \times 2\frac{1}{2}'$  squares.
- Two (2)  $4\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- Sixteen (16)  $6\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- Sixteen (16)  $8\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- Four (4)  $10\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- Two (2)  $14\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- Nine (9)  $16\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.

#### Fabric F

- Two (2)  $2\frac{1}{2}' \times 2\frac{1}{2}'$  squares.
- Two (2)  $4\frac{1}{2}' \times 4\frac{1}{2}'$  square.
- Two (2)  $6\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- One (1)  $8\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- Two (2)  $10\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- Two (2)  $12\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- One (1)  $18\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.

#### Fabric G

- One (1)  $4\frac{1}{2}' \times 4\frac{1}{2}'$  square.
- One (1)  $6\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle.
- Two (2)  $8\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- One (1)  $10\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle.
- One (1)  $12\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle.

#### Fabric H

- One (1)  $2\frac{1}{2}' \times 2\frac{1}{2}'$  square.
- Two (2)  $4\frac{1}{2}' \times 4\frac{1}{2}'$  squares.
- One (1)  $4\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle.
- Two (2)  $6\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- One (1)  $8\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle.

- Four (4)  $10\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- One (1)  $12\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle.
- Three (3)  $14\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- Six (6)  $16\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.

#### Fabric I

- Three (3)  $4\frac{1}{2}' \times 4\frac{1}{2}'$  square.
- One (1)  $4\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle.
- Two (2)  $6\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- Nine (9)  $8\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- Nine (9)  $10\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- Two (2)  $12\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.
- Two (2)  $18\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles.

## CONSTRUCTION

*Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.*

#### Block 1:

- One (1)  $6\frac{1}{2}' \times 6\frac{1}{2}'$  square from fabric **A**.
- One (1)  $4\frac{1}{2}' \times 4\frac{1}{2}'$  square from fabric **H**.
- One (1)  $4\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabric **D**.
- One (1)  $6\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabric **E**.
- One (1)  $8\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **A**, **E**, **H** and **I**.
- One (1)  $10\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **H** and **I**.
- One (1)  $12\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **D** and **I**.
- One (1)  $14\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabric **D**.
- One (1)  $18\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **A** and **I**.
- For fabric placement and attachment follow Diagram 1.

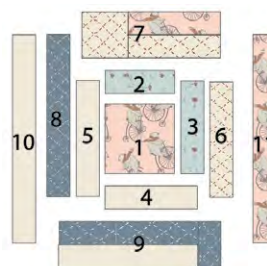


DIAGRAM 1

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- The diagram illustrates the assembly of a quilt block. On the left, 11 individual fabric pieces are shown, each with a unique pattern and a number indicating its position in the final assembly:
- 1: A central square piece with a floral pattern.
  - 2: A small rectangular piece with a floral pattern, located below piece 1.
  - 3: A vertical rectangular piece with a floral pattern, located to the left of piece 1.
  - 4: A horizontal rectangular piece with a floral pattern, located above piece 1.
  - 5: A vertical rectangular piece with a floral pattern, located to the right of piece 1.
  - 6: A vertical rectangular piece with a floral pattern, located to the left of piece 3.
  - 7: A horizontal rectangular piece with a floral pattern, located below piece 2.
  - 8: A vertical rectangular piece with a floral pattern, located to the right of piece 5.
  - 9: A vertical rectangular piece with a floral pattern, located to the right of piece 8.
  - 10: A vertical rectangular piece with a floral pattern, located to the left of piece 6.
  - 11: A horizontal rectangular piece with a floral pattern, located at the top of the assembly.
- On the right, the pieces are arranged into a square quilt block layout. The layout shows the pieces fitted together to form a larger square, with the central square (1) surrounded by other pieces in a symmetrical arrangement.

A quilt square design featuring a central panel with a bicycle and a person, surrounded by various patterned and solid color borders.

- One (1)  $6\frac{1}{2}' \times 6\frac{1}{2}'$  square from fabric **A**.
- One (1)  $4\frac{1}{2}' \times 4\frac{1}{2}'$  square from fabric **C**.
- One (1)  $2\frac{1}{2}' \times 2\frac{1}{2}'$  square from fabrics **D** and **E**.
- One (1)  $6\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **E**.
- Two (2)  $8\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles from fabric **E**.
- One (1)  $8\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **C** and **I**.
- One (1)  $10\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **C** and **I**.
- One (1)  $12\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabric **B**.
- One (1)  $14\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabric **D**.
- One (1)  $16\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabric **D**.
- Two (2)  $16\frac{1}{2}' \times 2\frac{1}{2}'$  rectangles from fabric **E**.
- For fabric placement and attachment follow Diagram 4.

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The figure consists of two parts. The left part shows a 12x11 rectangle divided into 11 numbered pieces. The pieces are: 1 (a central square with a cat illustration), 2 (a light blue rectangle), 3 (a light blue rectangle), 4 (a red rectangle), 5 (a red rectangle), 6 (a light blue rectangle), 7 (a dark blue rectangle), 8 (a light blue rectangle), 9 (a red rectangle), 10 (a vertical orange rectangle), and 11 (a vertical orange rectangle). The right part shows a 13x11 rectangle formed by rearranging these pieces. The pieces are rearranged such that the overall dimensions are 13x11, despite the original pieces totaling 12x11. This is a classic dissection fallacy where the area is preserved but the shape is changed, often due to a small gap or overlap that is not immediately obvious.

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Block 10:

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Block 9:

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DIAGRAM 10



Block 14:

- One (1)  $6\frac{1}{2}' \times 6\frac{1}{2}'$  square from fabric **A**.
- One (1)  $4\frac{1}{2}' \times 4\frac{1}{2}'$  square from fabric **I**.
- One (1)  $2\frac{1}{2}' \times 2\frac{1}{2}'$  square from fabrics **B**, **C** and **D**.
- One (1)  $4\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabric **D**.
- One (1)  $6\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **C**, **E** and **I**.
- One (1)  $8\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **B**, **C** and **E**.
- One (1)  $10\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **B** and **D**.
- One (1)  $14\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabric **D**.
- One (1)  $16\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **H** and **C**.
- One (1)  $18\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabric **C**.
- For fabric placement and attachment follow Diagram 14.

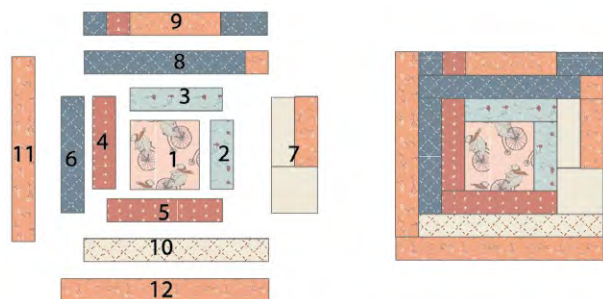


DIAGRAM 14

Block 15:

- One (1)  $6\frac{1}{2}' \times 6\frac{1}{2}'$  square from fabric **A**.
- One (1)  $4\frac{1}{2}' \times 4\frac{1}{2}'$  square from fabric **I**.
- One (1)  $2\frac{1}{2}' \times 2\frac{1}{2}'$  square from fabric **C**.
- One (1)  $4\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **A** and **C**.
- One (1)  $6\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabric **E**.
- One (1)  $8\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **C**, **E**, **G** and **I**.
- One (1)  $10\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **A**, **C**, **E** and **I**.
- One (1)  $16\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **A**, **C** and **D**.
- For fabric placement and attachment follow Diagram 15.

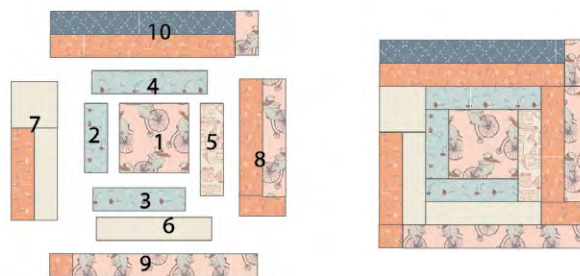


DIAGRAM 15

Block 16:

- One (1)  $6\frac{1}{2}' \times 6\frac{1}{2}'$  square from fabric **A**.
- One (1)  $4\frac{1}{2}' \times 4\frac{1}{2}'$  square from fabric **C**.
- One (1)  $2\frac{1}{2}' \times 2\frac{1}{2}'$  square from fabric **C**.
- One (1)  $6\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabric **E**.
- One (1)  $8\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **B**, **C**, **E** and **I**.
- One (1)  $10\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **C** and **I**.
- One (1)  $14\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabrics **B** and **D**.
- One (1)  $16\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabric **D**.
- Two (2)  $16\frac{1}{2}' \times 2\frac{1}{2}'$  rectangle from fabric **E**.
- For fabric placement and attachment follow Diagram 16.

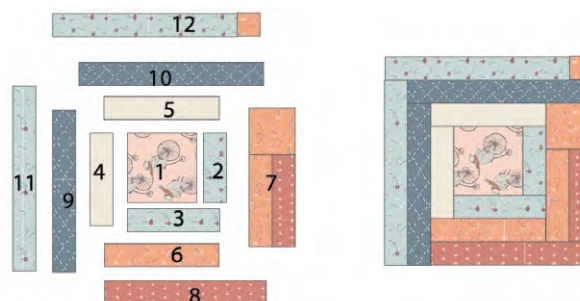


DIAGRAM 16

- Organize the Blocks in the following four (4) rows:
- Row 1: Block 1 > Block 2 > Block 3 > Block 4
- Row 2: Block 5 > Block 6 > Block 7 > Block 8
- Row 3: Block 9 > Block 10 > Block 11 > Block 12
- Row 4: Block 13 > Block 14 > Block 15 > Block 16
- Join the Rows.
- For fabric placement and attachment follow Diagram 17.



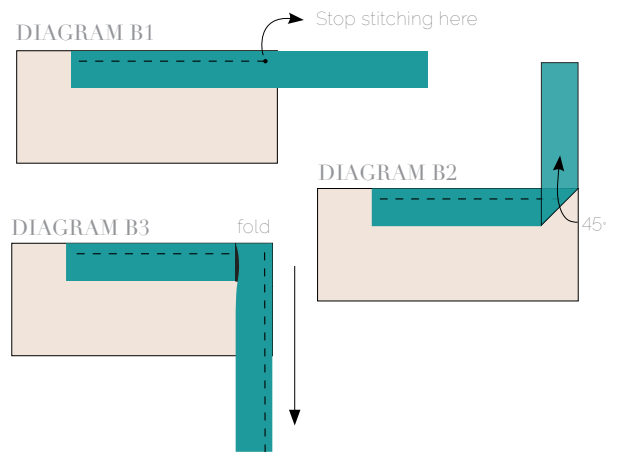
DIAGRAM 17

## QUILT ASSEMBLY

*Sew rights sides together*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **J** to make a final strip 298" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.



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*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*