



# WILDWOOD

QUILT DESIGNED BY AGFstudio



## Timberline

FABRICS DESIGNED BY JESSICA SWIFT



TMB58200  
WILD UNDERBRUSH



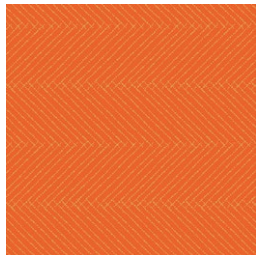
TMB58204  
HOPPIN AROUND



TMB58205  
TIMBERLINE DAWN



TMB58203  
HELLO FOX BIRCH



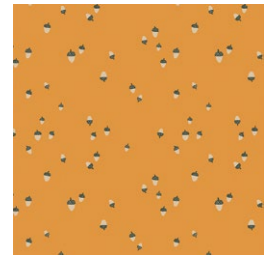
TMB58201  
PLANTED RHYTHM



TMB58209  
TREELINE BARK



TMB58210  
HELLO FOX OAK



TMB58206  
GATHERING POTENTIAL



TMB58211  
LOUD ENCOUNTER



ADDITIONAL BLENDERS FOR THIS PROJECT



**PE526**  
SECRET LAGOON



**PE403**  
FRESH WATER



**PE442**  
OCEAN WAVES



**PE520**  
SWEET TANGERINE



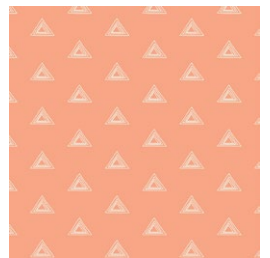
**PRE813**  
SUBTLE TURQUOISE



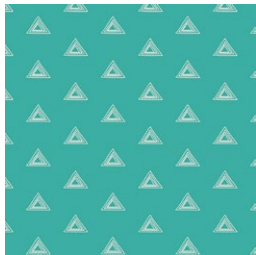
**PRE810**  
SAPPHIRE SPARKLE



**PRE811**  
PEARL AND GOLD



**PRE803**  
SOFT WULFENITE



**PRE808**  
LAMINAR SEA



**FE525**  
TANGERINE



**FE533**  
WINTER WHEAT



**FE529**  
AQUARIUM



FINISHED SIZE | 64" x 83"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	PE526	1 yd.
Fabric <b>B</b>	PRE813	½ yd.
Fabric <b>C</b>	TMB58200	⅞ yd.
Fabric <b>D</b>	TMB58204	¼ yd.
Fabric <b>E</b>	PE403	½ yd.
Fabric <b>F</b>	TMB58205	¼ yd.
Fabric <b>G</b>	TMB58201	½ yd.
Fabric <b>H</b>	PE442	¼ yd.
Fabric <b>I</b>	PRE810	¼ yd.
Fabric <b>J</b>	PRE811	¾ yd.
Fabric <b>K</b>	TMB58203	⅝ yd.
Fabric <b>L</b>	FE525	½ yd.
Fabric <b>M</b>	TMB58209	¼ yd.
Fabric <b>N</b>	PE520	⅝ yd.
Fabric <b>O</b>	PRE803	¼ yd.
Fabric <b>P</b>	TMB58210	¼ yd.
Fabric <b>Q</b>	TMB58206	¼ yd.
Fabric <b>R</b>	TMB58211	½ yd.
Fabric <b>S</b>	FE533	½ yd.
Fabric <b>T</b>	PRE808	½ yd.
Fabric <b>U</b>	FE529	¼ yd.

### BACKING FABRIC

TMB58205 5 yds. *(Suggested)*

### BINDING FABRIC

TMB58200 (Fabric **C**) *(included)*

## CUTTING DIRECTIONS

¼" seam allowances are included.  
WOF means width of fabric.

- Twenty (20) 6⅞" squares from fabric **A**.
- Nine (9) 6⅞" squares from fabric **B**.
- One (1) 6½" square from fabric **B**.
- Ten (10) 6⅞" squares from fabric **C**.
- Two (2) 6½" squares from fabric **C**.
- Five (5) 6⅞" squares from fabric **D**.
- One (1) 6½" square from fabric **D**.
- Eight (8) 6⅞" squares from fabric **E**.
- One (1) 6½" square from fabric **E**.
- Four (4) 6⅞" squares from fabric **F**.
- Eleven (11) 6⅞" squares from fabric **G**.
- Four (4) 6⅞" squares from fabric **H**.
- Two (2) 6½" squares from fabric **H**.
- Three (3) 6⅞" squares from fabric **I**.
- One (1) 6½" squares from fabric **I**.
- Fourteen (14) 6⅞" squares from Fabric **J**.
- Twelve (12) 6⅞" squares from fabric **K**.
- Two (2) 6½" squares from fabric **K**.
- Nine (9) 6⅞" squares from fabric **L**.
- Six (6) 6⅞" squares from fabric **M**.
- Fourteen (14) 6⅞" squares from fabric **N**.
- Five (5) 6⅞" squares from fabric **O**.

- Three (3) 6 $\frac{7}{8}$ " squares from fabric **P**.
- One (1) 6 $\frac{1}{2}$ " square from fabric **P**.
- Two (2) 6 $\frac{7}{8}$ " squares from fabric **Q**.
- Six (6) 6 $\frac{7}{8}$ " squares from fabric **R**.
- Two (2) 6 $\frac{1}{2}$ " squares from fabric **R**.
- Eight (8) 6 $\frac{7}{8}$ " squares from fabric **S**.
- Four (4) 6 $\frac{7}{8}$ " squares from fabric **T**.
- Three (3) 6 $\frac{1}{2}$ " squares from fabric **T**.
- Three (3) 6 $\frac{7}{8}$ " squares from fabric **U**.

## CONSTRUCTION

*Sew all rights sides together with  $\frac{1}{4}$ " seam allowance. HST means Half Square Triangles.*

### HST construction

- Place one (1) 6 $\frac{7}{8}$ " square from fabrics **A** and **C** right sides together.
- Mark a diagonal line on the wrong side of the square.
- Sew  $\frac{1}{4}$ " on both side of the drawn line.
- Using a rotary cutter cut the square into two triangles.
- Trim each HST to a 6 $\frac{1}{2}$ " square. Repeat five (5) times.

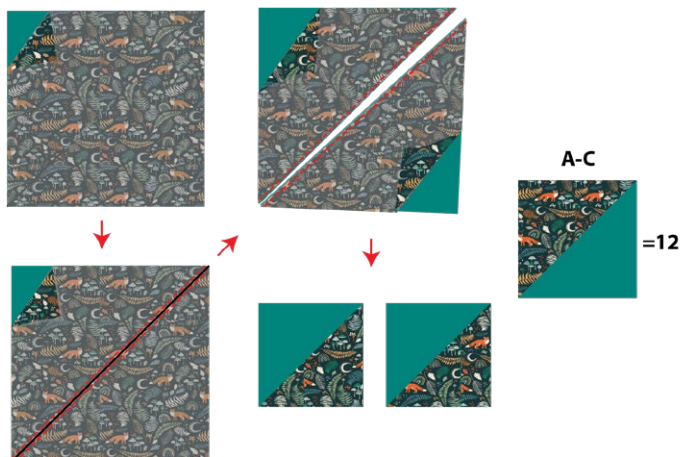


DIAGRAM 1

- Repeat the HST method with two (2) 6 $\frac{7}{8}$ " squares from fabrics **B** and **E**.

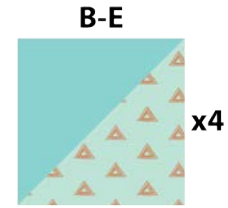


DIAGRAM 2

- Repeat the HST method with seven (7) 6 $\frac{7}{8}$ " squares from fabrics **A** and **B**.

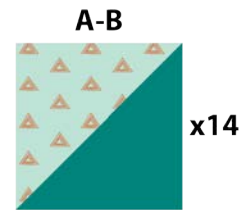


DIAGRAM 3

- Repeat the HST method with one (1) 6 $\frac{7}{8}$ " square from fabrics **A** and **O**. You will only need one (1).

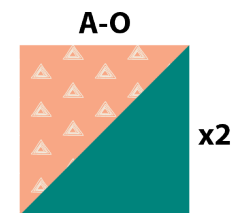


DIAGRAM 4

- Repeat the HST method with one (1) 6 $\frac{7}{8}$ " squares from fabrics **E** and **H**.

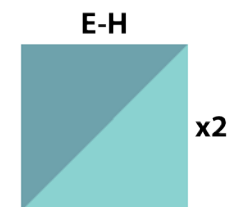


DIAGRAM 5

- Repeat the HST method with three (3) 6 $\frac{7}{8}$ " squares from fabrics **J** and **M**. You will only need five (5).

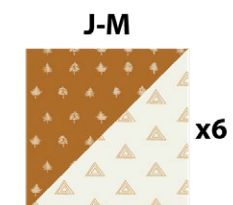


DIAGRAM 6

- Repeat the HST method with four (4)  $6\frac{7}{8}$ " squares from fabrics **R** and **S**. You will only need seven (7).

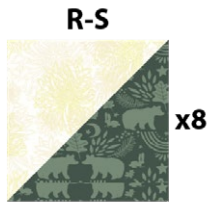


DIAGRAM 7

- Repeat the HST method with one (1)  $6\frac{7}{8}$ " square from fabrics **O** and **N**.

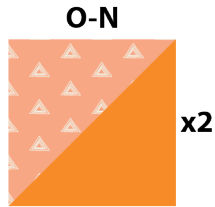


DIAGRAM 8

- Repeat the HST method with four (4)  $6\frac{7}{8}$ " squares from fabrics **C** and **F**.

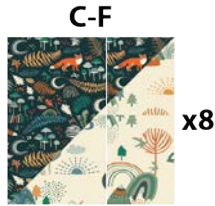


DIAGRAM 9

- Repeat the HST method with nine (9)  $6\frac{7}{8}$ " squares from fabrics **K** and **L**.

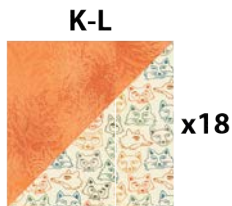


DIAGRAM 10

- Repeat the HST method with two (2)  $6\frac{7}{8}$ " squares from fabrics **K** and **N**.

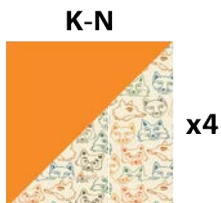


DIAGRAM 11



- Repeat the HST method with two (2)  $6\frac{7}{8}$ " squares from fabrics **R** and **Q**.

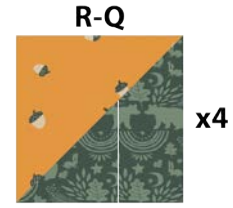


DIAGRAM 12

- Repeat the HST method with one (1)  $6\frac{7}{8}$ " squares from fabrics **O** and **K**.

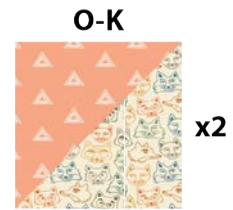


DIAGRAM 13

- Repeat the HST method with five (5)  $6\frac{7}{8}$ " squares from fabrics **D** and **E**.

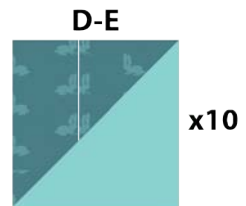


DIAGRAM 14

- Repeat the HST method with three (3)  $6\frac{7}{8}$ " squares from fabrics **G** and **M**.

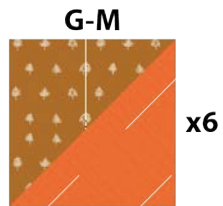


DIAGRAM 15

- Repeat the HST method with seven (7)  $6\frac{7}{8}$ " squares from fabrics **G** and **N**. You will only need thirteen (13).

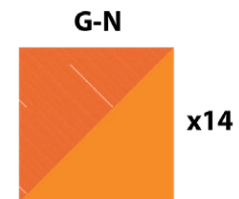


DIAGRAM 16

- Repeat the HST method with four (4)  $6\frac{7}{8}$ " squares from fabrics **S** and **T**. You will only need seven (7).

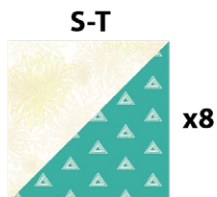


DIAGRAM 17

- Repeat the HST method with one (1)  $6\frac{7}{8}$ " squares from fabrics **O** and **G**.

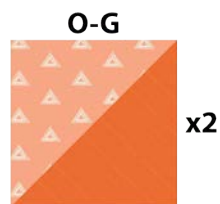


DIAGRAM 18

- Repeat the HST method with one (1)  $6\frac{7}{8}$ " squares from fabrics **O** and **J**. You will only need one (1).

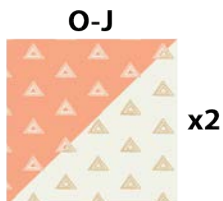


DIAGRAM 19

- Repeat the HST method with six (6)  $6\frac{7}{8}$ " squares from fabrics **A** and **J**. You will only need eleven (11).

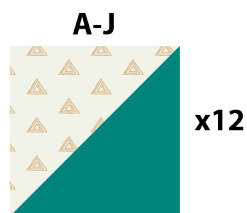


DIAGRAM 20

- Repeat the HST method with three (3)  $6\frac{7}{8}$ " squares from fabrics **I** and **H**.

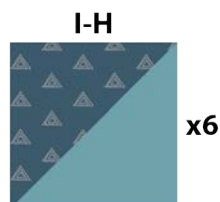


DIAGRAM 21

- Repeat the HST method with four (4)  $6\frac{7}{8}$ " squares from fabrics **J** and **N**. You will only need seven (7).

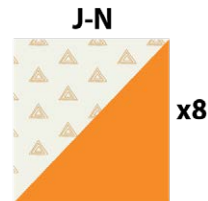


DIAGRAM 22

- Repeat the HST method with three (3)  $6\frac{7}{8}$ " squares from fabrics **P** and **U**.

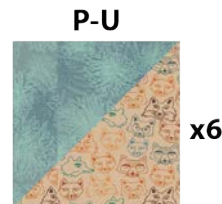


DIAGRAM 23

# ARRANGING THE TOP

- Arrange all HST into eighteen rows.
- For fabric placement and attachment follow diagram below.



DIAGRAM 24



- Sew rows together including HST and perfect squares.
- Align each row as shown on the diagram below.

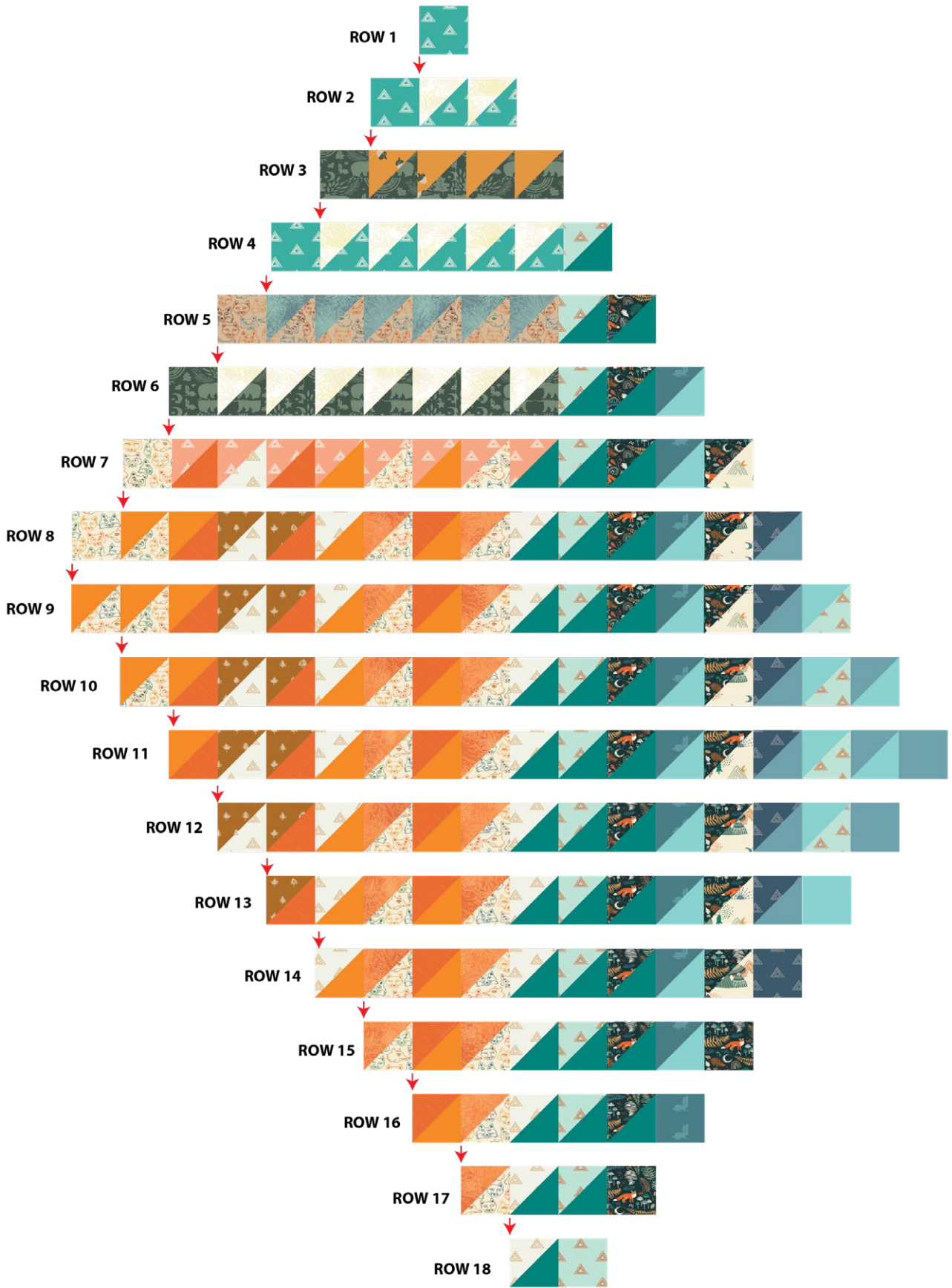


DIAGRAM 25

## ASSEMBLING THE TOP

*Sew all rights sides together with 1/4" seam allowance. Press open.*

- Rotate your quilt top and trim to a 64½" x 83½".



DIAGRAM 26

## QUILT ASSEMBLY

*Sew rights sides together.*

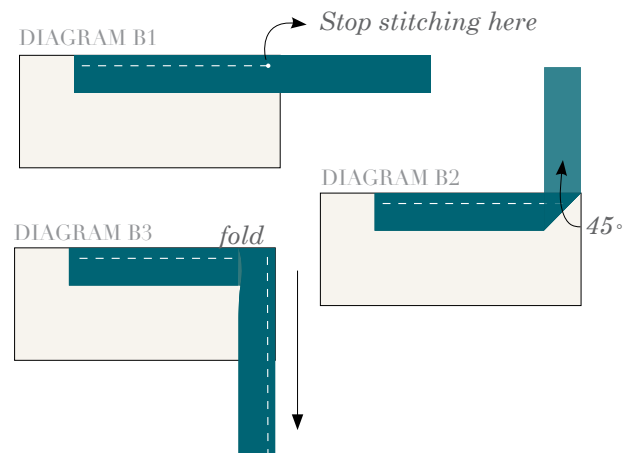
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **C** to make a final strip 304" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B 2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B 3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XX

*Congratulations  
& enjoy*

XX



[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.