

Secret GARDEN

{ FEATURING HYPERREAL GARDEN COLLECTION }



FREE PROJECT SHEET

DESIGNED WITH LOVE BY *Pat Bravo*



QUILT DESIGNED WITH LOVE
BY PAT BRAVO

Secret Garden

Featuring **HYPERREAL GARDEN** COLLECTION

FINISHED SIZE: 52" x 52"
BLOCK SIZE: 12" x 12"
SASHING SIZE: 1"



FABRICS DESIGNED BY PAT BRAVO
FOR ART GALLERY FABRICS



HYPERREAL GARDEN

FABRIC REQUIREMENTS

Fabric A	HG-8400	¼ yd.
Fabric B	HG-8401	¼ yd.
Fabric C	HG-8402	¼ yd.
Fabric D	HG-8403	¼ yd.
Fabric E	HG-8404	¼ yd.
Fabric F	HG-8405	¼ yd.
Fabric G	HG-8410	¼ yd.
Fabric H	HG-8409	¼ yd.
Fabric I	HG-7400	¼ yd.
Fabric J	HG-7401	¼ yd.
Fabric K	HG-7402	¼ yd.
Fabric L	HG-7403	¼ yd.
Fabric M	HG-7404	¼ yd.
Fabric N	HG-7405	¼ yd.
Fabric O	HG-7409	¼ yd.
Fabric P	HG-7407	¾ yd.
Fabric Q	HG-8407	¾ yd.

Backing Fabric (suggested)

HG-8409 1 5/8 yd.

HG-7409 7/8 yd.

Binding Fabric

HG-8407 (Fabric **Q**) (included)



Fabric **A**
HG-8400



Fabric **B**
HG-8401



Fabric **C**
HG-8402



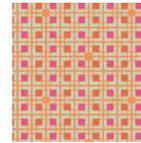
Fabric **D**
HG-8403



Fabric **E**
HG-8404



Fabric **F**
HG-8405



Fabric **G**
HG-8410



Fabric **H**
HG-8409



Fabric **I**
HG-7400



Fabric **J**
HG-7401



Fabric **K**
HG-7402



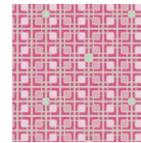
Fabric **L**
HG-7403



Fabric **M**
HG-7404



Fabric **N**
HG-7405



Fabric **O**
HG-7409



Fabric **P**
HG-7407



Fabric **M**
HG-8407



This quilt consists of 16 blocks and sashing strips. The fabric combination of each block is a random selection. You can arrange the triangles according to your preference or you can follow the cover picture.





CUTTING DIRECTIONS

FOR ALL BLOCKS CUT (16 blocks total)

Four (4) 7" squares from fabric **A**

Cut them once diagonally to get 7 triangles.

Six (6) 7" squares from fabric **B**

Cut them once diagonally to get 11 triangles.

Five (5) 7" squares from fabric **C**

Cut them once diagonally to get 10 triangles.

Four (4) 7" squares from fabric **D**

Cut them once diagonally to get 7 triangles.

Five (5) 7" squares from fabric **E**

Cut them once diagonally to get 9 triangles.

Four (4) 7" squares from fabric **F**

Cut them once diagonally to get 8 triangles.

Four (4) 7" squares from fabric **G**

Cut them once diagonally to get 8 triangles.

Four (4) 7" squares from fabric **H**

Cut them once diagonally to get 8 triangles.

Four (4) 7" squares from fabric **I**

Cut them once diagonally to get 7 triangles.

Five (5) 7" squares from fabric **J**

Cut them once diagonally to get 10 triangles.

Six (6) 7" squares from fabric **K**

Cut them once diagonally to get 11 triangles.

Five (5) 7" squares from fabric **L**

Cut them once diagonally to get 9 triangles.

Four (4) 7" squares from fabric **M**

Cut them once diagonally to get 8 triangles.

Four (4) 7" squares from fabric **N**

Cut them once diagonally to get 7 triangles.

Four (4) 7" squares from fabric **O**

Cut them once diagonally to get 8 triangles.

FOR SASHING CUT

Twenty-four (24) 12 5/8" x 1 1/2" strips from fabric **P**

Nine (9) 1 1/2" squares from fabric **Q**



BLOCK CONSTRUCTION

Sew all fabrics right sides together, with a 1/4" seam allowance. Follow the cover picture for fabric combinations.

- Each block is made of 4 square units. For each square unit, piece two half-square triangles together. **DIAGRAM 1**

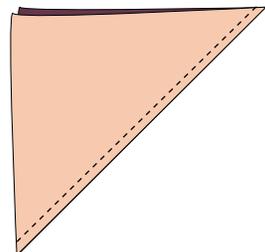
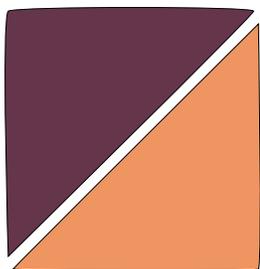


DIAGRAM 1

- Start by piecing two square units. Make sure the diagonal-seam corner on each unit meet on the center top. Press open. **DIAGRAM 2**

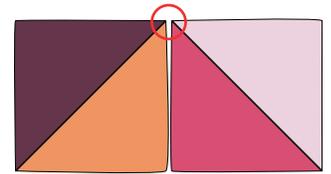


DIAGRAM 2

- Piece together another two units, this time the diagonal-seam corners should meet on the center bottom. **DIAGRAM 3**

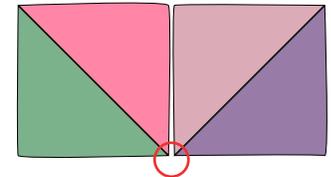


DIAGRAM 3

- Now join these rectangular units. Make sure the diagonal-seam corners meet one another. Press open. **DIAGRAM 4**

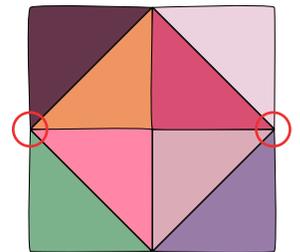


DIAGRAM 4

- Make like this, a total of 16 blocks.



ASSEMBLING THE TOP

Sew all right sides together with 1/4" seam allowance. Press open.

- Begin sewing the first row. Sew one fabric **P** sashing strip (12 5/8" x 1 1/2") between each block. **DIAGRAM 5**
- Make a sashing row alternating four fabric **P** (12 5/8" x 1 1/2") strips and three fabric **Q** squares sewn on the short side. Attach the long sashing unit to the row constructed on previous step. **DIAGRAM 6**
- Keep constructing the rows and sashing in the same way. Follow the front cover picture.

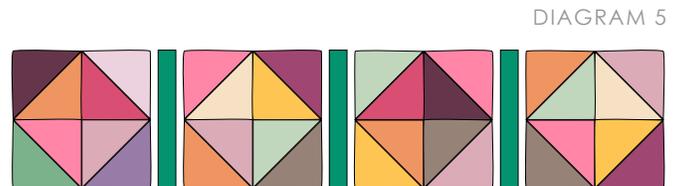


DIAGRAM 5



DIAGRAM 6



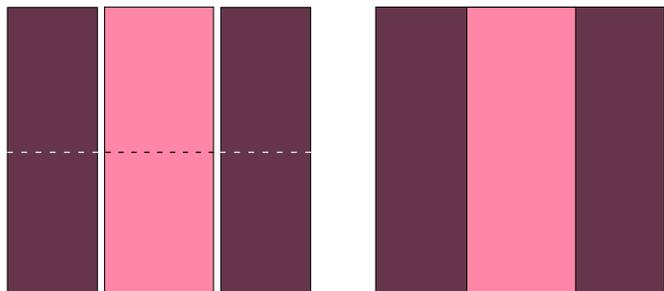


QUILT BACKING ASSEMBLY

Sew fabrics right sides together and with a 1/4" seam allowance.

- Cut four (4) 22" × 28" pieces of fabric **H HG-8409**
Piece them together in pairs on the short side.
- Cut two (2) 20½" × 28" pieces of fabric **O HG-7409**
Piece them together on the short side.
- Now join all three units together on the long side, with the pink fabric in the middle.
- Press seams open.

BACKING



QUILT ASSEMBLY

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



BINDING

Sew all rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **Q** to make a final strip 220" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching 1/4" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at 1/4" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1

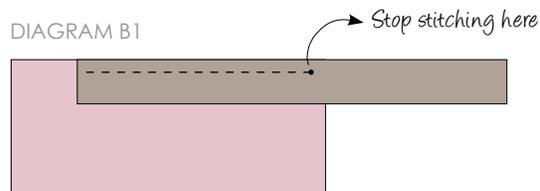
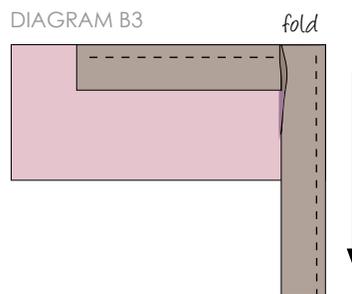


DIAGRAM B2



DIAGRAM B3



45°



To see more patterns, fabrics
and lots of inspiration visit:

patbravo.com



Feel the difference

For wholesale visit:

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2011 Courtesy of Art Gallery Quilts LLC.
All Rights Reserved.

